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HAYDN

Sonatas

VOL. II.

UNIVERSITY OF TORONTO



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Augener's Edition,

No 8169.

Sonatas

For the

Pianoforte

by

JOSEPH HAYDN.

Revised, phrased & supplemented with
fingering & explanatory notes
by
Franklin Taylor.

AUGENER LTD.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET, (REGENT ST. CORNER) & 57 HIGH STREET, MARYLEBONE,
LONDON, W.1.

PREFACE.

The selection of the following 23 Sonatas from the 35 actually in print has been made with due regard to variety of style, and in some cases with a view to invite the attention of students to certain Sonatas which have suffered some neglect by comparison with the more "favourite" numbers. A few explanatory remarks on the particular features of this Edition may be useful.

In his employment of Ornaments Haydn follows the practice of his teacher, C. P. E. Bach, as set forth in his "*Versuch über die wahre Art das Clavier zu spielen*" (*see* Dannreuther, "Musical Ornamentation" Part II., Section I.) The meaning of the signs indicating the direct and reversed turns respectively has frequently been misunderstood, and the confusion has been further complicated by the fact that what was originally the sign for the reversed turn is now almost universally employed for the direct form. The distinction, as shown in the present Edition, may be noted in Sonata V., page 63, lines 3 and 5. The sign ∾, usually rendered by three notes, may sometimes require four, according to the context (*see* Sonata X., page 112, line 6). In order to facilitate the practising of bars in which ornaments occur, somewhat extended quotations are frequently given in the foot-notes, and the fingering added in some cases.

Haydn's directions as to variety of force are very sparing, whole pages occurring without any sign. In supplying them, it appeared desirable to make occasional use of the sign *mp* (*mezzo piano*), representing a degree of force between *mf* and *p*.

The long slur does not necessarily or even generally indicate a break of *legato* at the end, nevertheless it is occasionally useful to suggest a slight difference of touch, scarcely amounting to an actual separation (*see* Sonata XII., page 131, bar 4). As a rule, the slur indicates smoothness of touch, and its absence a certain increase of brilliancy.

The modern method of changing the finger on repeated notes has not been invariably followed, as the tone obtained by a loose wrist is often more musical and suitable than the harder quality produced by excessive finger-action.

The bright and transparent character of Haydn's music might easily be injured by overmuch use of Pedal. It is believed that the indications given will be sufficient for the purpose of good effect. The only instances in which the Pedal has been marked by the Composer occur in Sonata XXIII., pages 252, line 6, and 255, line 4.

The conventional repeats of long sections of a movement are not essential, and may often be disregarded with advantage, but short repeats, such as those in the Minuets, &c., should always be observed.

London, 1907. FRANKLIN TAYLOR.


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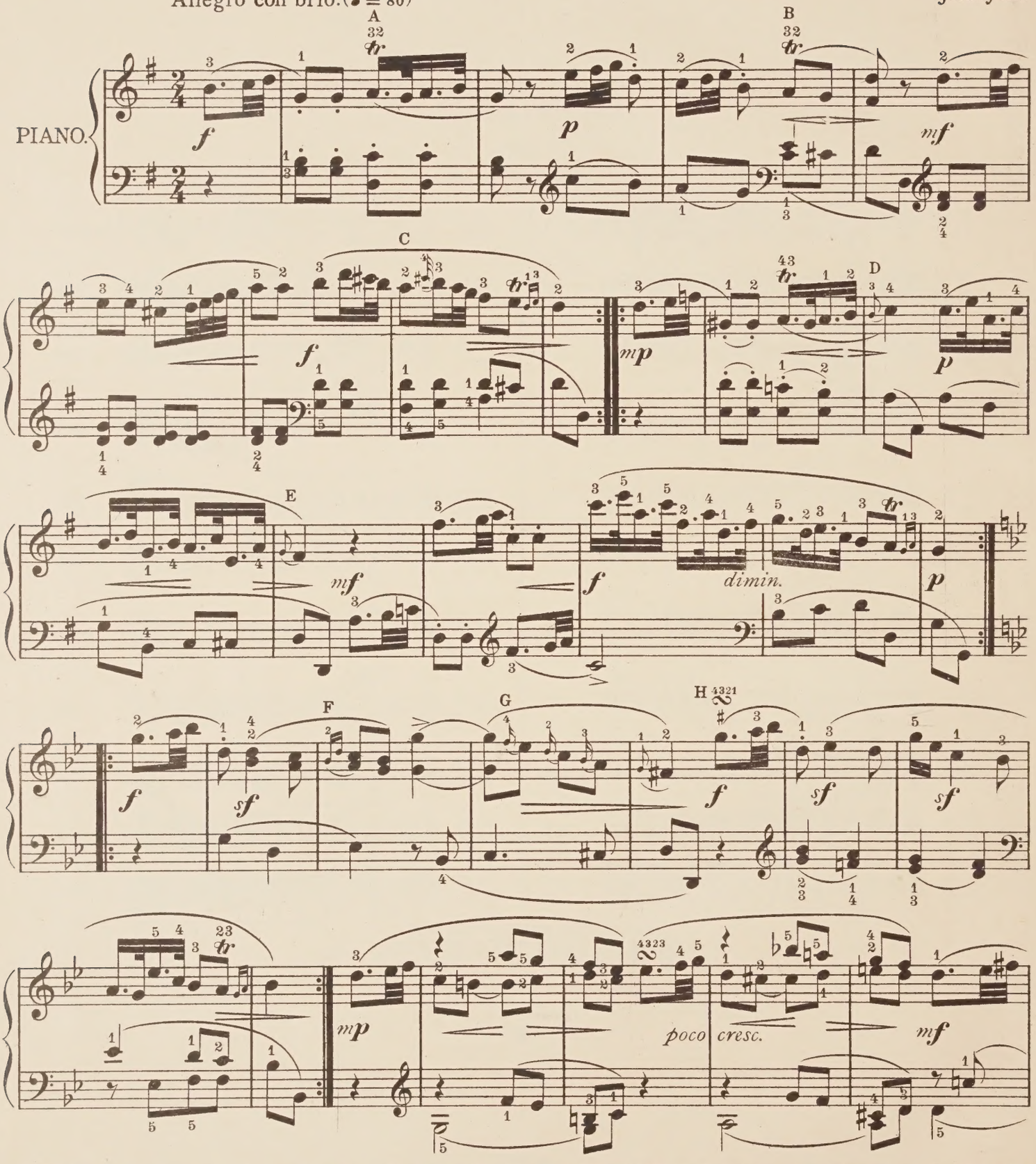
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SONATA XII.*

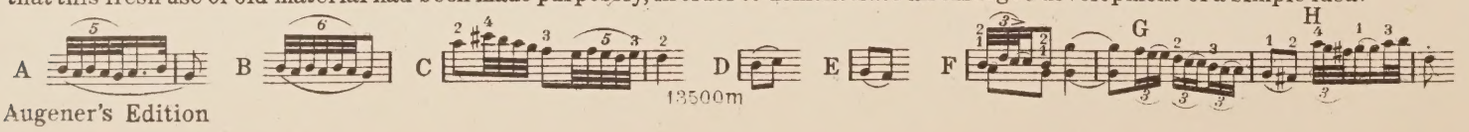
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Allegro con brio. (♩ = 80)

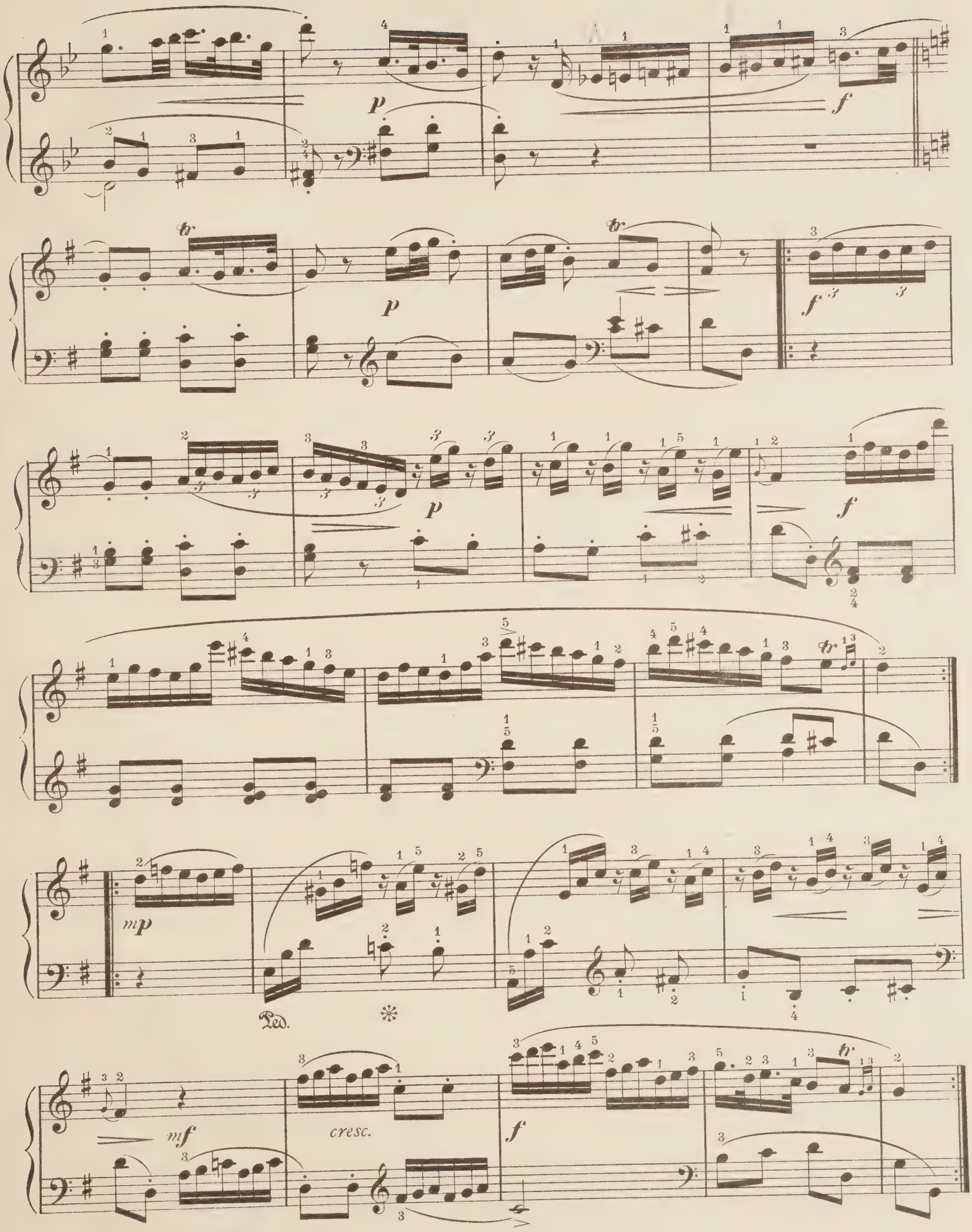
J. Haydn.

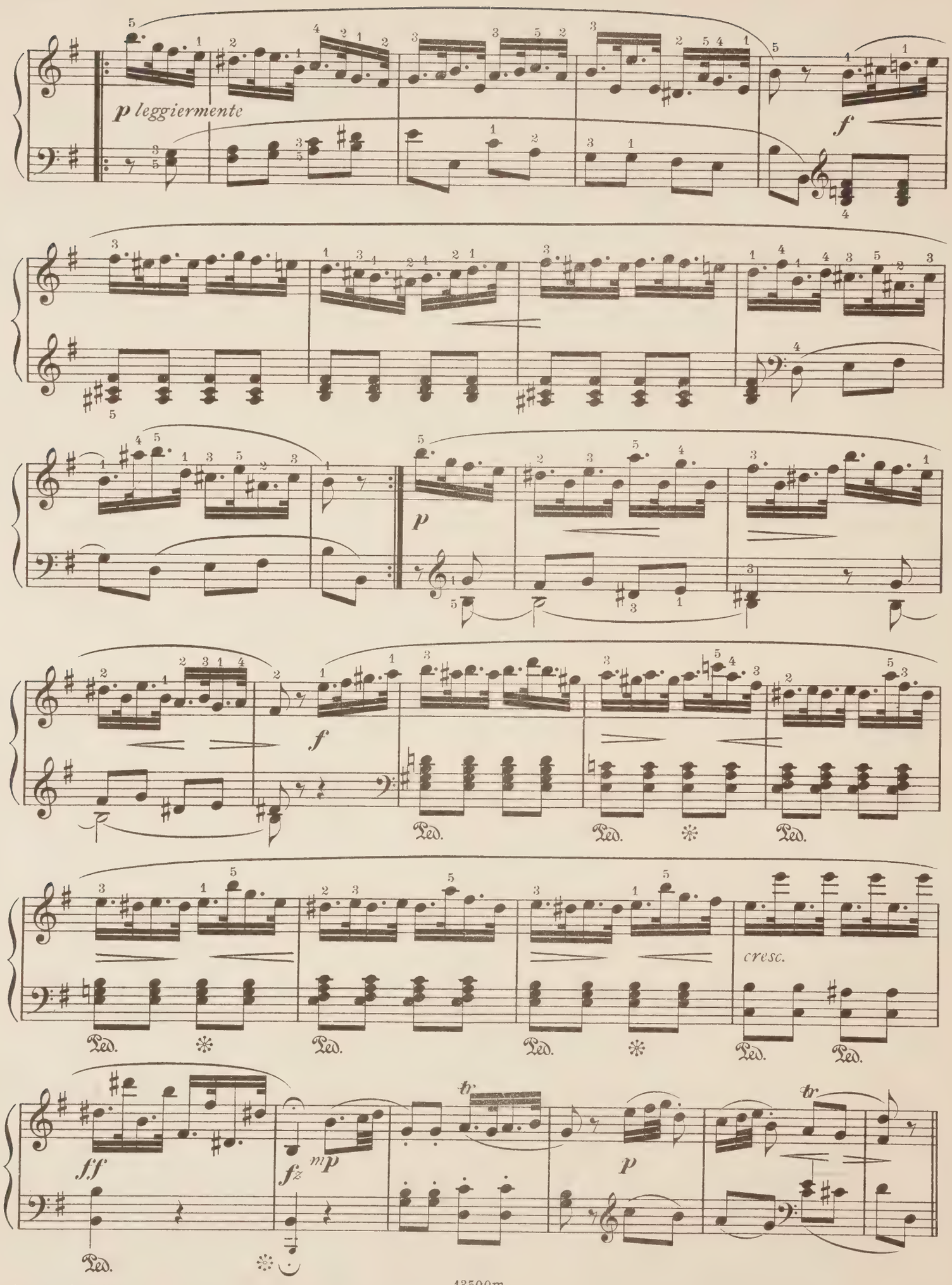


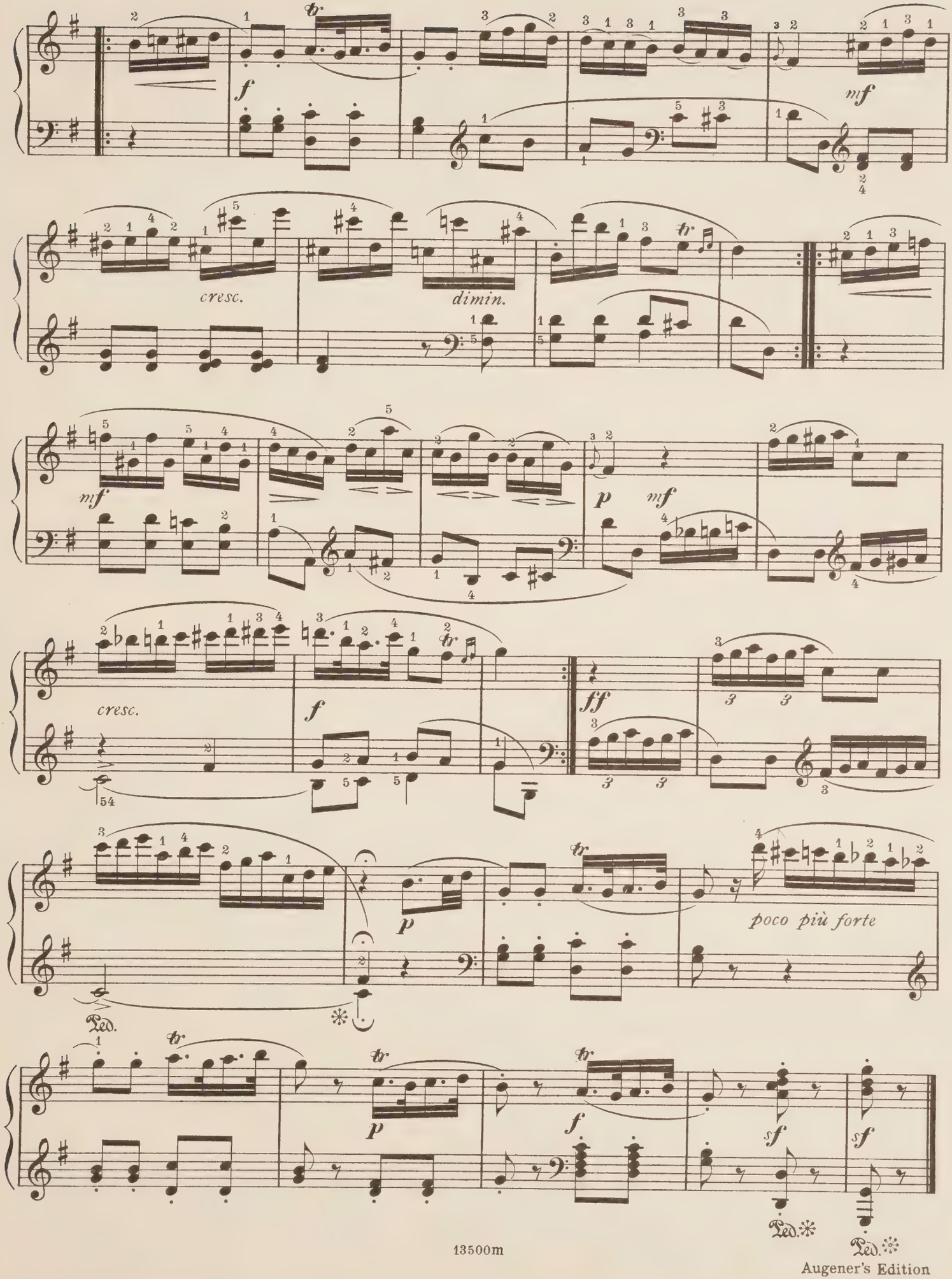
* This movement is an elaborated version of the second movement of Sonata VI, and contains eleven bars more than the original. Fearing that his critics, "and especially his enemies," might accuse him of lack of invention, Haydn desired his publisher to announce that this fresh use of old material had been made purposely, in order to demonstrate an enlarged development of a simple idea.



13500m


p
f
p
f
p
f
mp
Ped.
mf
cresc.
f


p leggiermente
f
p
f
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
ff
fz
mp
tr
p
tr
Ped.


f
mf
cresc.
dimin.
mf
p
mf
cresc.
f
ff
poco più forte
p
f
sf
sf
Ped.
Ped.
Ped.

Adagio. (♪ = 96)




f
Ped.
dimin.
1.
p
cresc.
2.
mf
G
sf
H
meno forte
I
cresc.
ten.
K
r.h.
l.h.


f
mf
tenute
cresc.
dimin.
ten.
mp
Ped.
dimin.
f


mf
cresc.
sf
Ped.
f
mf
cresc.
ten.
p
f
f
p
p
p
Ped.
Ped.
Ped.
dimin. e poco rallent.
pp sempre più largo
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo primo.
p
f
ritard.
p
L
r.h.
l.h.
etc.

Prestissimo.(♩.= 100)

p scherzando

f

p

p

A

poco cresc.

p

cresc.

f

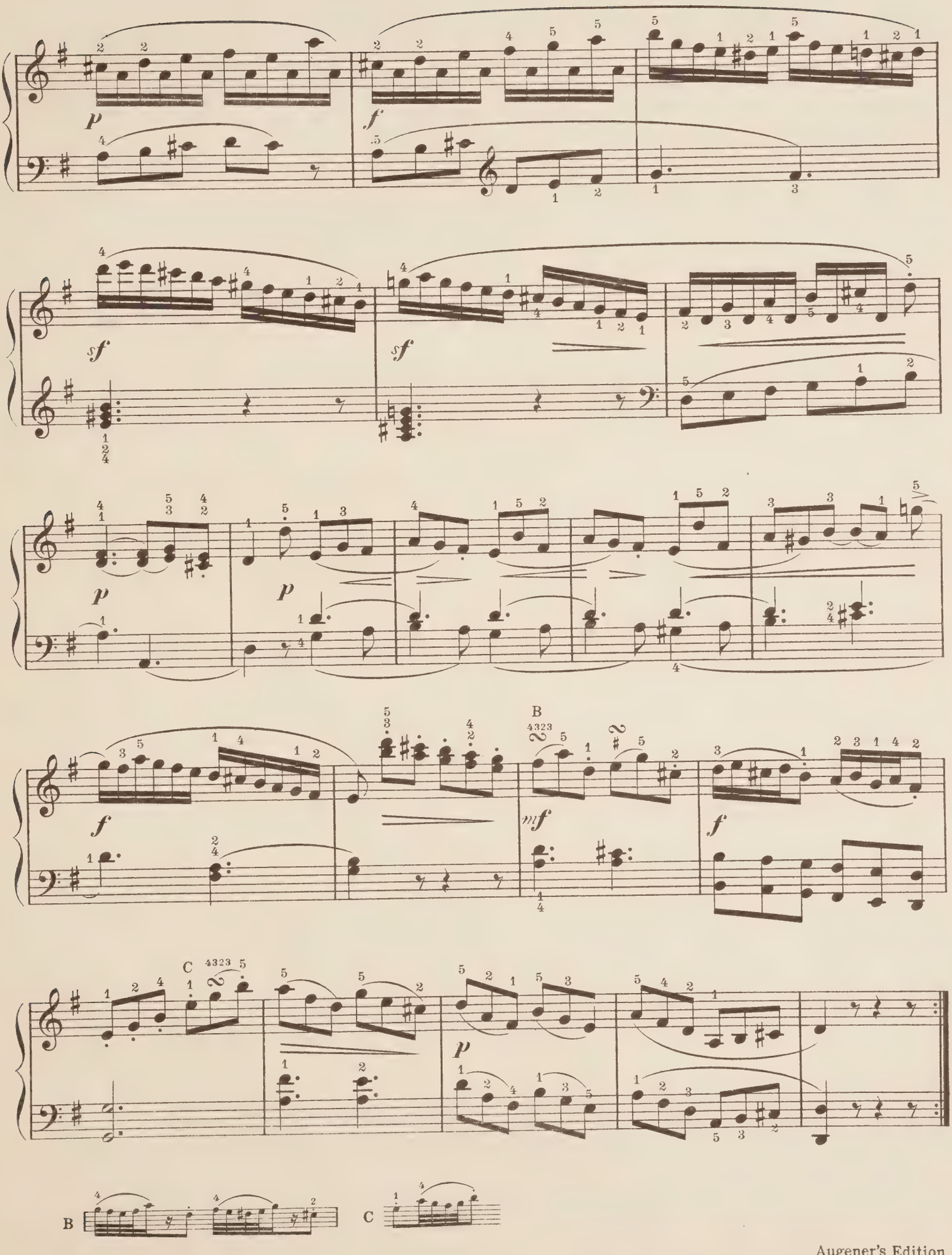
mf

più forte

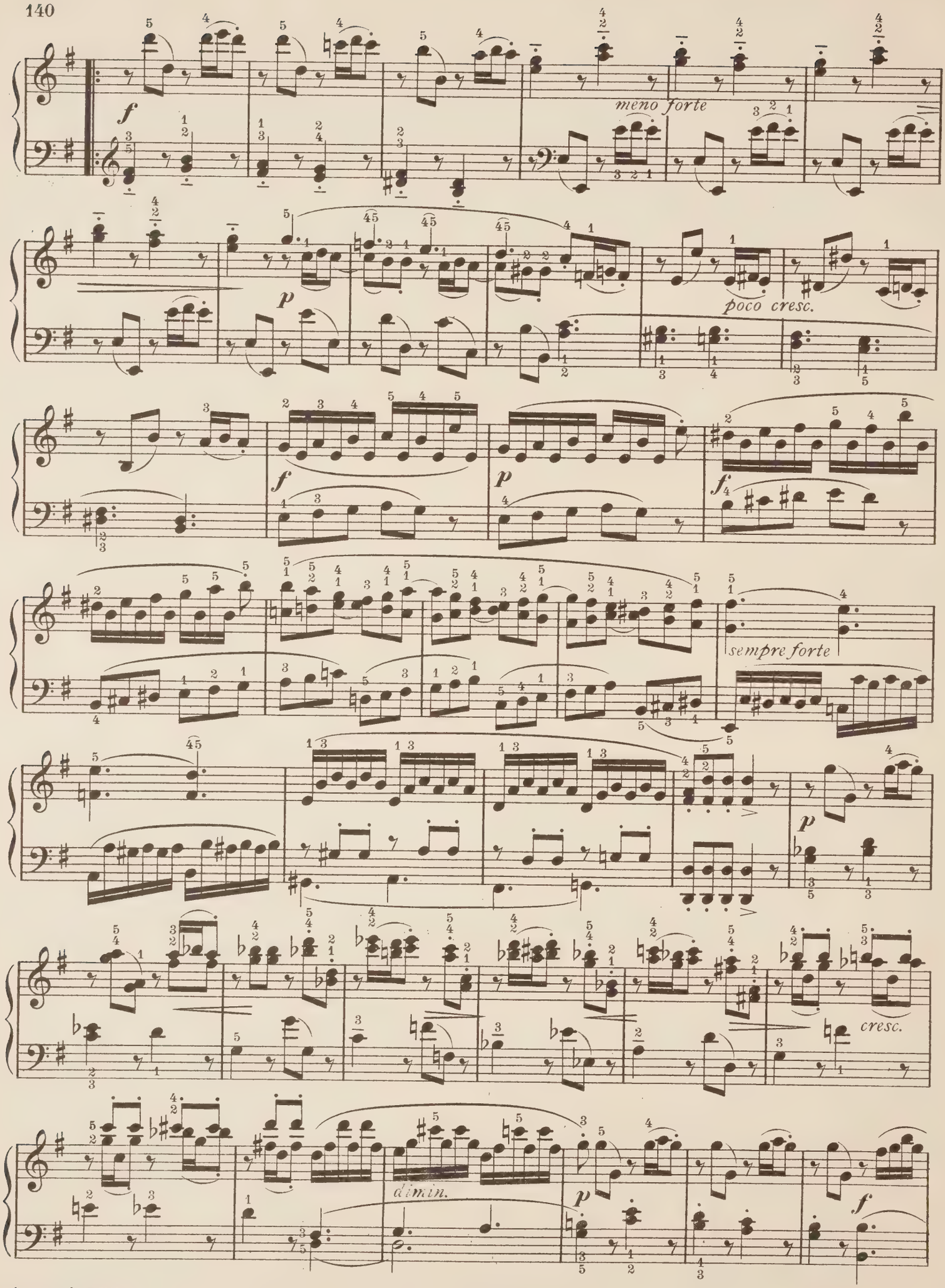
A

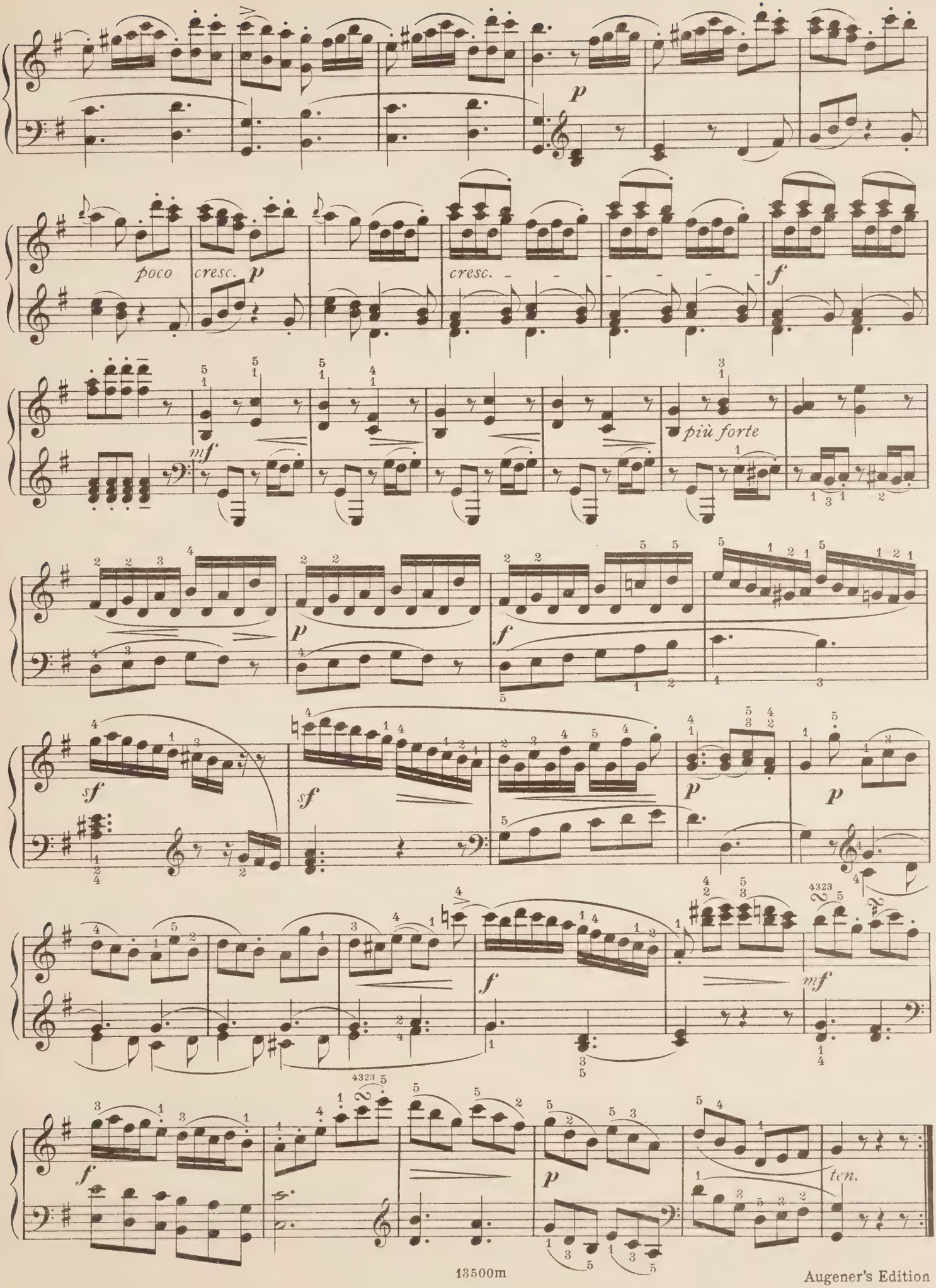
Augener's Edition

13500m



B C


meno forte
poco cresc.
sempre forte
cresc.
dimin.


p
poco
cresc.
p
cresc.
f
mf
più forte
p
f
sf
sf
p
p
f
mf
f
p
ten.

SONATA XIII.

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J. Haydn.

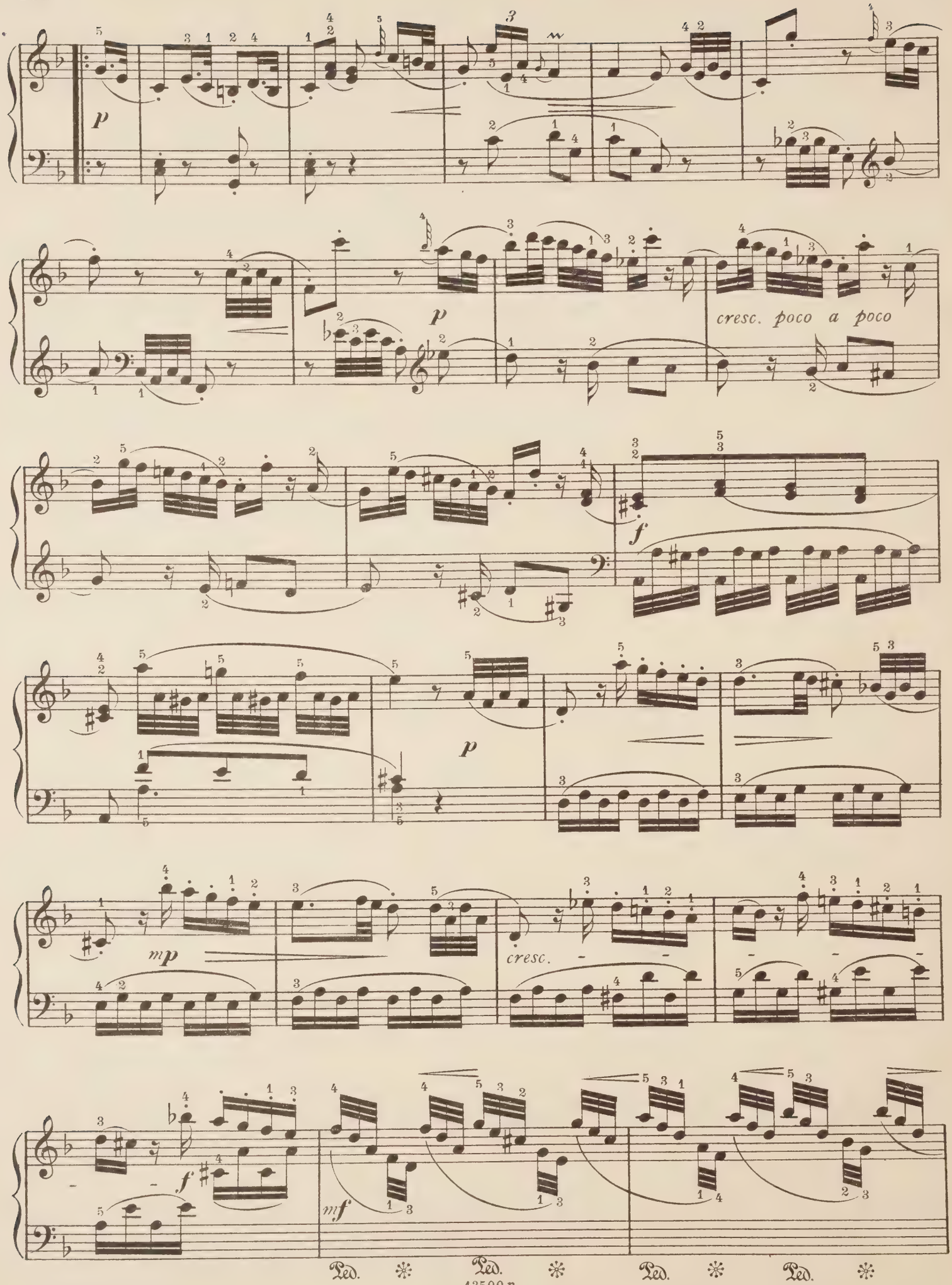
Allegro moderato. (♩= 69.)

PIANO.



Augener's Edition


Ped.
f
f
mp
mf
cresc.
f ten.
dimin.
mp
cresc.
f
f
Ped.



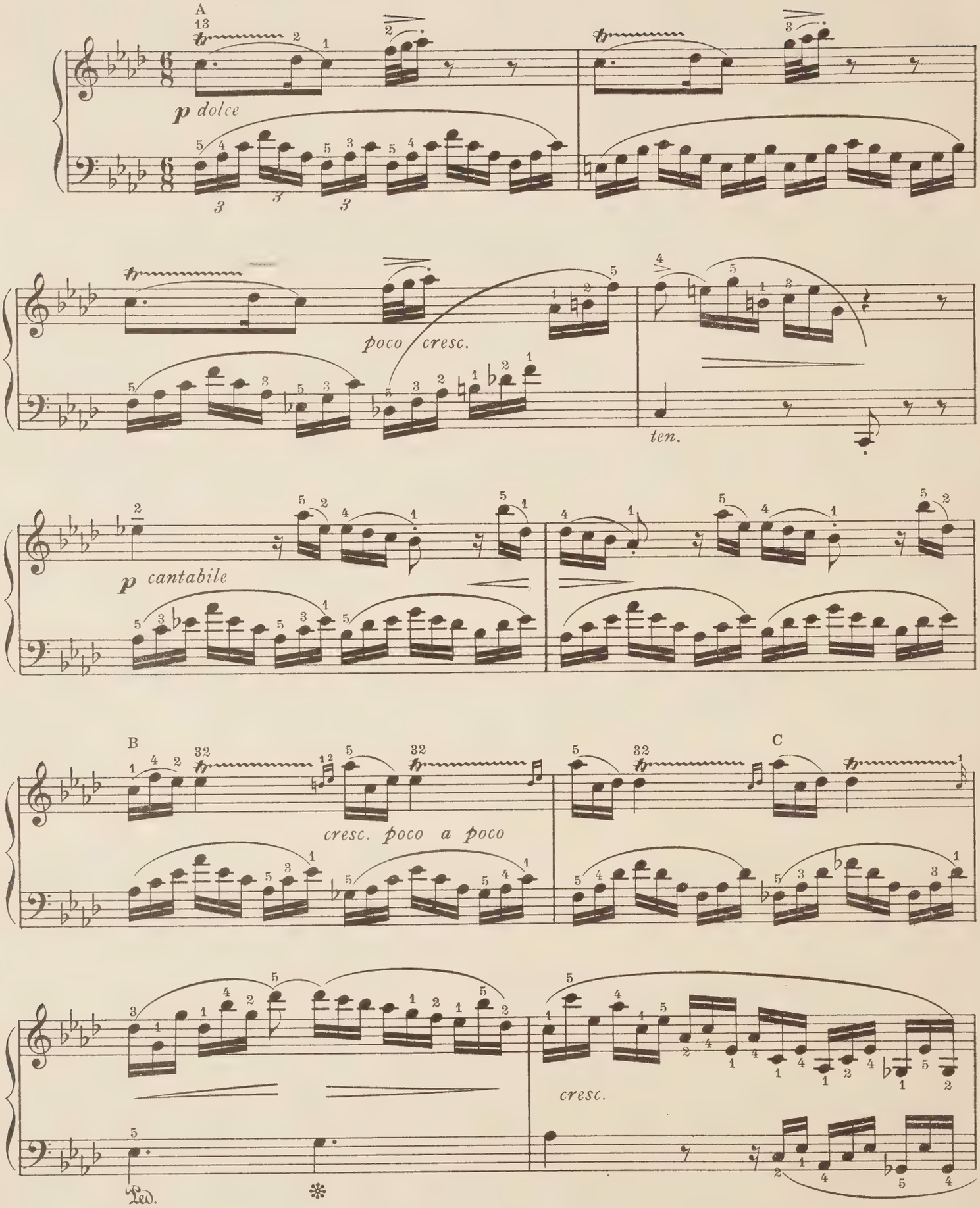
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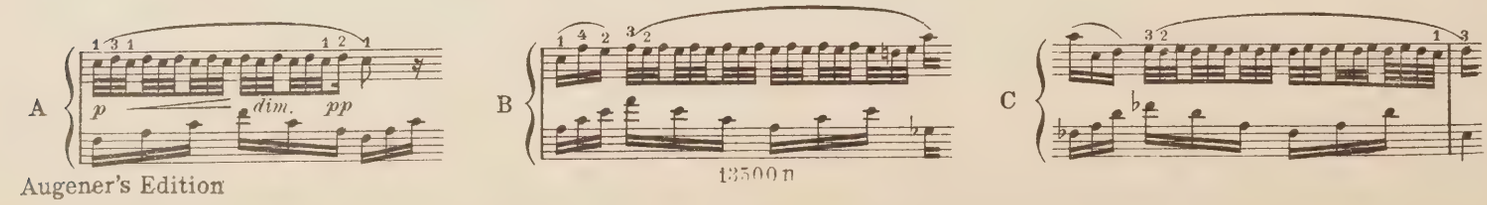

cre - - scen - - do
Ped. * Ped. * Ped. * Ped. * Ped. *
f
f
sempre forte
sf
sf
Ped. * Ped.
sf
Ped.
sf
sf
sf
mf
* Ped. * Ped. *

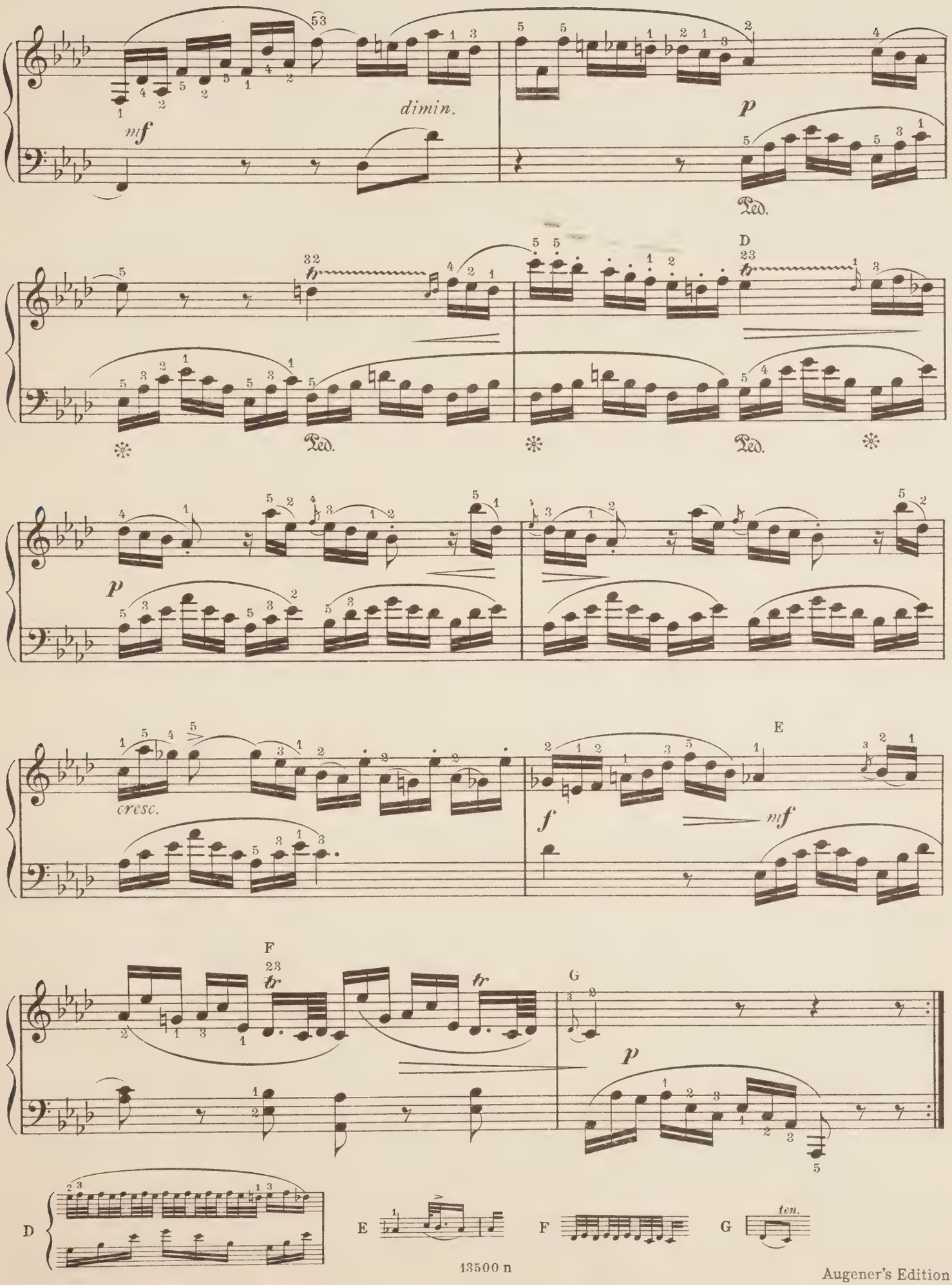

f
p
3
mf
p
cresc.
Ped.
D
243
mf
p
p
cresc.
f
2131
tr
D


mp
cresc.
f ten.
dimin.
cresc.
f
sf
Ped. ✻

Larghetto. (♪ = 84.)






mf
dimin.
p
Ped.
D
tr
cresc.
E
f
mf
F
G
ten.


mf
H
f
sf
p
cresc.
p dolce
poco cresc.
I
poco forte
più forte
p
K
meno forte
con espress.
r.h.
l.h.
H
I
K
etc.







Presto. (♩ = 132.)

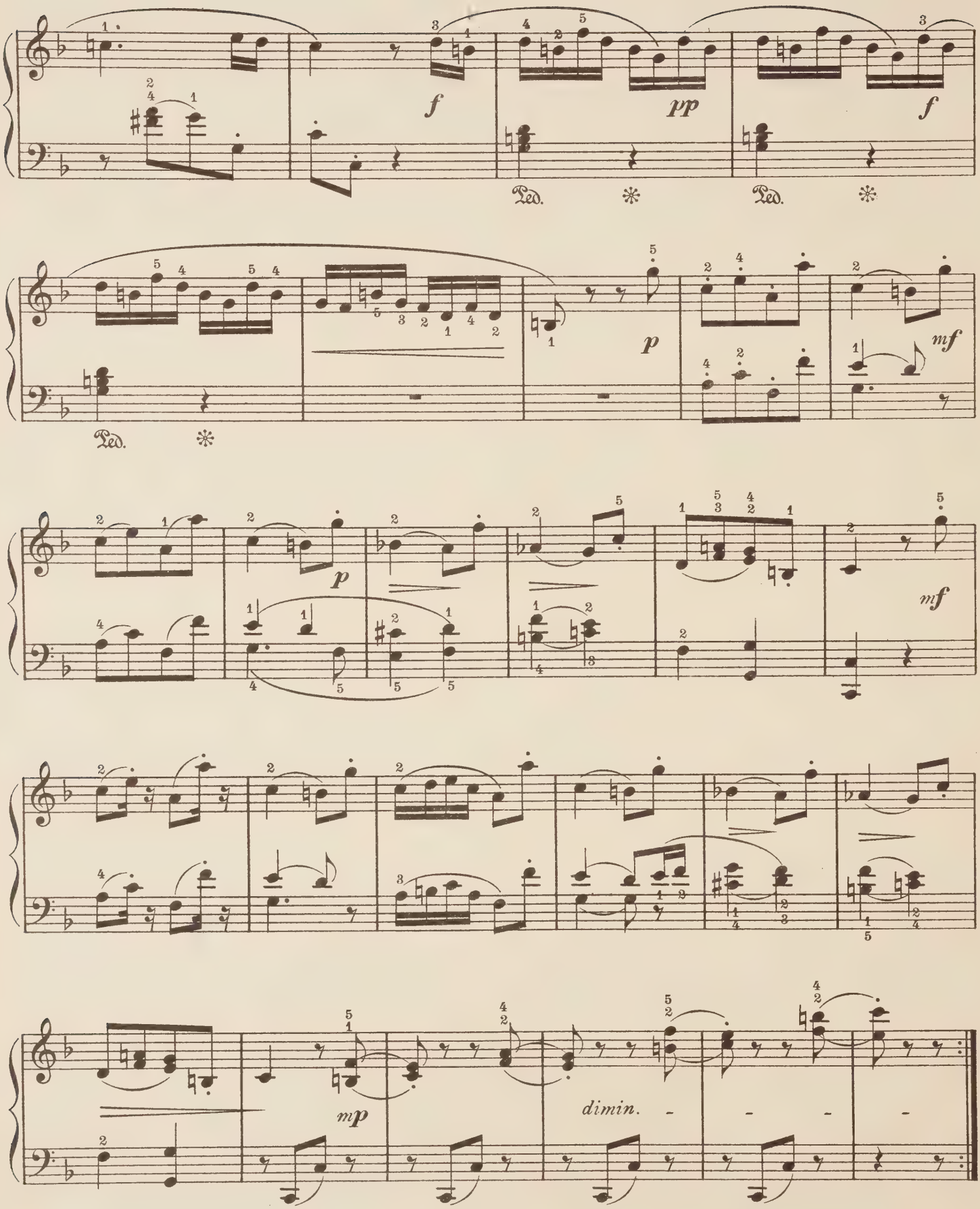




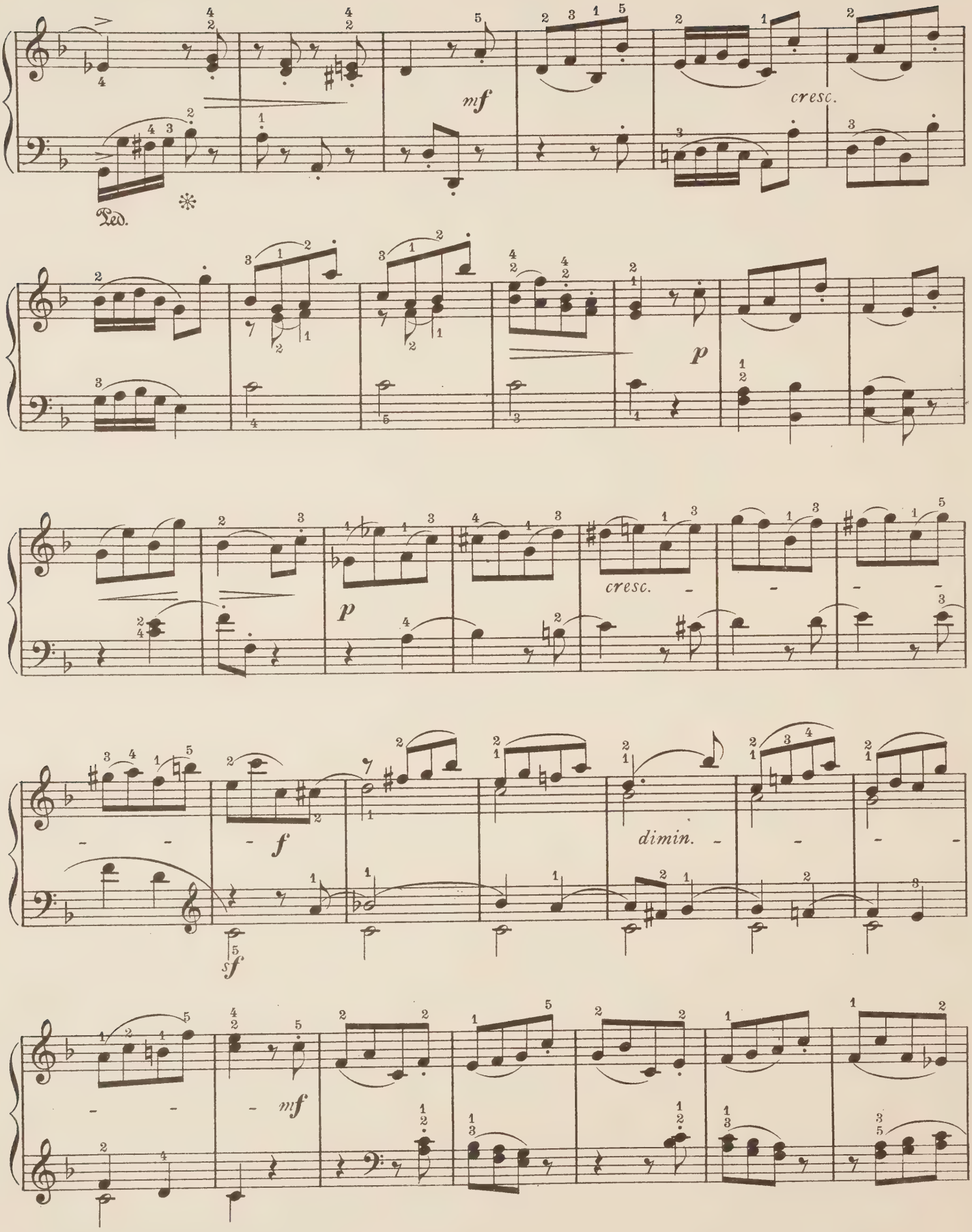


L  A  B 

Augener's Edition


f
pp
f
Ped.
Ped.
p
mf
Ped.
p
mf
mp
dimin.


f
poco
dimin.
Ped.
mf
mp
p
p
cresc.
sf
sf
f
Ped.
sempre forte
Ped.



Augener's Edition

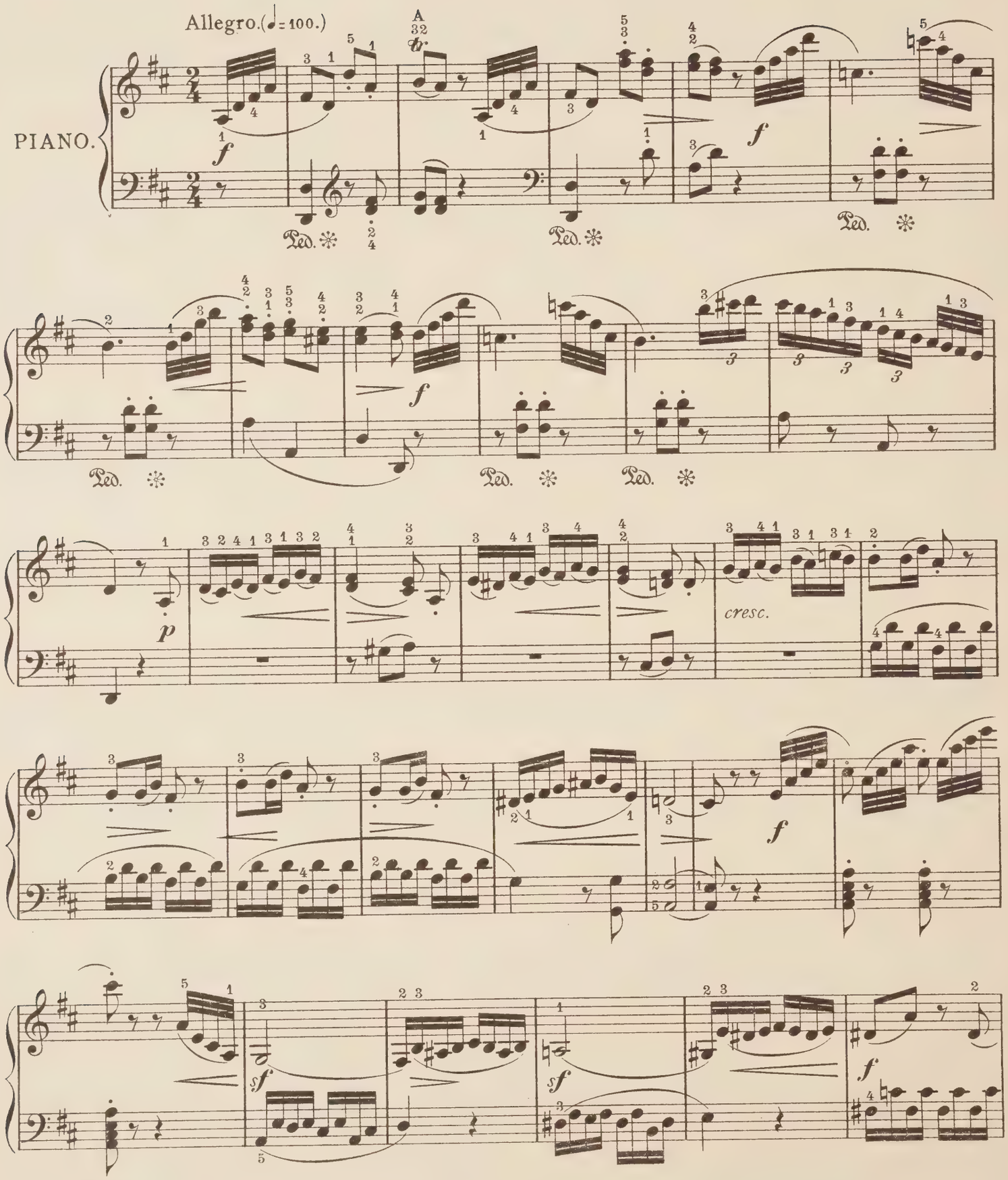


C

SONATA XIV.

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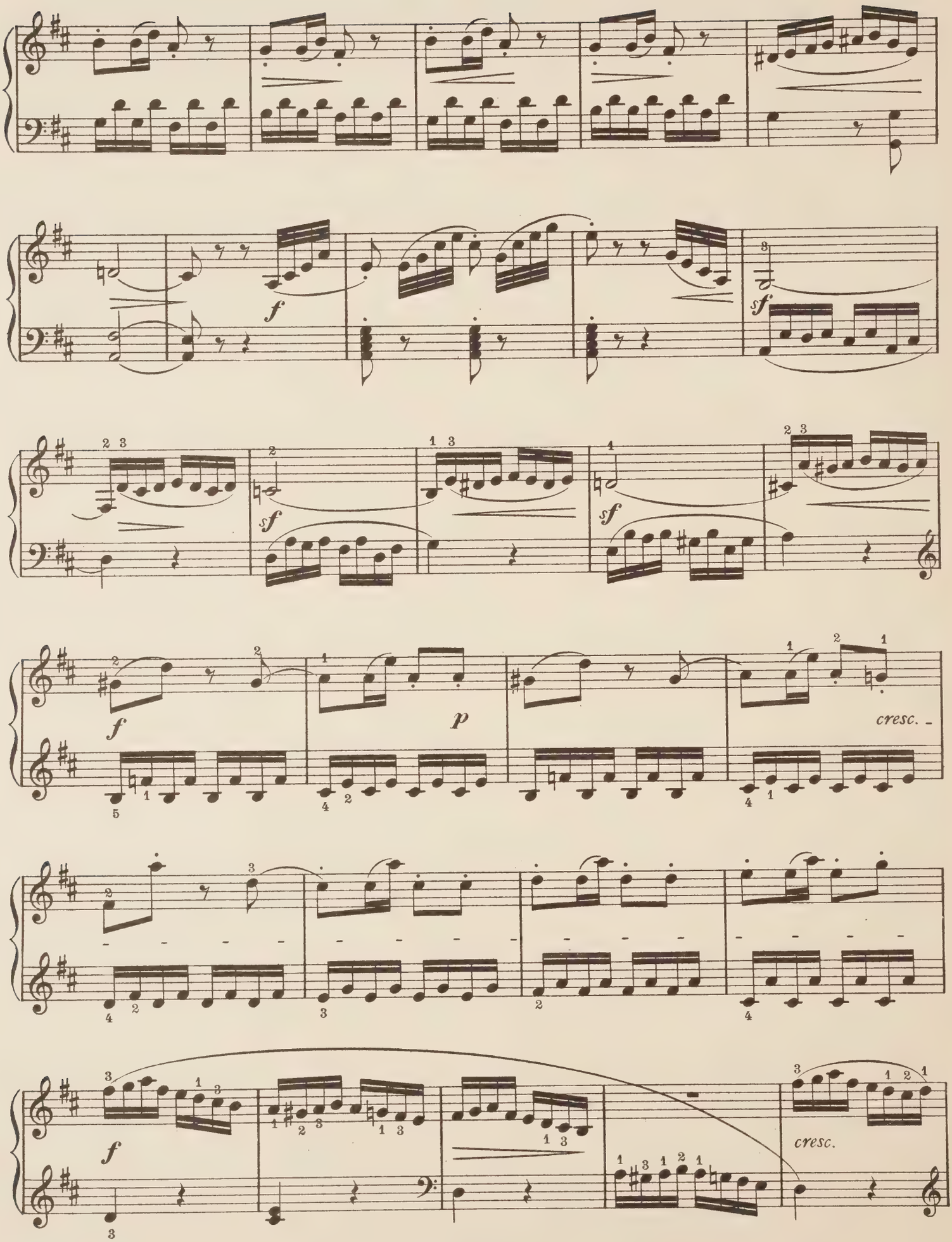
J. Haydn.




p
cresc.
f
dimin.
mf
B
p
Adagio.
Allegro.
ritard.
p
mf
f
C
mp
D
sf
sf
f
p
1.
2.
B
C
D


p
poco cresc.
più cresc.
tr
p
f
cresc.
sf p
cresc.
f

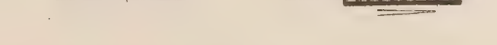

p
cresc.
mf
dimin.
pp
pp
f
tr
Ped. ✻
f
Ped. ✻
Ped. ✻
f
Ped. ✻
Ped. ✻
p
cresc.


f
sf
sf
sf
f
p
cresc.
f
cresc.


Adagio.
Allegro.
ritard.
ritard.

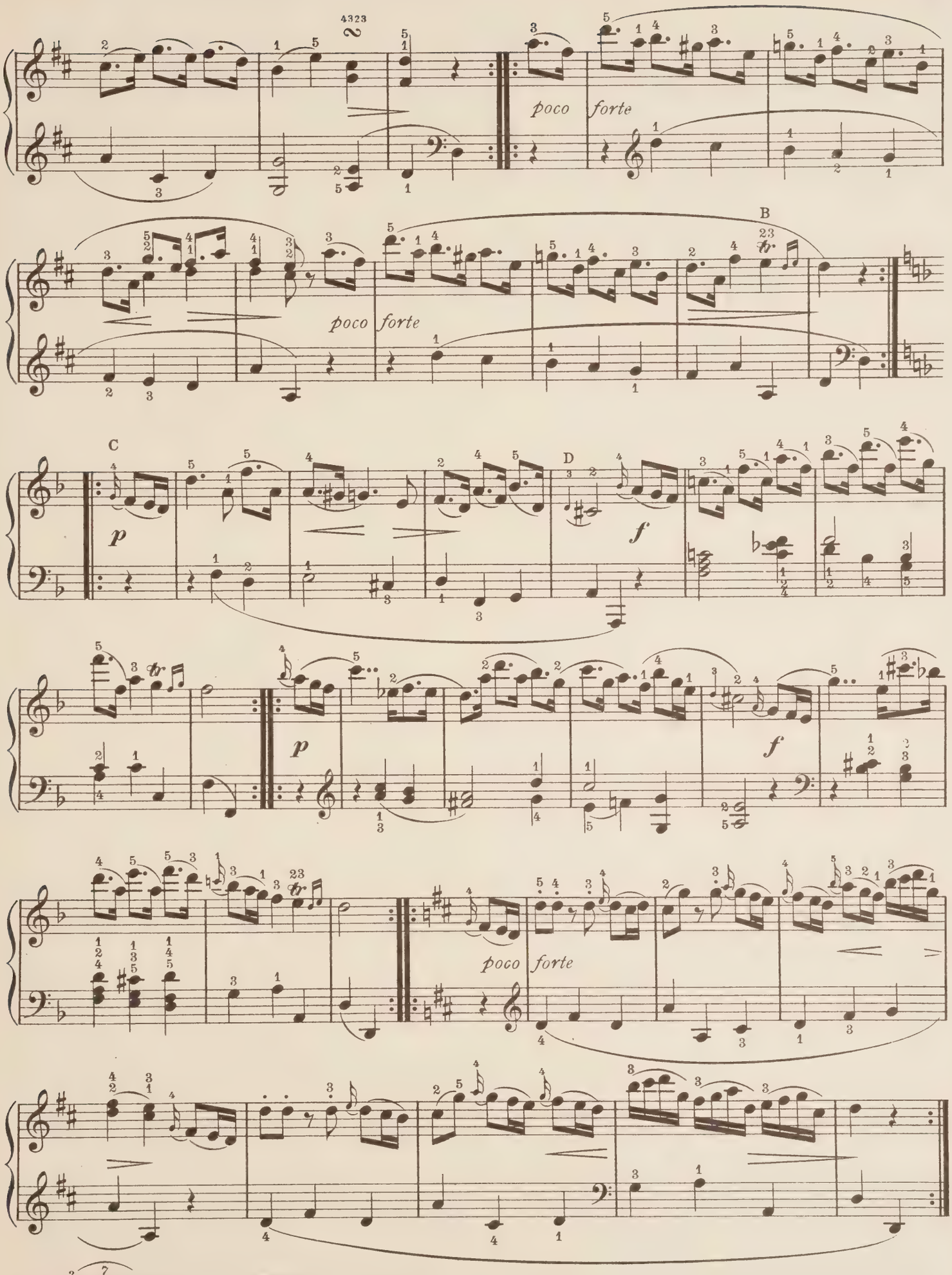

Adagio. (♩= 63.)
A
B
C
D
E
F
mf
p
f
l. h.
cresc.
Ped.
tr
pp


G
p
mf
H
p
Ped.
f
f
Ped.
Ped.
Ped.
p
mf

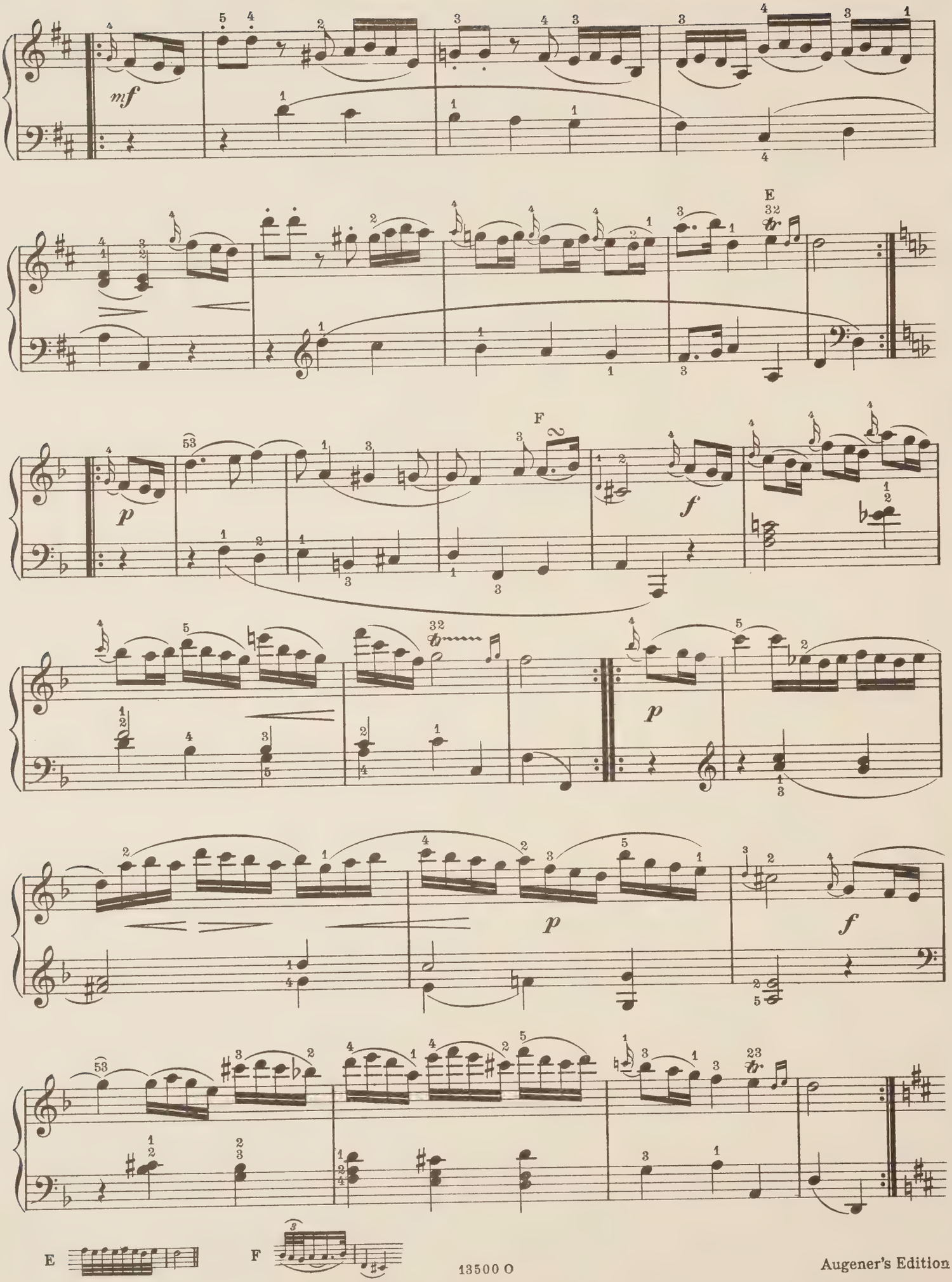

G
H



Augener's Edition



B  C  D 


mf
E
F
p
f
p
p
f


poco
forte
cresc.
mf
mp
mf
Ped.
*

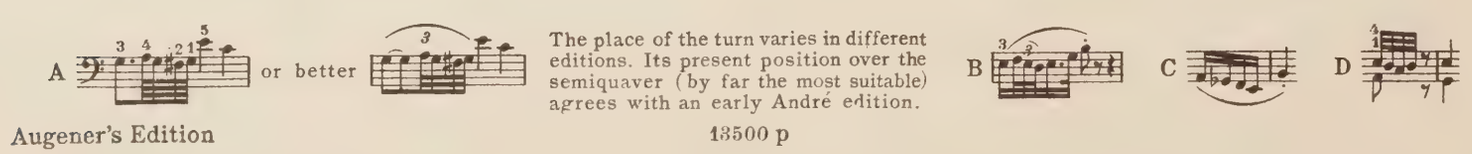
SONATA XV.

Edited by Franklin Taylor.

Andante con espressione. (♩=76.)

J. Haydn.





The place of the turn varies in different editions. Its present position over the semiquaver (by far the most suitable) agrees with an early André edition.


f
p
E
f
dimin.
p
mf
sf
sf
f
dimin.
pp
pp
E


cresc.
Ped.
Ped.
Ped.

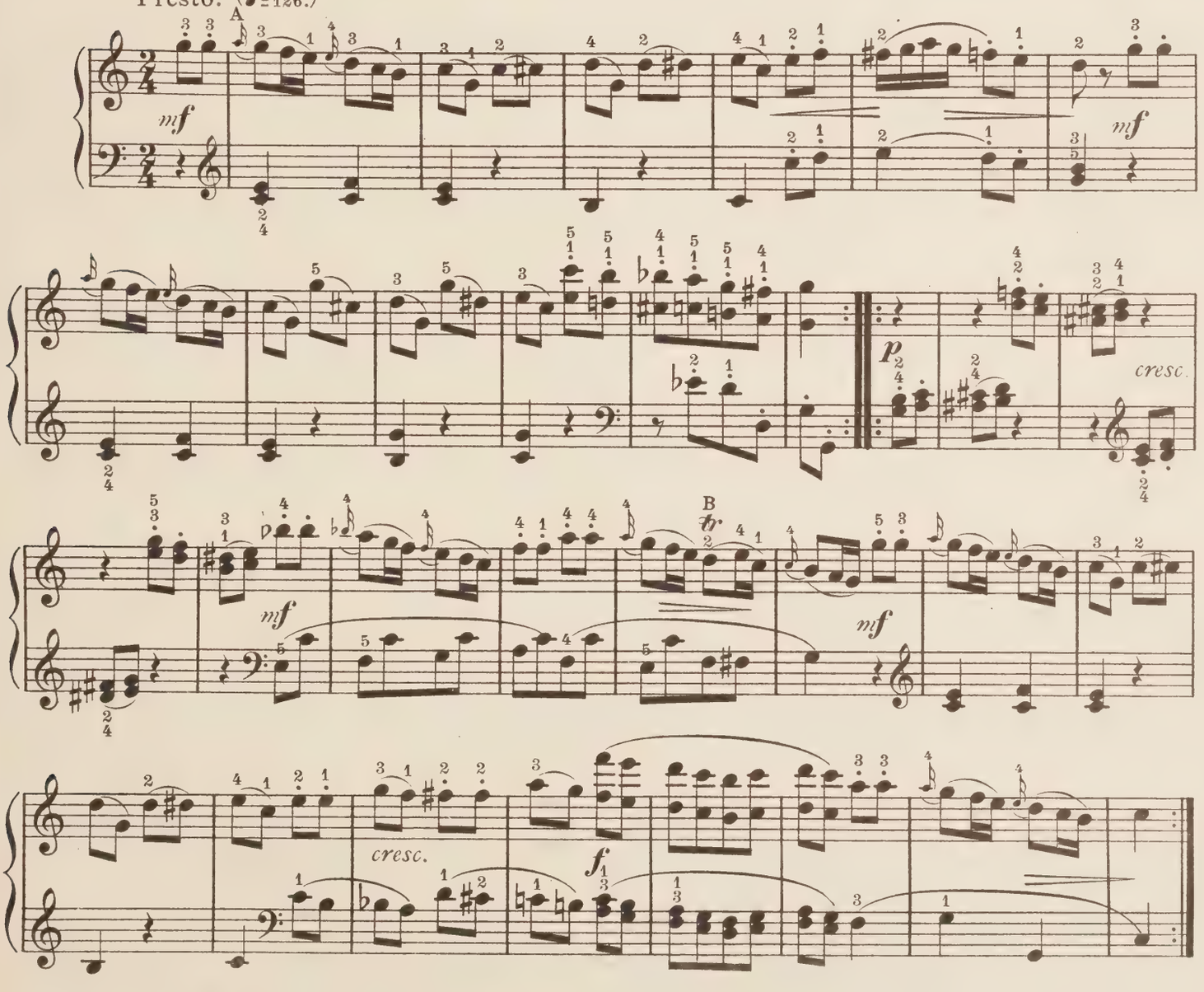

f
p
pp
f
p
14
cresc.
sf
dimin.
p
p
f
Ped.
Ped.
p
f
Ped.
Ped.
Ped.
f
p
f
p
ff
Ped.
Ped.
Ped.
Ped.
dimin.
p


p
mf
cresc.
sf
sf
sf
dimin.
p
p
F
f
Ped.
Ped.
Ped.
Ped.
p
cresc.
F



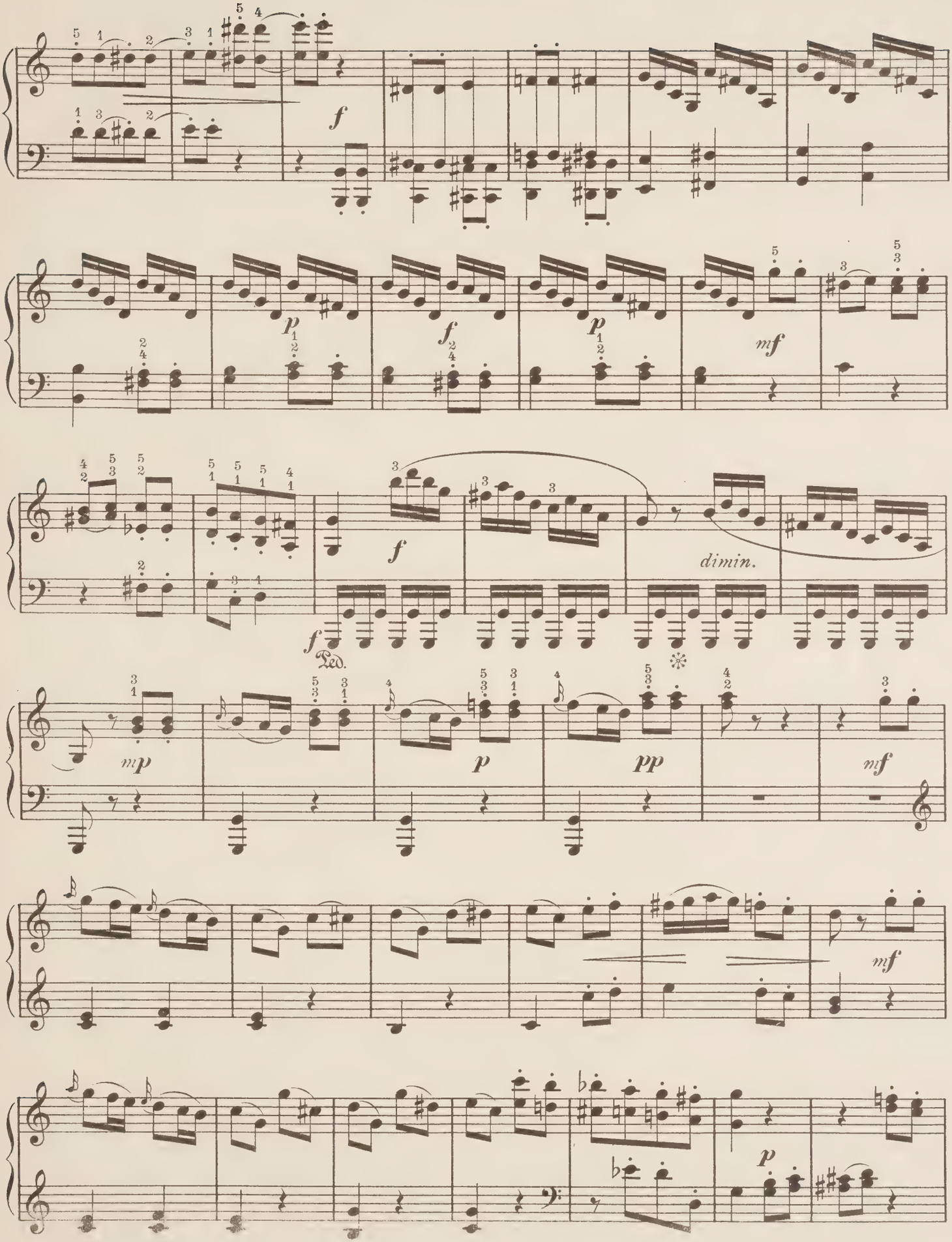
RONDO.

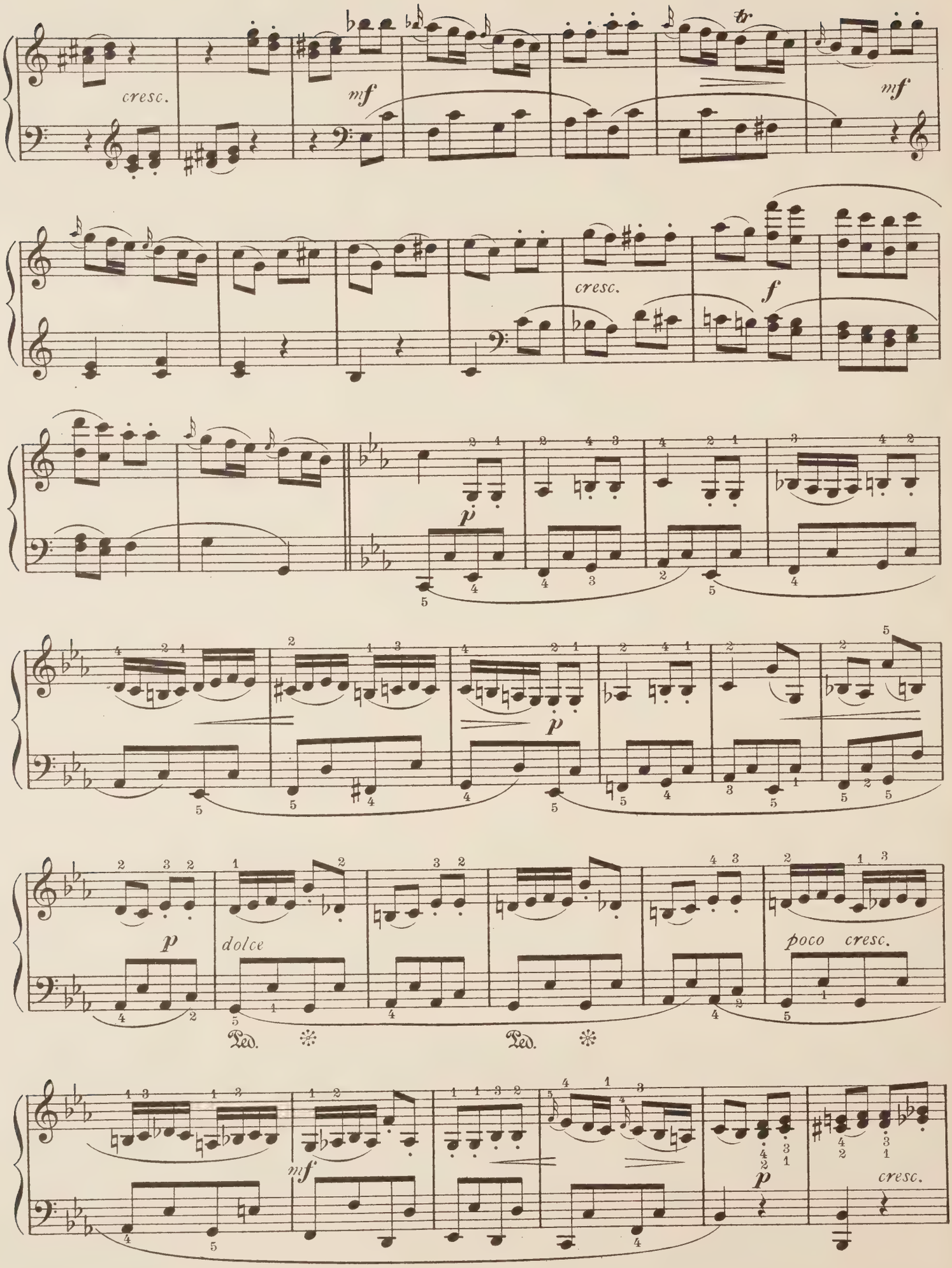
Presto. (♩=126.)






f
mf
p
f
meno forte
sf
p
p
cresc.
f
f


f
p
f
p
mf
f
dimin.
f
Ped.
mp
p
pp
mf
mf
p


cresc.
mf
mf
cresc.
f
p
p
p
dolce
poco cresc.
Ped.
Ped.
mf
p
cresc.


sf
p
sf
mf
p
cresc.
f
più forte
p
p
pp
mf
mf


p
cresc.
mf
ff
ff
dimin.
poco a poco
mf
p
f
meno forte
sf
f
p
f
Ped. * Ped. * Ped. *


cresc.
più forte
Ped.

SONATA XVI.

Edited by Franklin Taylor.

J. Haydn.





F


p
p
f
rit.
Ped.
p
cresc.
f
1.
2.
f
p
f
sf
sf
sf
dimin.
p
p
f
dimin.
pp


mf
G
p
mf
cresc.
ff
p
calando
pp
mf
tr
f
sf
f
f
p
dimin.
f
G


Presto.(♩ = 138)
A
B
Ped.
ten.


mf
sf
sf
Ped. * Ped. *
f
f
f
p
f
f
p
f
p
p
ritard.
f
a tempo
p


mf
p
f
f
p
cresc.
mf
p
f

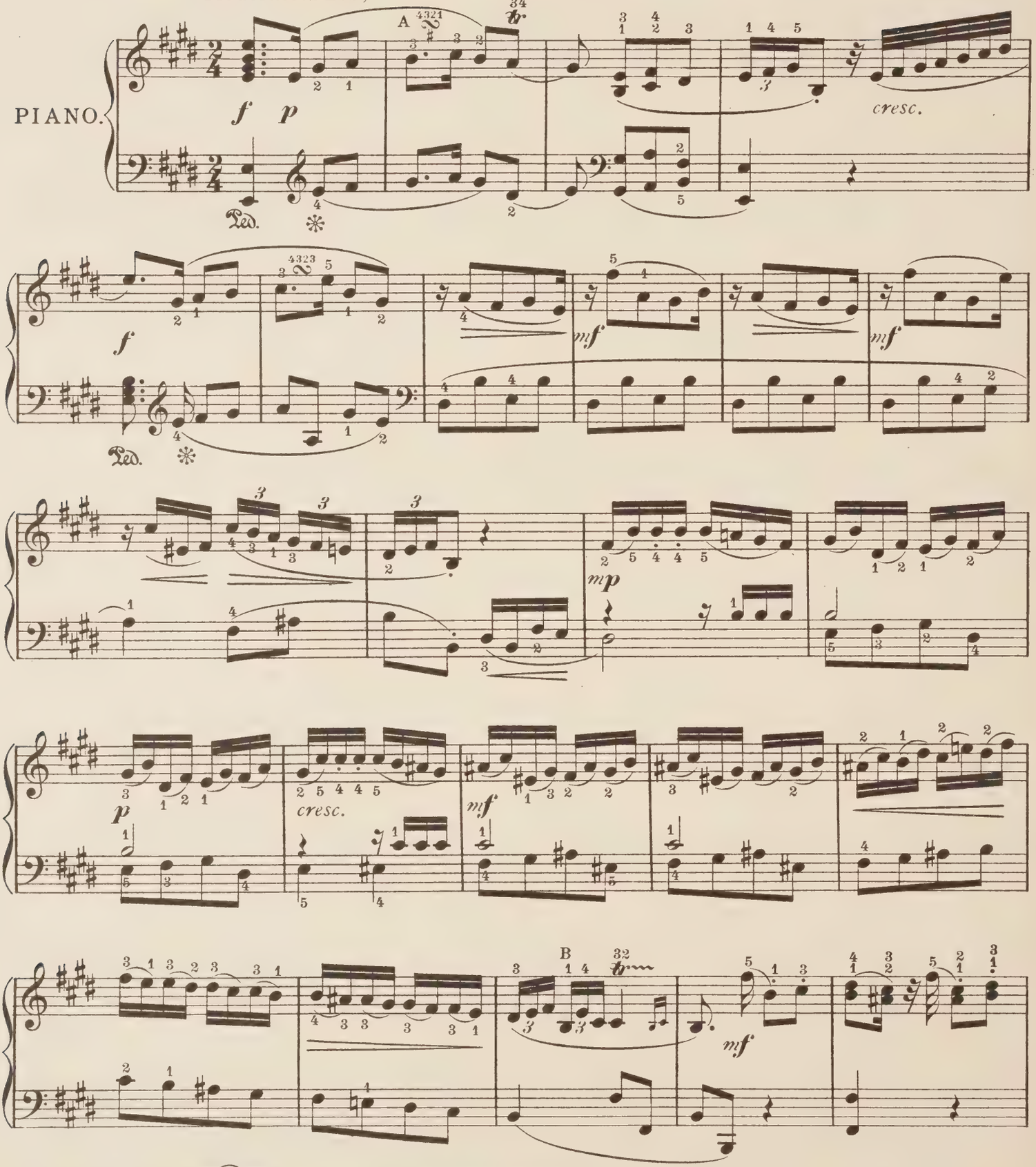

C
f
Ped.
mf
p
ten.
cresc.

SONATA XVII.

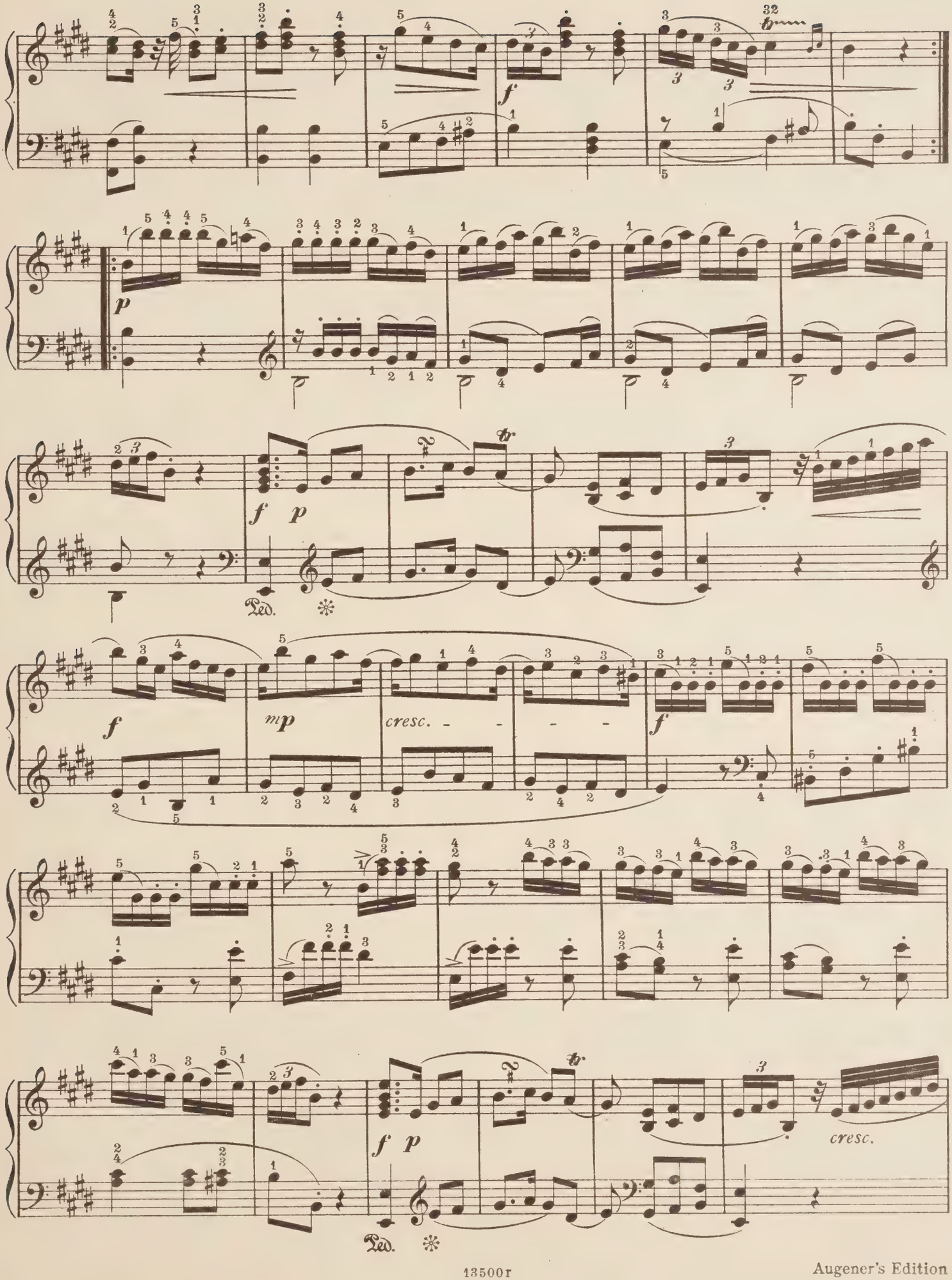
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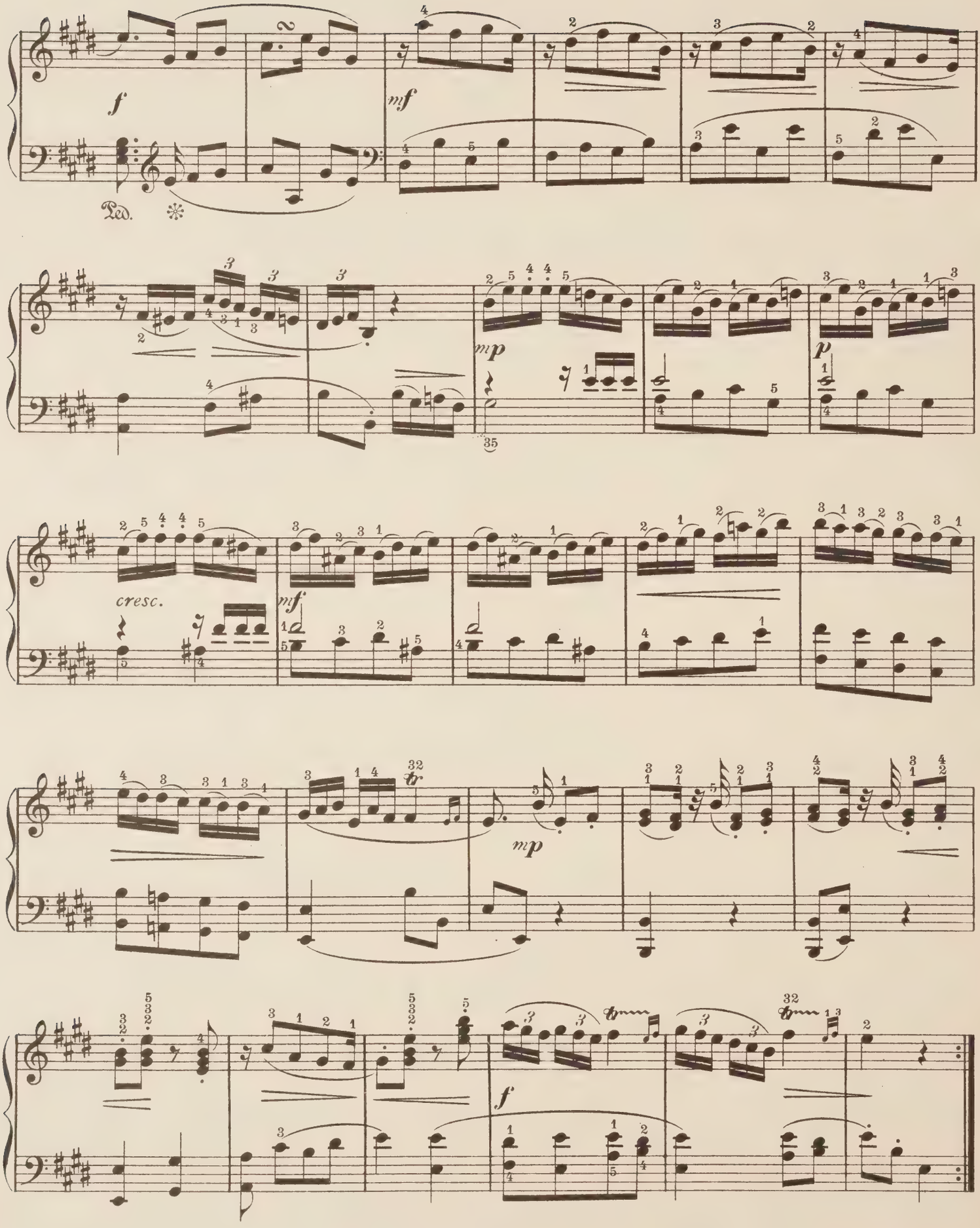
Moderato.(♩=72.)

J. Haydn.



Augener's Edition


f
p
f p
Ped.
f
mp
cresc.
f
f p
Ped.
cresc.


f
Ped.
mf
mp
p
cresc.
mf
mp
f

MENUETTO.

(♩ = 132.)

A

B

C

mf *p* *poco cresc.* *mf* *p*

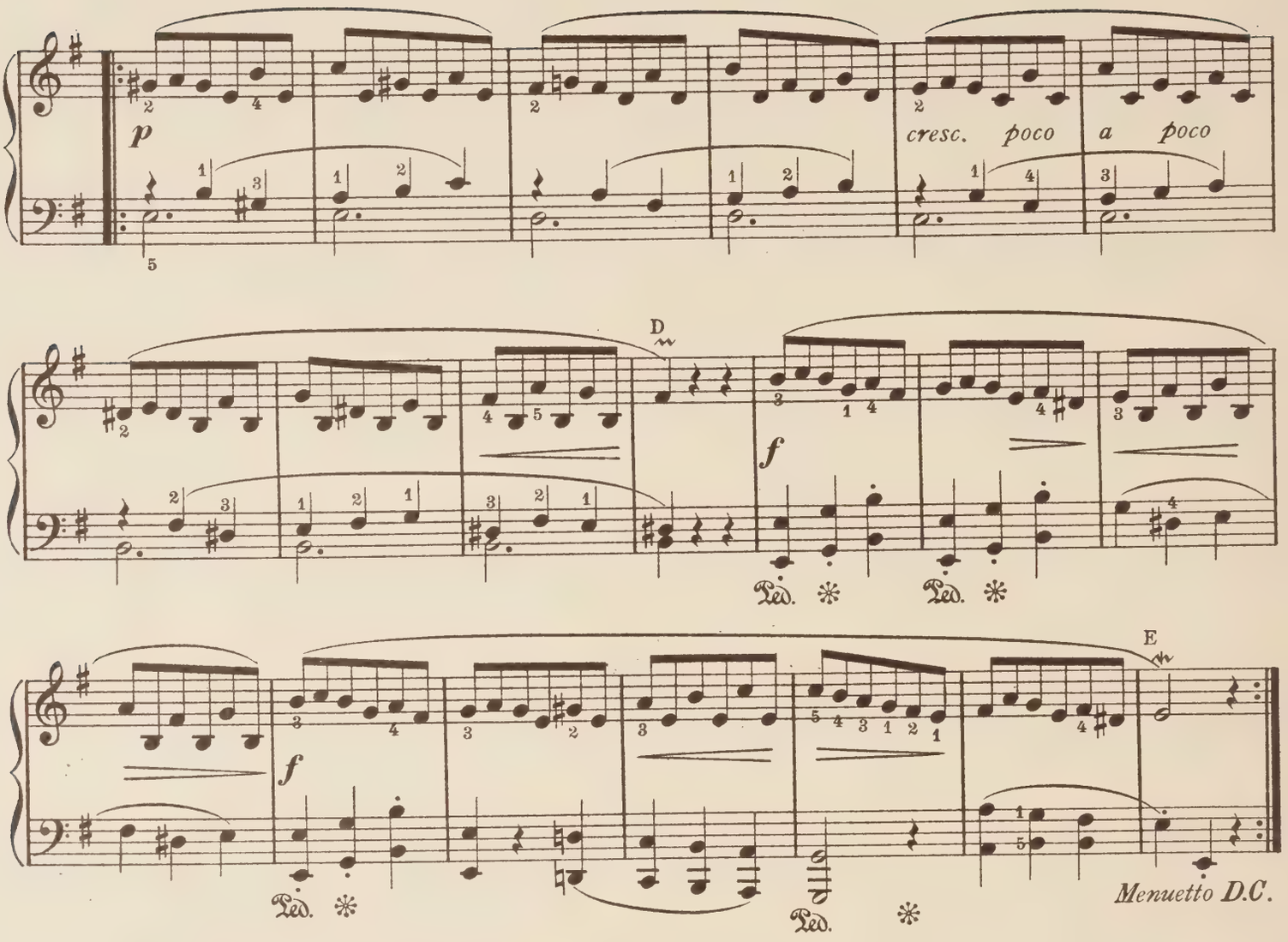
cresc. *dimin.* *Fine.*

TRIO.

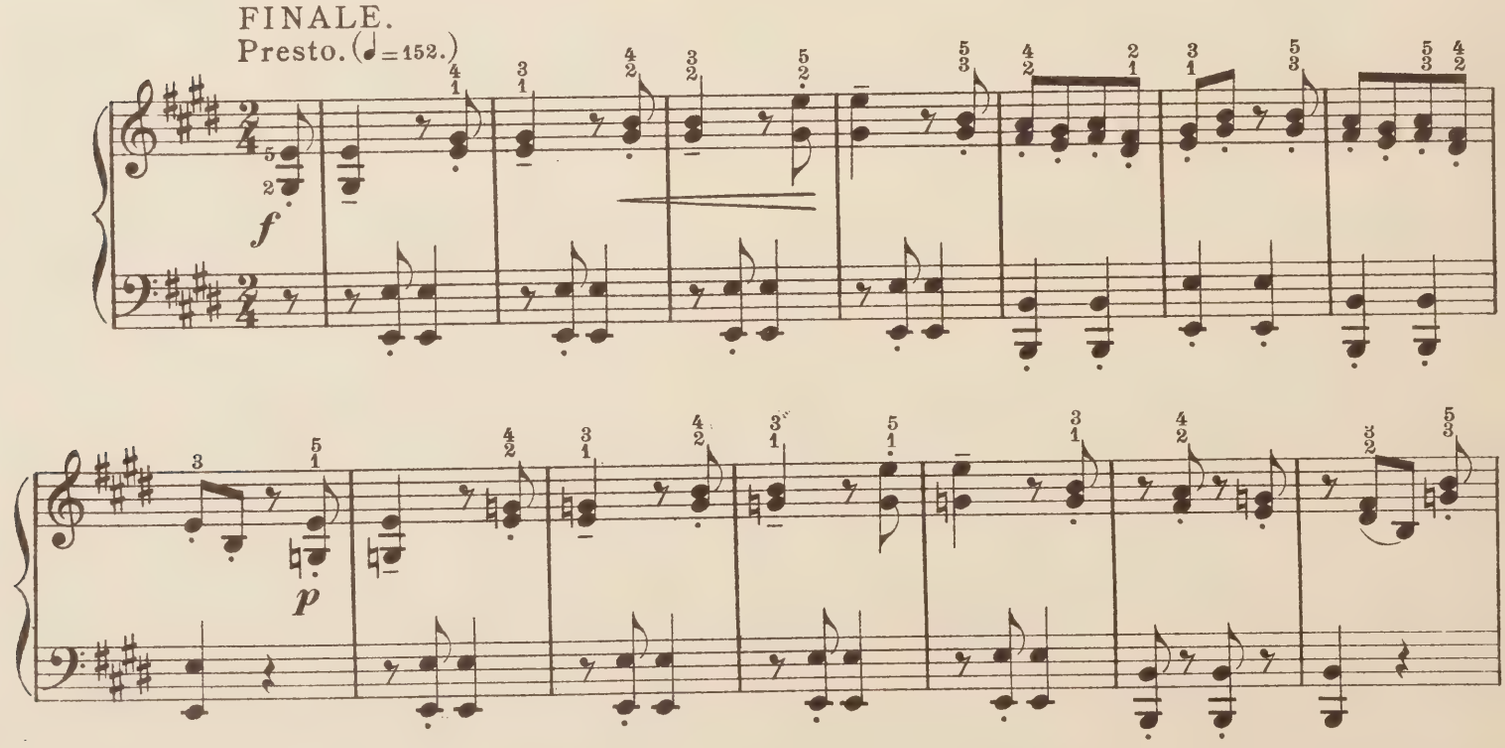
Minore.

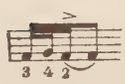
mf *mf*

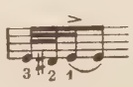
A B C



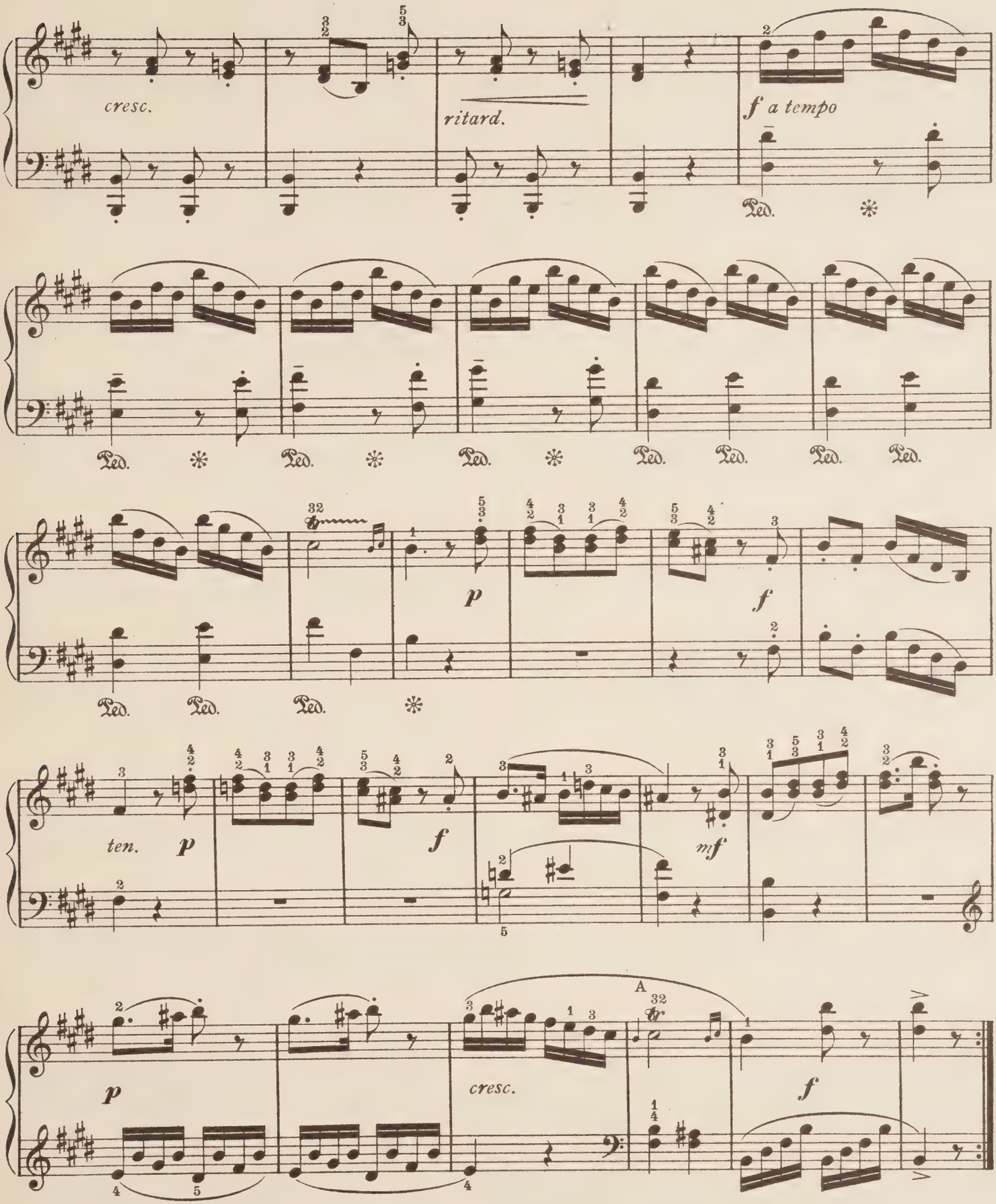
FINALE.
Presto. (♩=152.)



D 

E 

Augener's Edition


cresc.
ritard.
f a tempo
Ped.
p
f
ten.
mf
A
tr
cresc.


A


f
p
mf
p
f
p
cresc.
f
f
p
cre

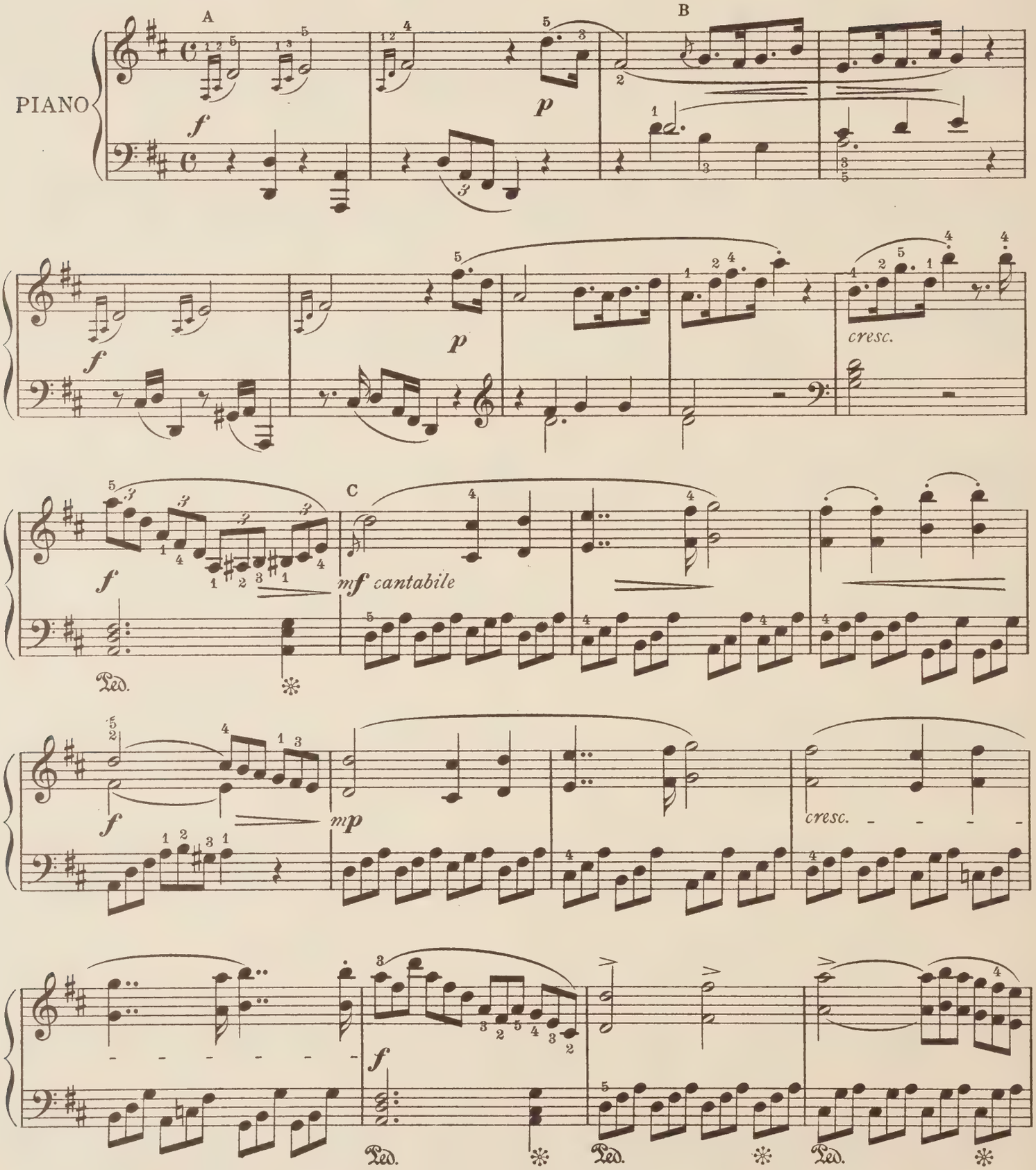

scen - - - do
ritard.
f a tempo
Ped.
p
f
ten.
mf
cresc. - - - -
dimin.

SONATA XVIII.

Edited by Franklin Taylor.

*) Andante. (♩ = 126)

J. Haydn.



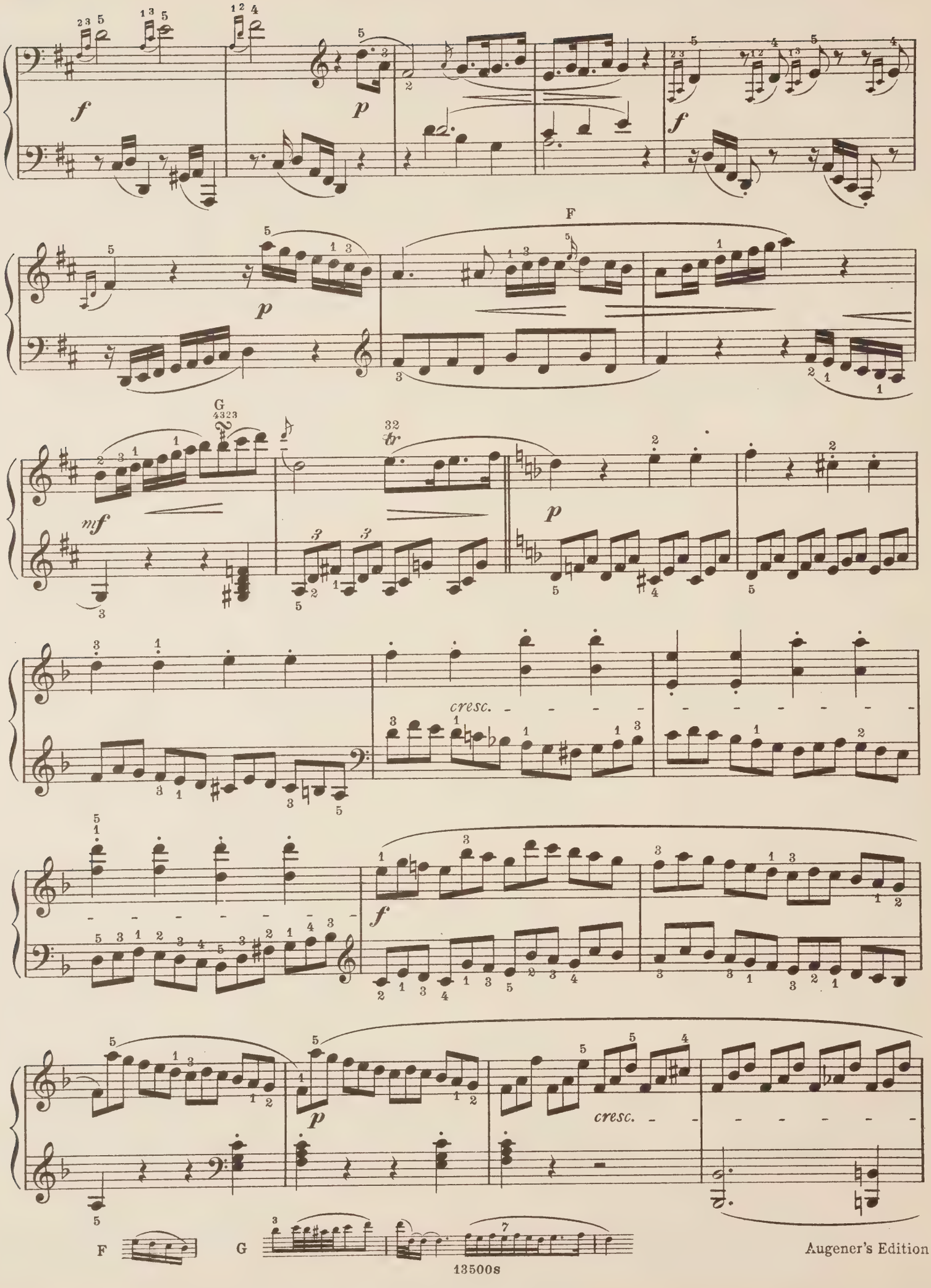
*) The tempo indicated seems rather slow, Pohl (Life of Haydn) suggests Allegro Moderato.



Augener's Edition



D  E 


f
p
f
F
p
G
mf
32
tr
p
cresc.
f
p
cresc.
F
G


f
Ped.
sf
cresc.
p

mf

p

mf

sf sf sf sf

f

mf

f

H

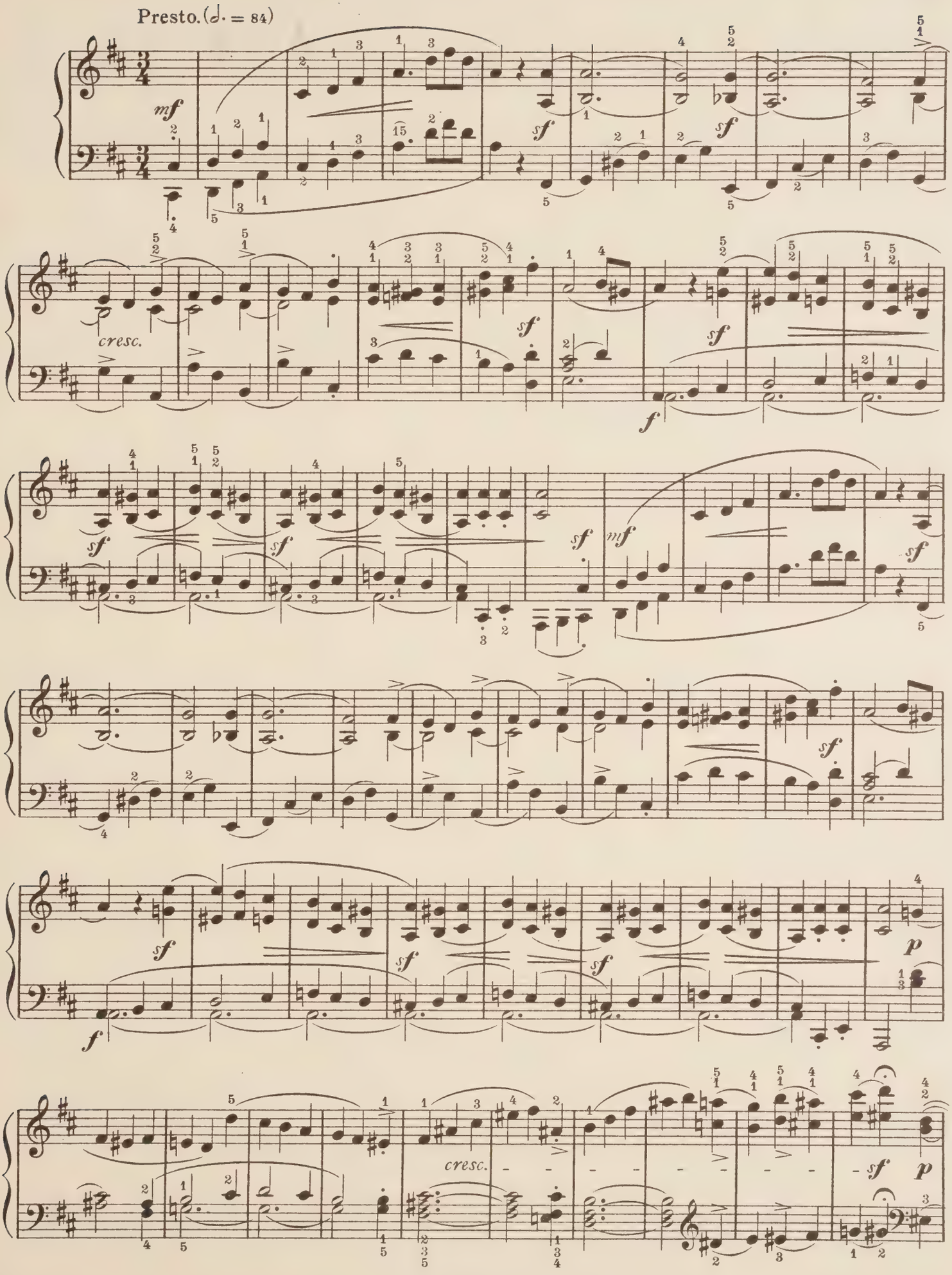
dimin.

p

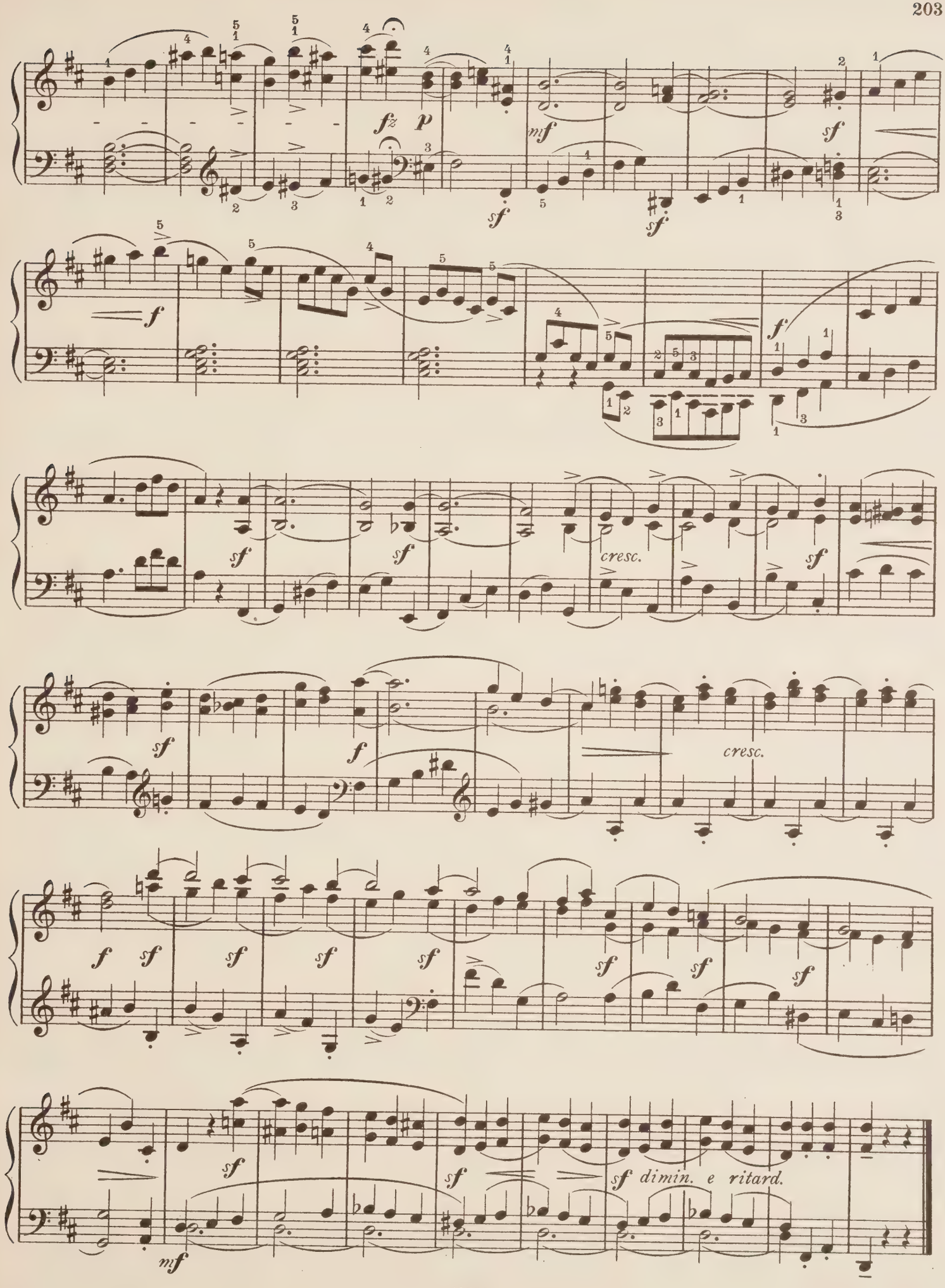
dimin.

pp ritard.

H


Presto. (♩. = 84)
mf
sf
cresc.
f
mf
p


mf
sf
f
cresc.
p


fz p
mf
sf
f
cresc.
sf dimin. e ritard.

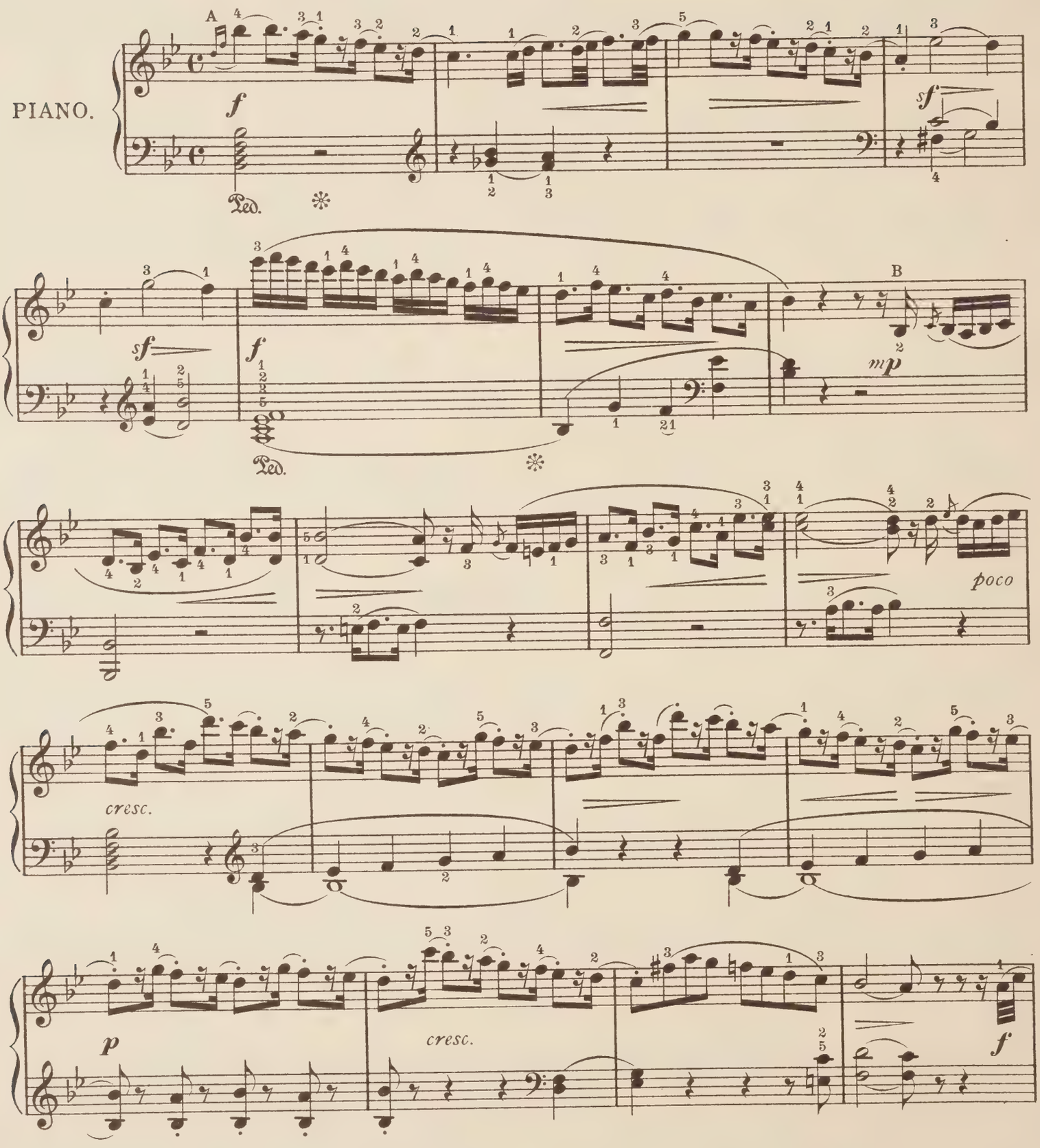
SONATA XIX.

Edited by Franklin Taylor.

Allegro. (♩=132.)

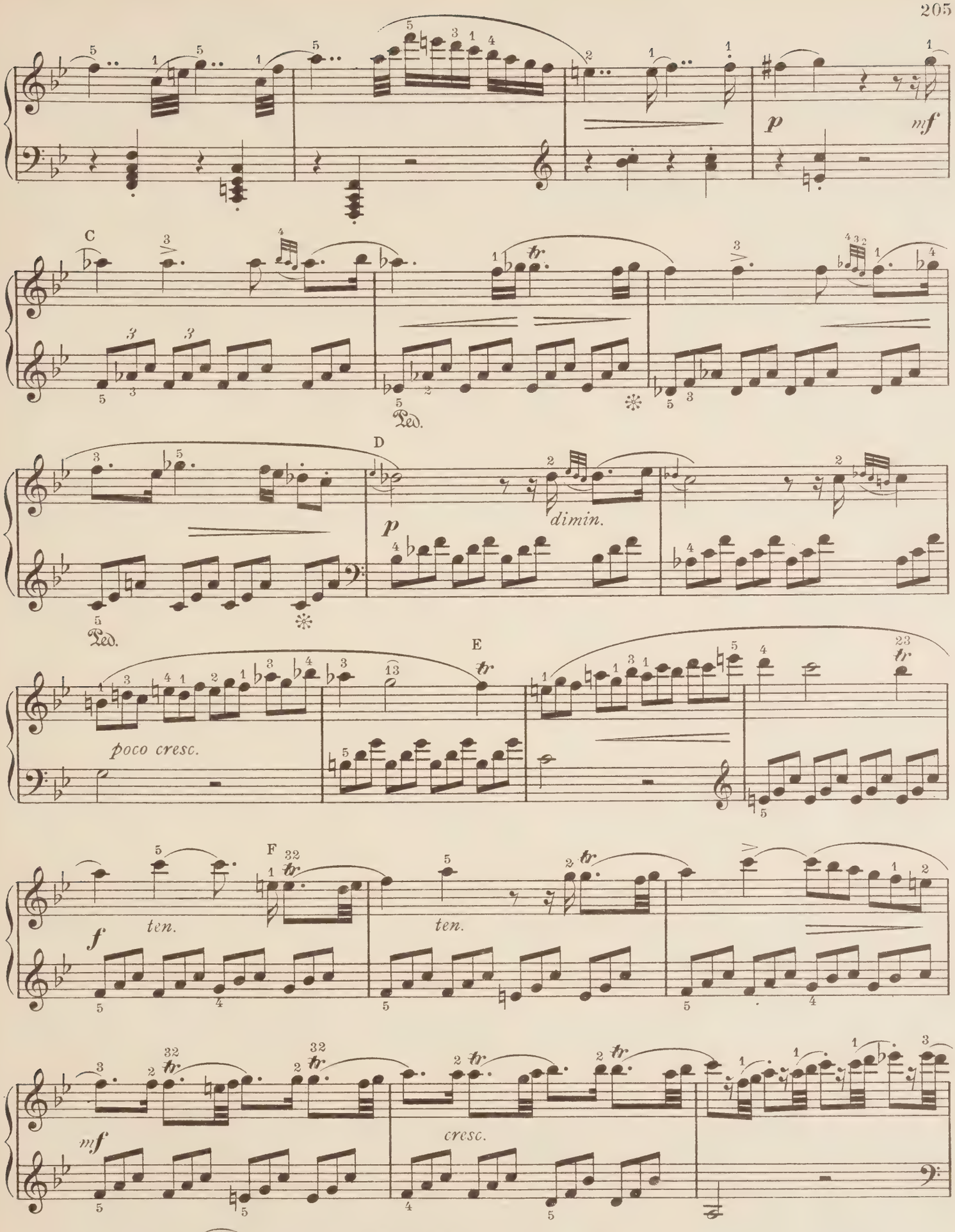
J. Haydn.

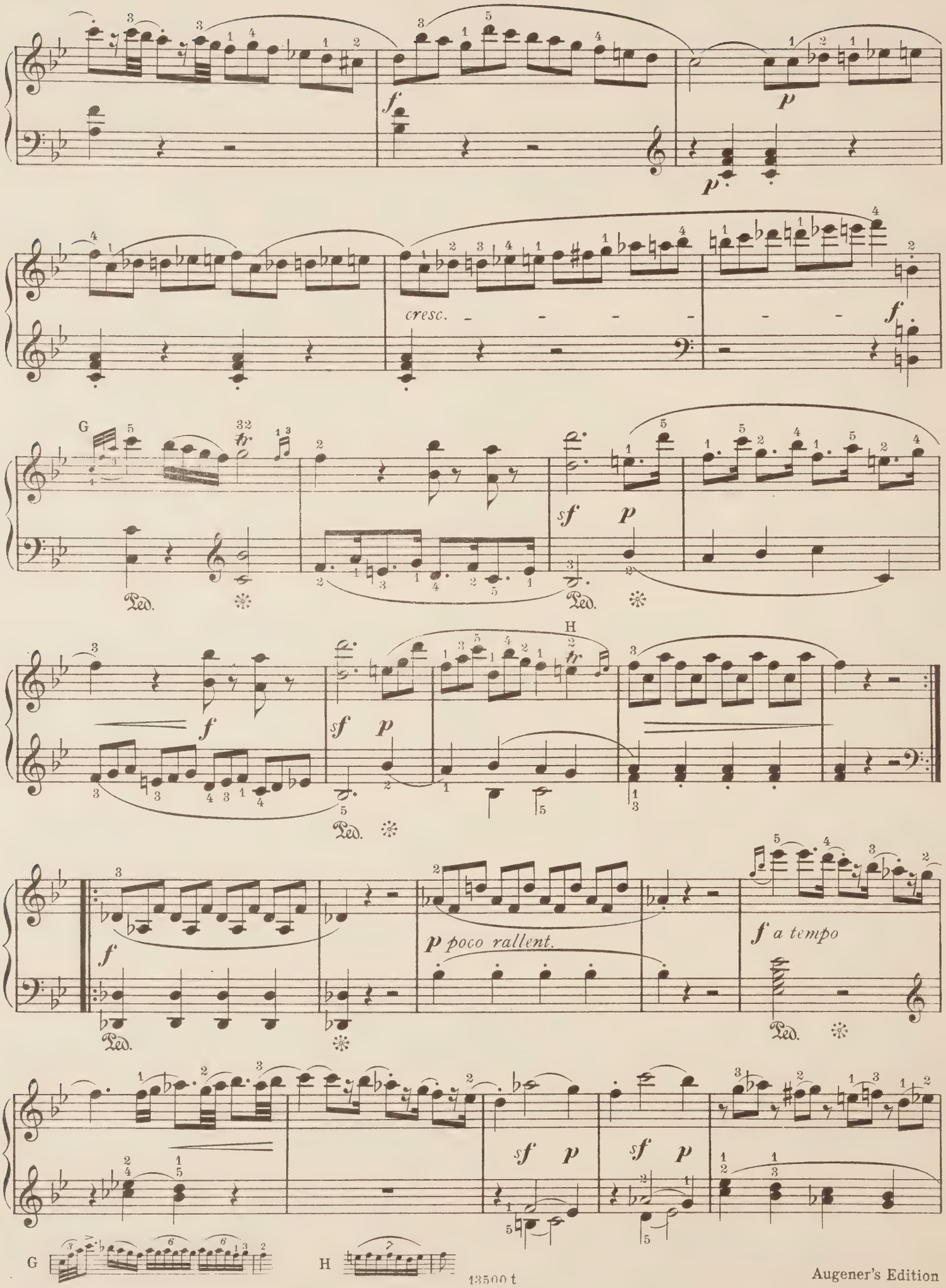
PIANO.





Augener's Edition


p
mf
C
Ped.
D
dimin.
Ped.
E
poco cresc.
F
f
ten.
ten.
mf
cresc.
r.h.
l.h.
C
D
E
F


cresc.
G
H
poco rallent.
a tempo
Ped.

I

cresc.

f

Ped.

più piano

cresc.

ten.

f

ten.

mf

cresc.

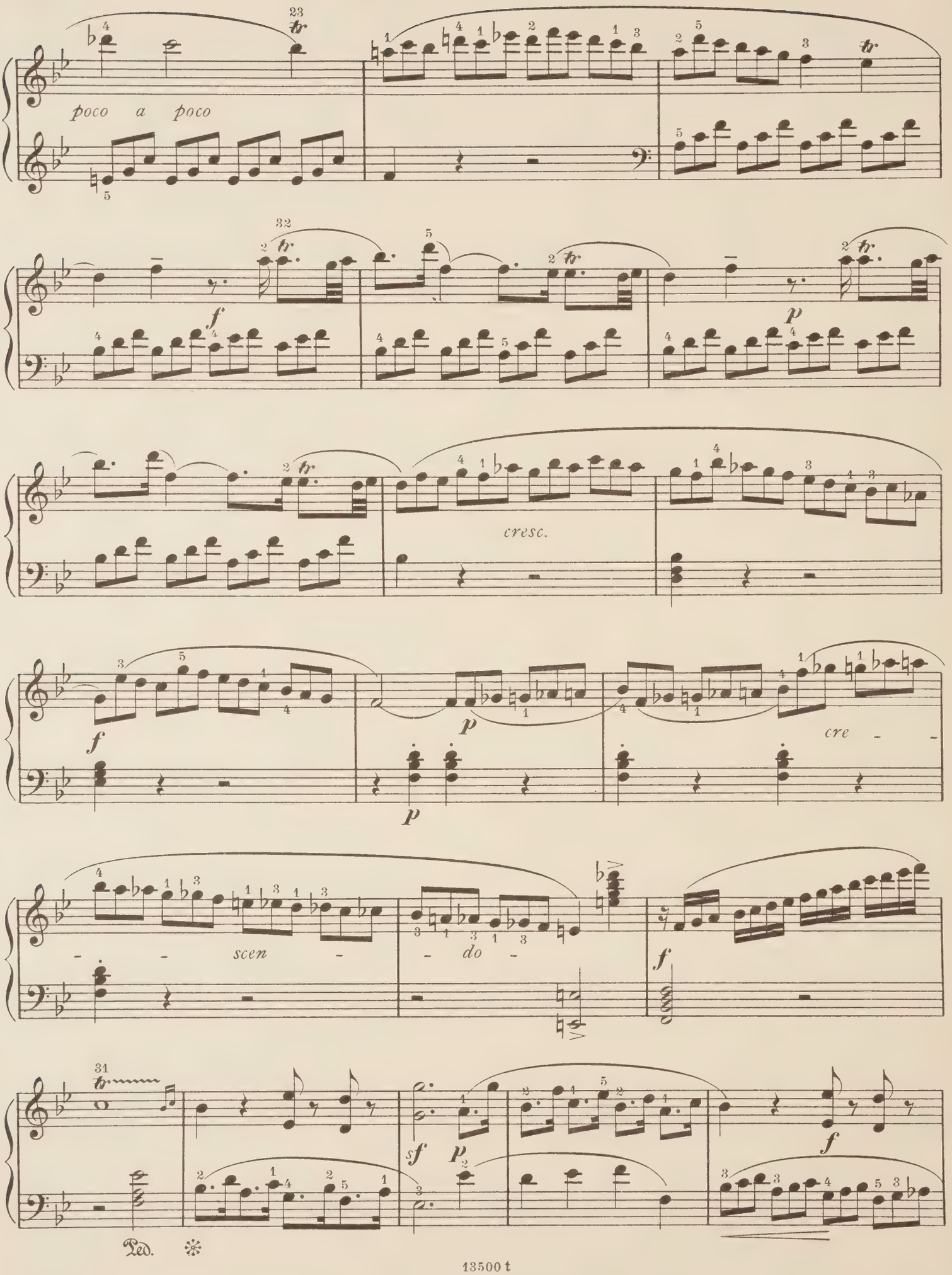
mf

p

I


poco cresc.
mf
Ped. ✻
calando
p
p
f
Ped. ✻
sf
sf
f
mp
Ped.
✻


poco cresc.
p
cresc.
f
p
mf
tr
Ped.
Ped.
p
dimin.
cresc.



Augener's Edition



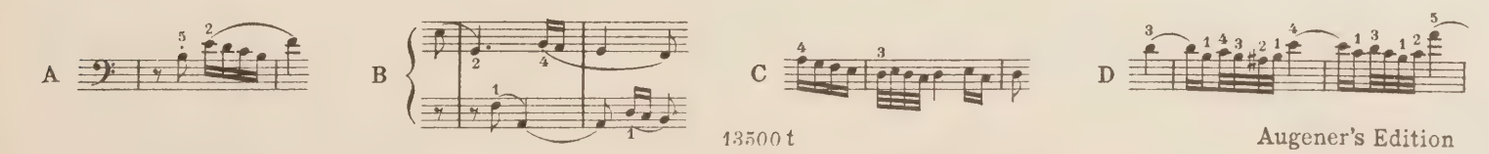
Allegro di molto. (♩= 112.)

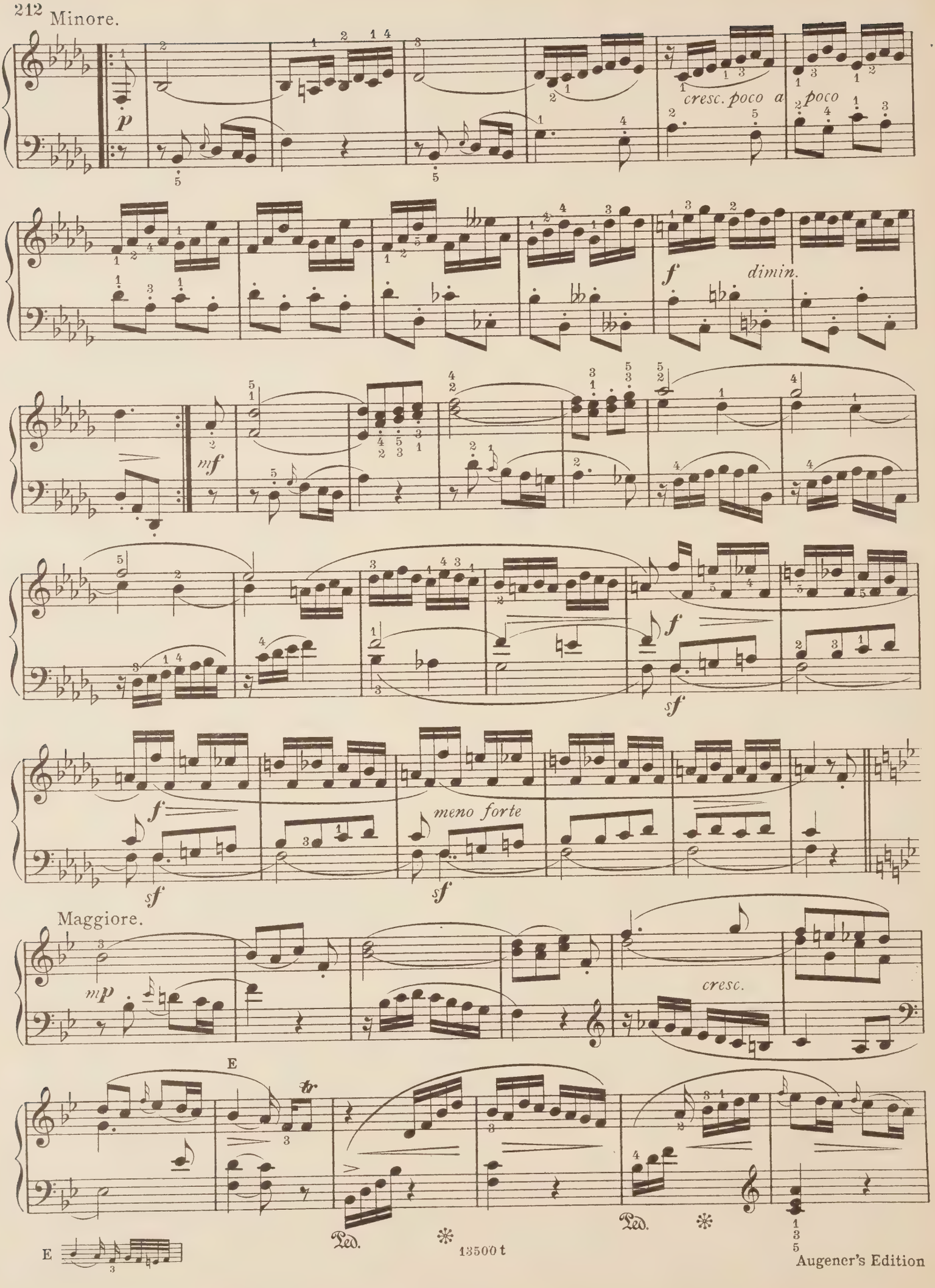











Minore.
p
cresc. poco a poco
f
dimin.
mf
f
sf
f
sf
meno forte
sf
Maggiore.
mp
cresc.
E
tr
Ped.
Ped.
E

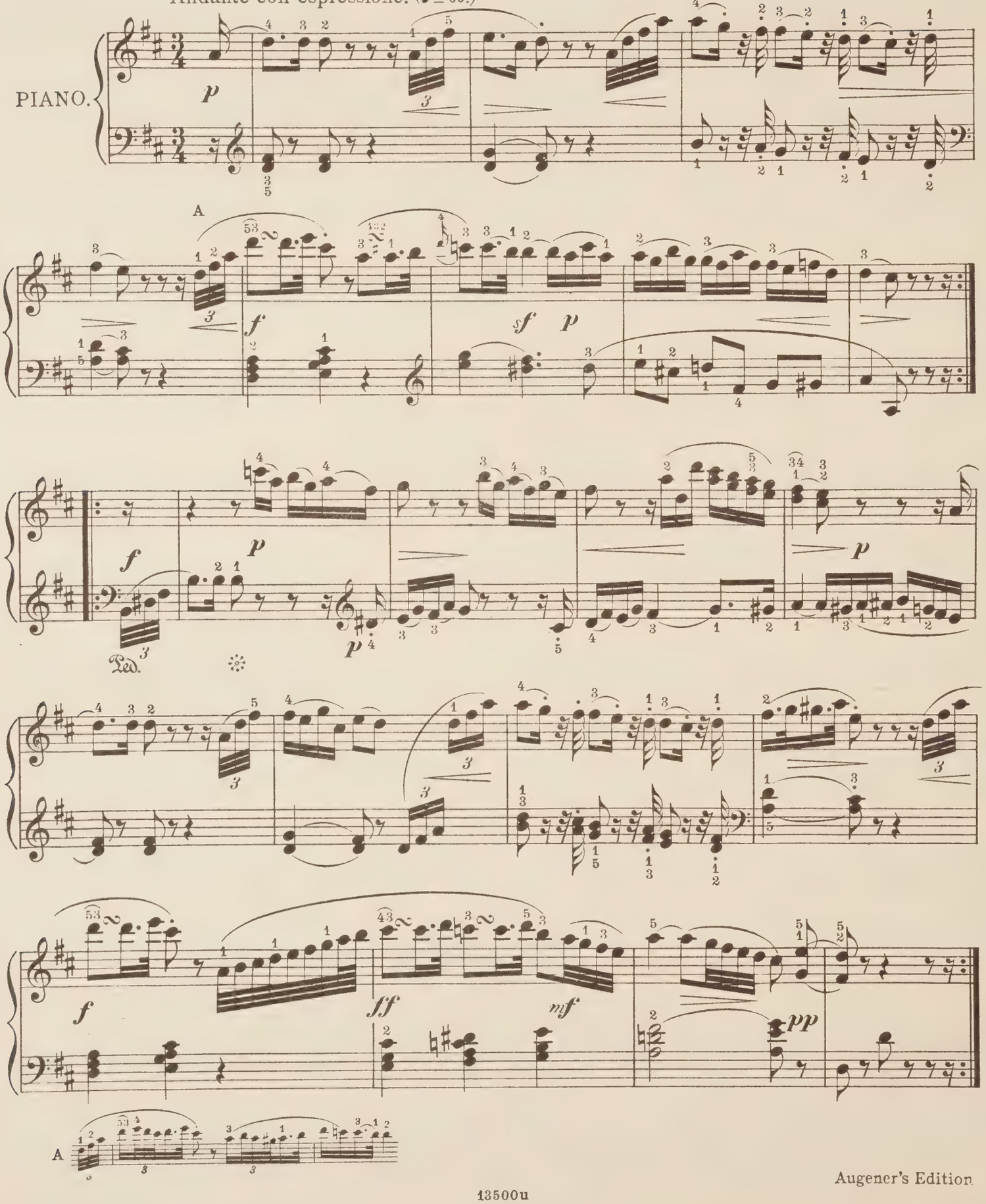

cresc.
p
poco cresc.
mf
mf
cresc.
f
tr
tr
p
cresc.
f
mf
cresc.
f

SONATA XX.

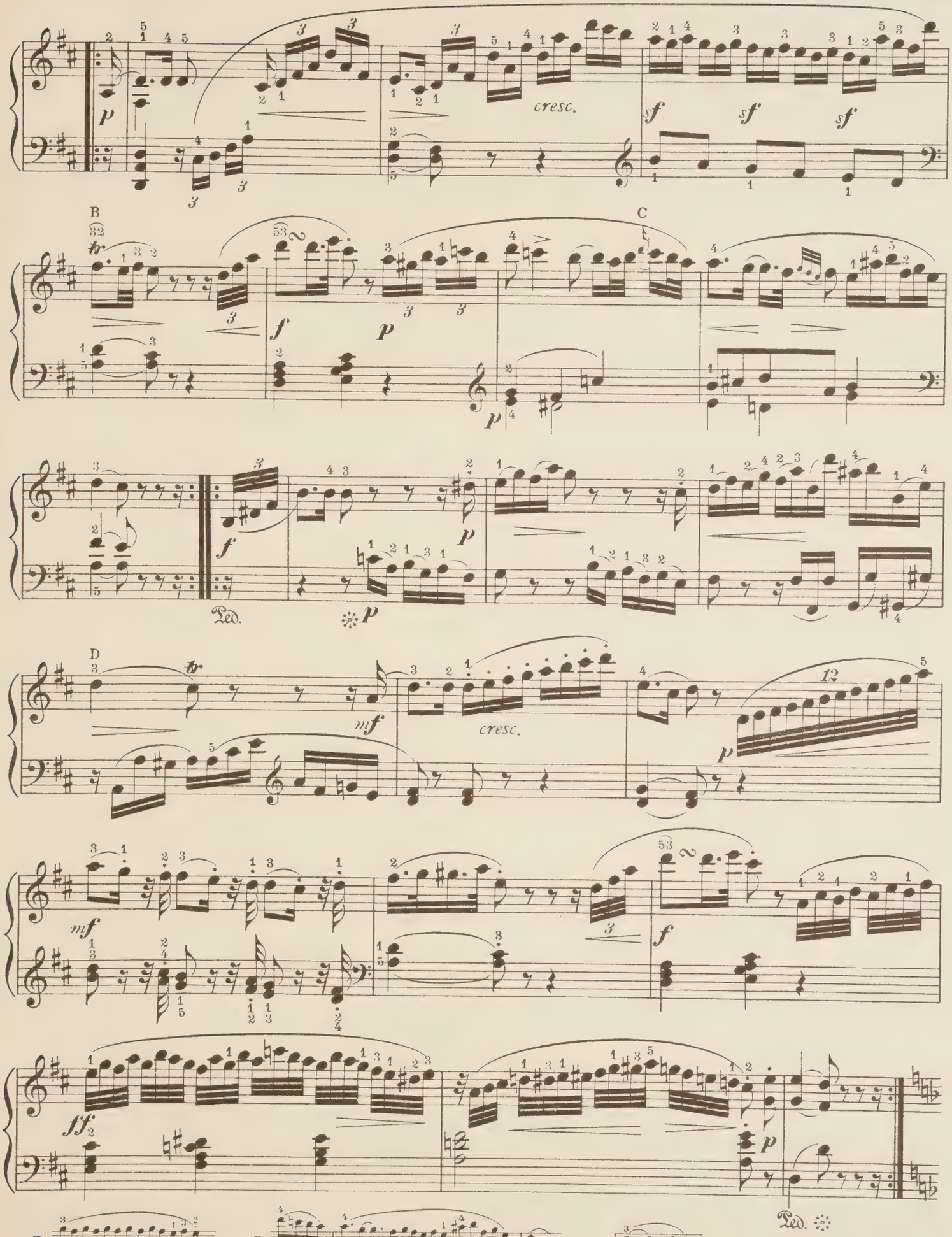
Edited by Franklin Taylor.

J. Haydn.

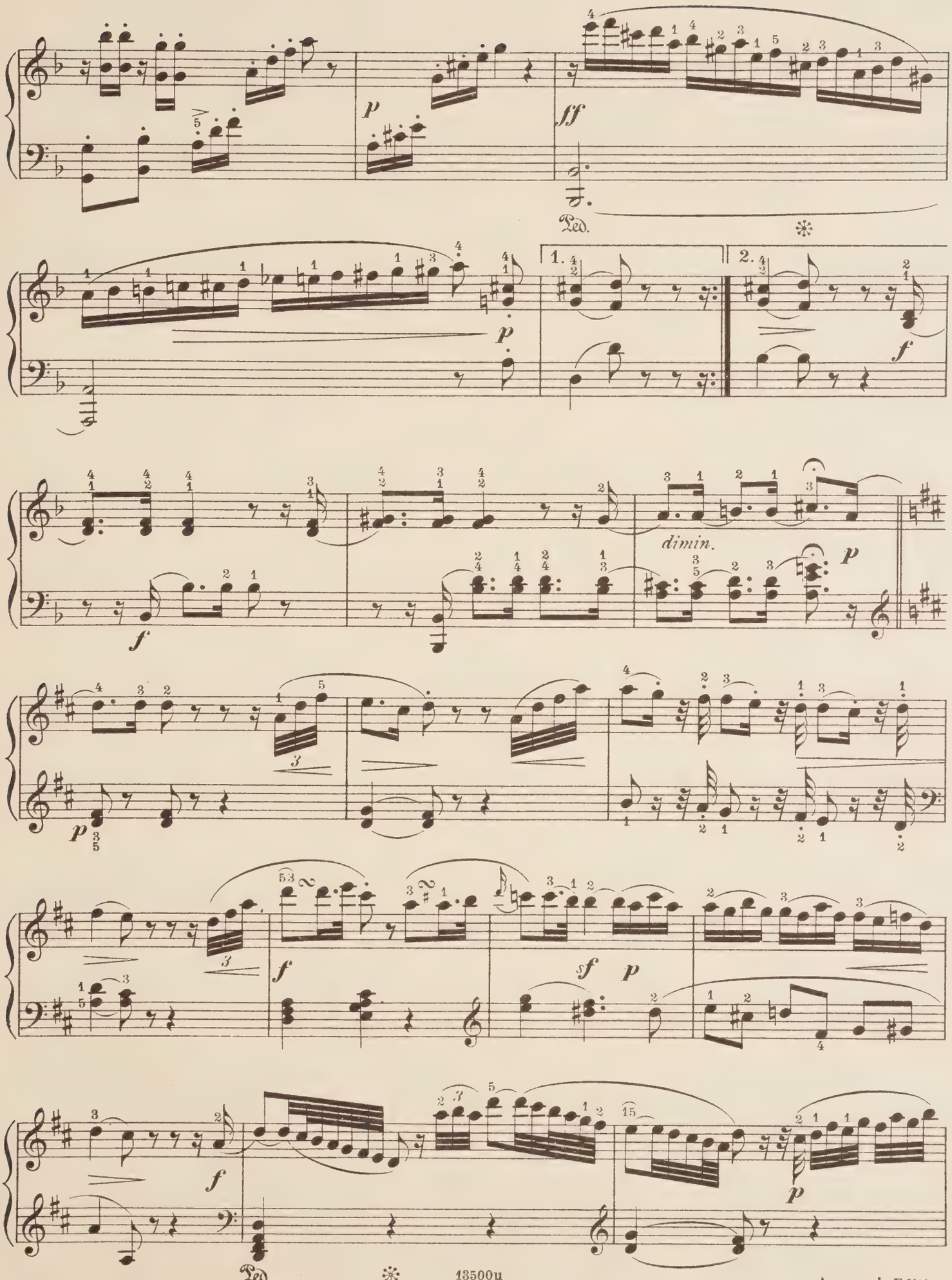
Andante con espressione. (♩ = 66.)

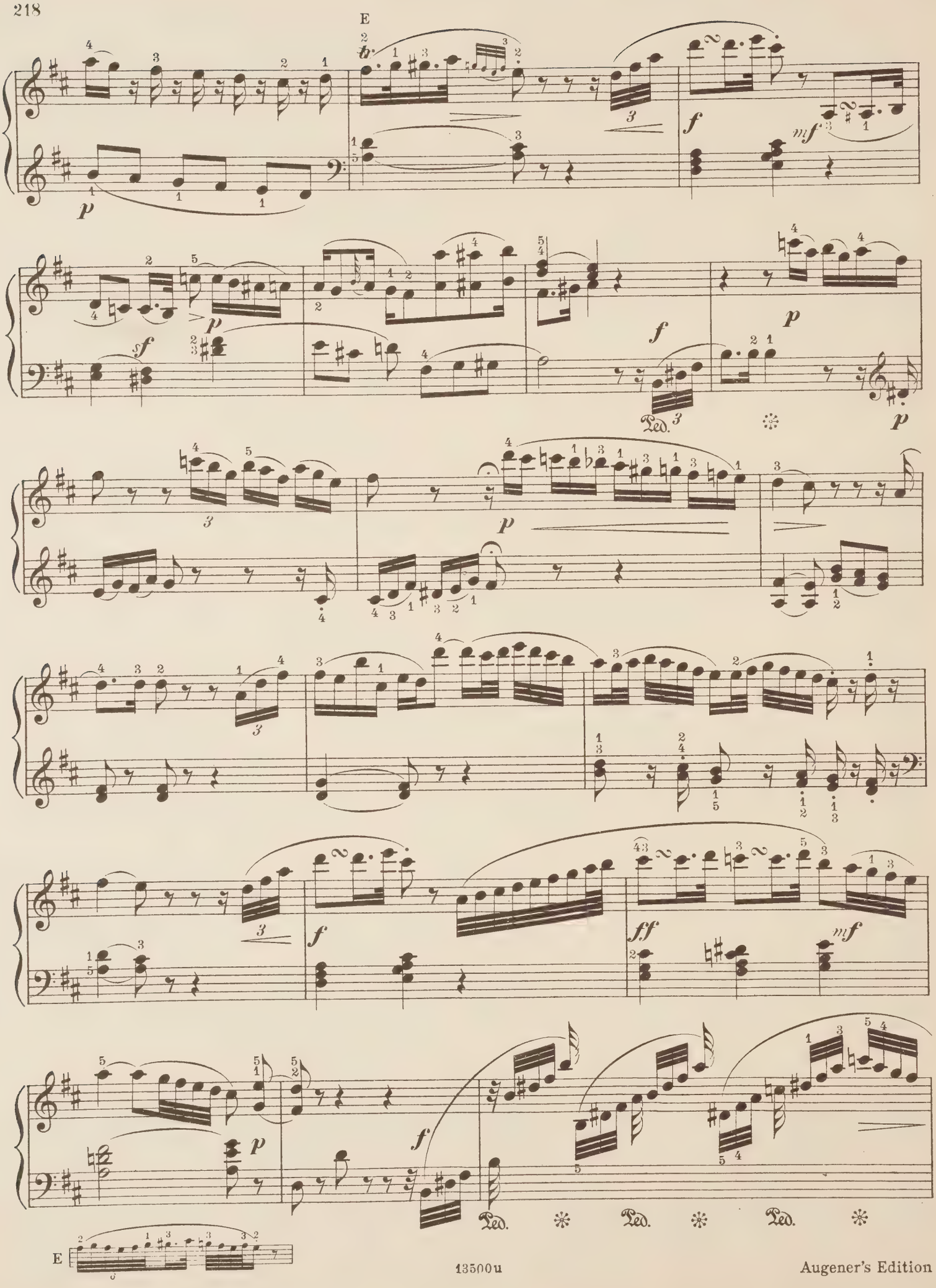


Augener's Edition

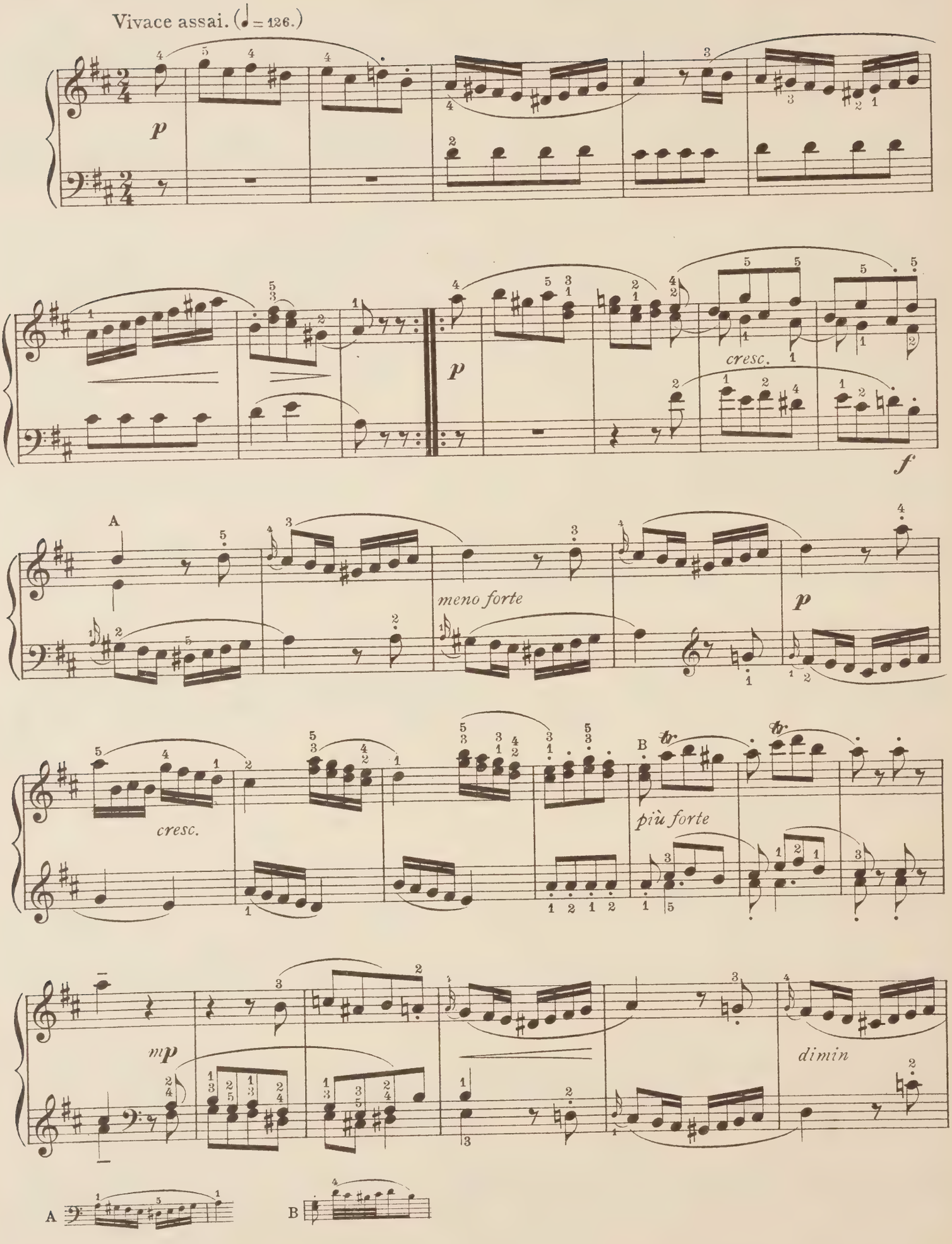

cresc.
B
C
Ped.
D
cresc.
Ped.


f
Ped.
Ped.
f
dimin.
p
f
p
cresc.
f
f

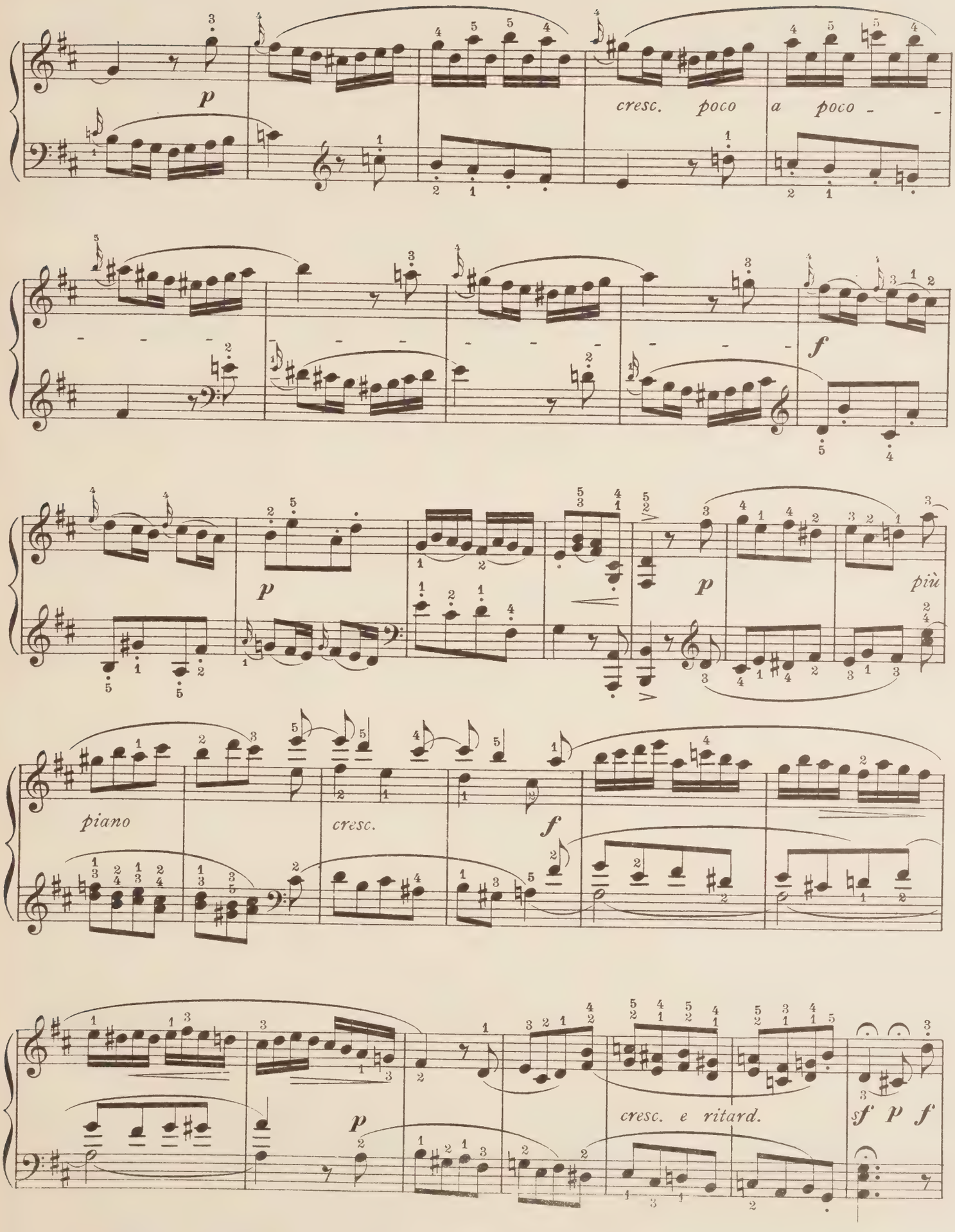

p
ff
Ped.
1.
2.
p
f
dimin.
p
f
f
sf
p
f
p
Ped.


E
p
f
mf
sf
Ped.
ff
E

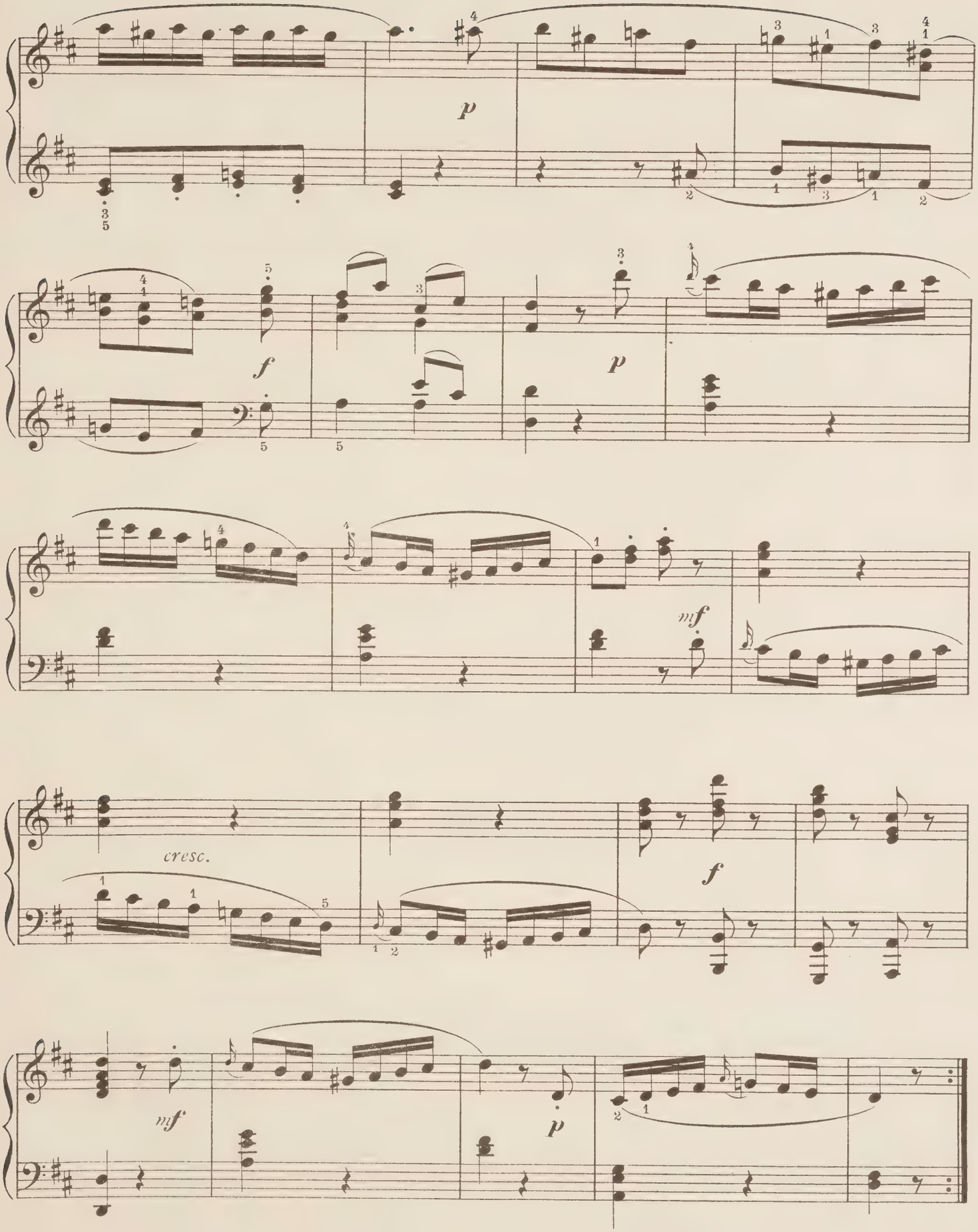

p
Ped.
f
Ped.
Ped.
tr.
mp
12
f
mf
f
dimin.
p
cresc.
pp
Ped.



Augener's Edition


p
cresc. poco a poco
f
p
più
piano
cresc.
f
p
cresc. e ritard.
sf p f


dimin.
p
mf
f

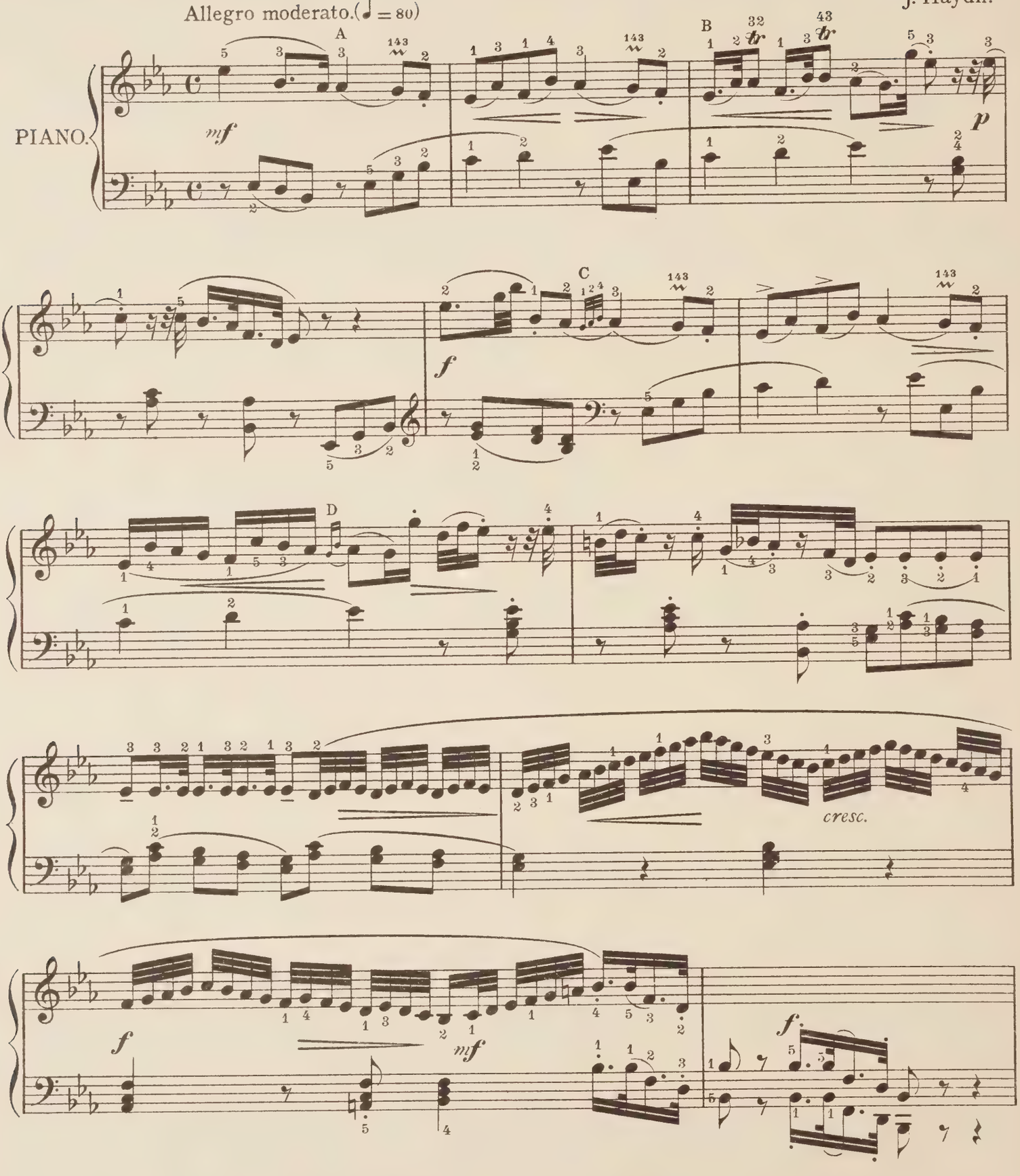

p
f
p
mf
cresc.
f
mf
p

SONATA XXI.

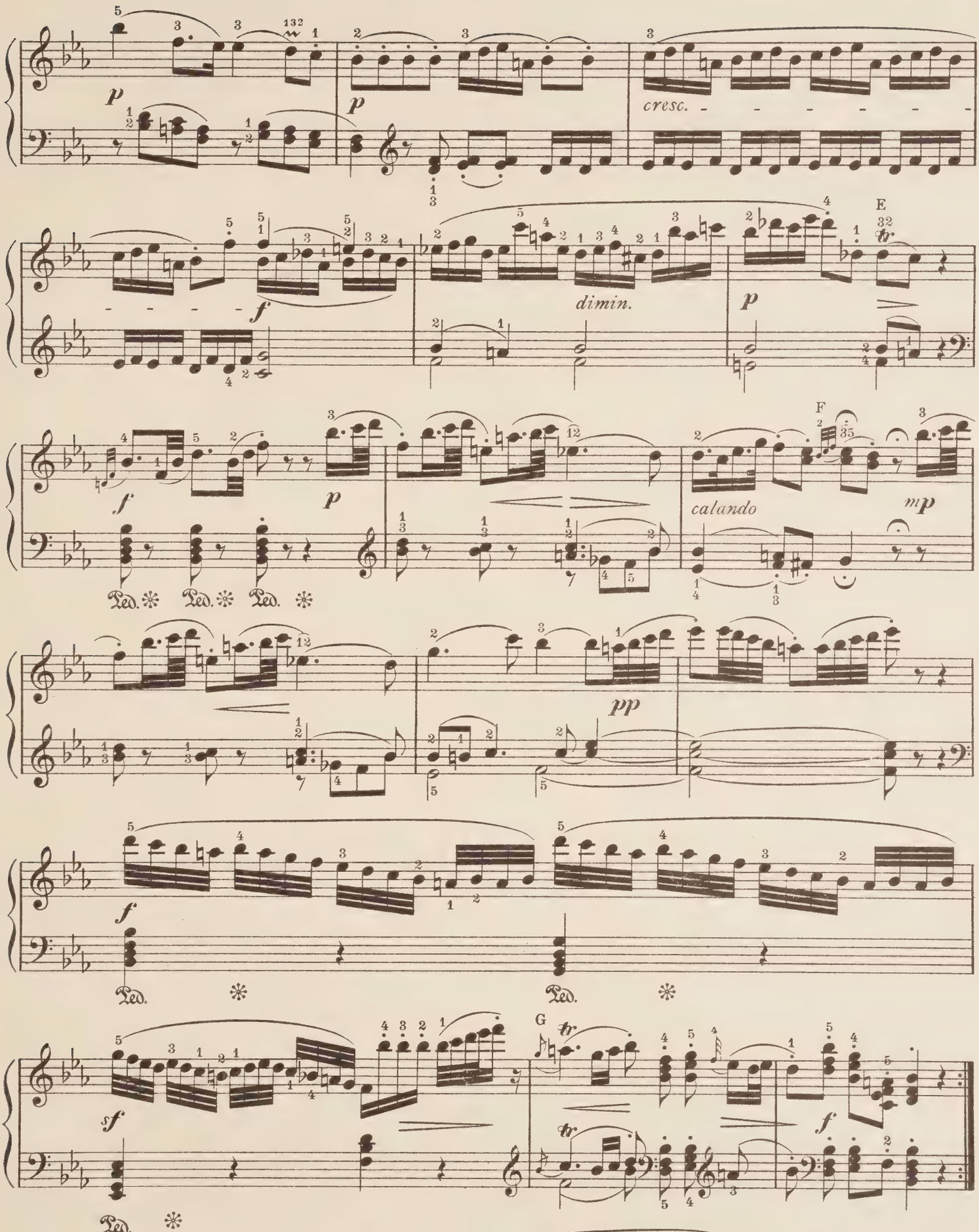
Edited by Franklin Taylor.

J. Haydn.

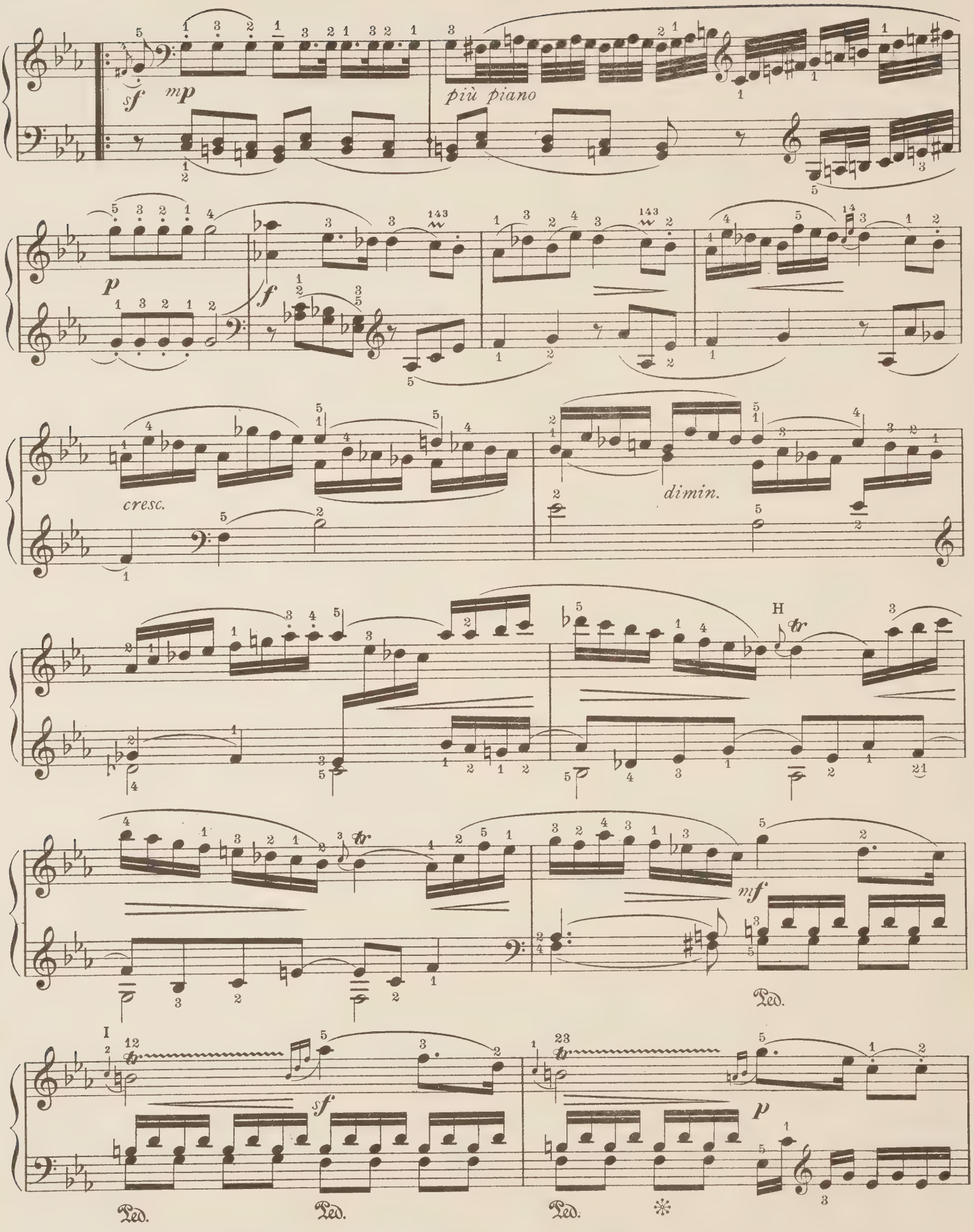
Allegro moderato. (♩ = 80)





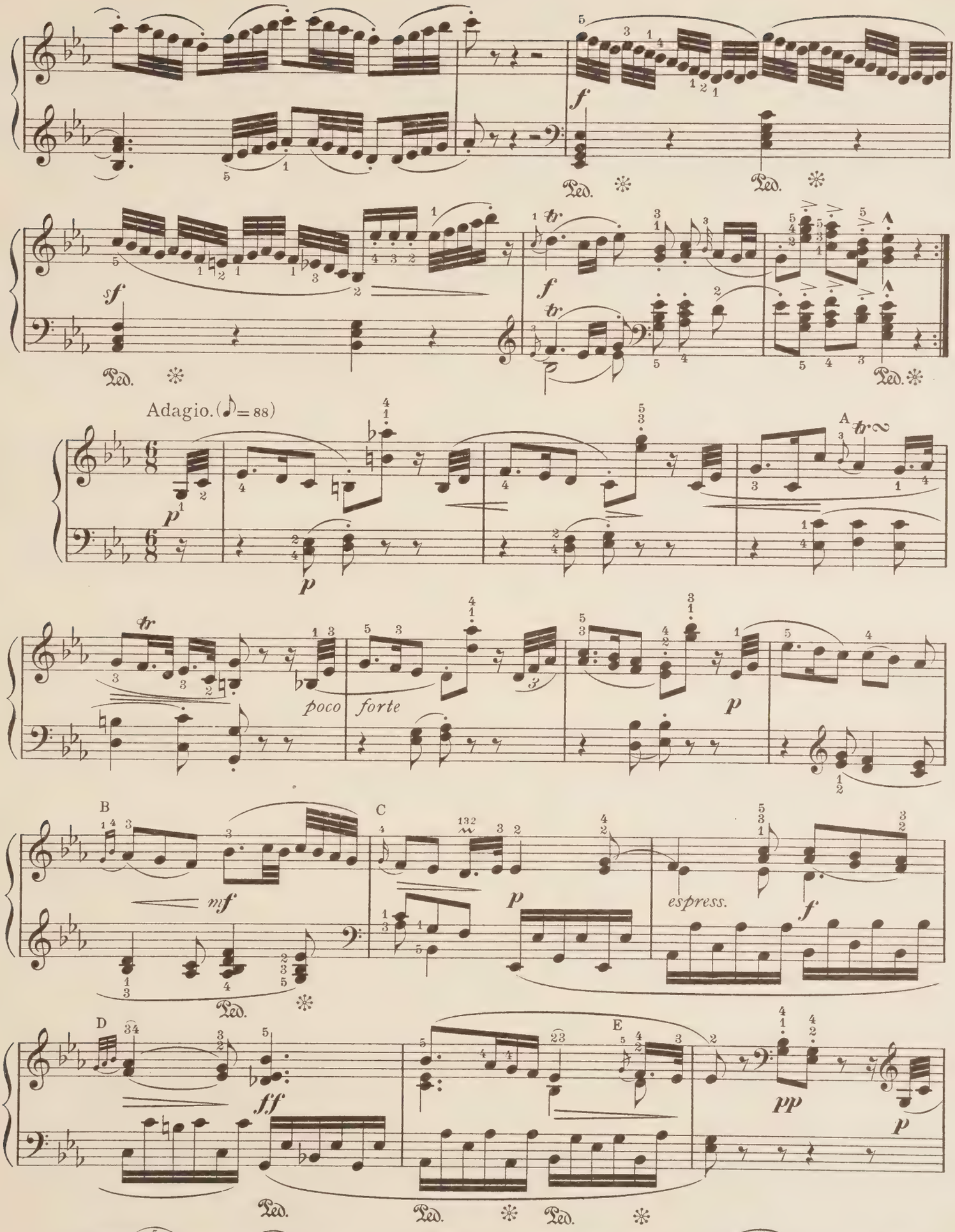

p
cresc.
f
dimin.
p
E
f
p
F
calando
mp
pp
f
Ped.
sf
G
tr
f


E
F
G

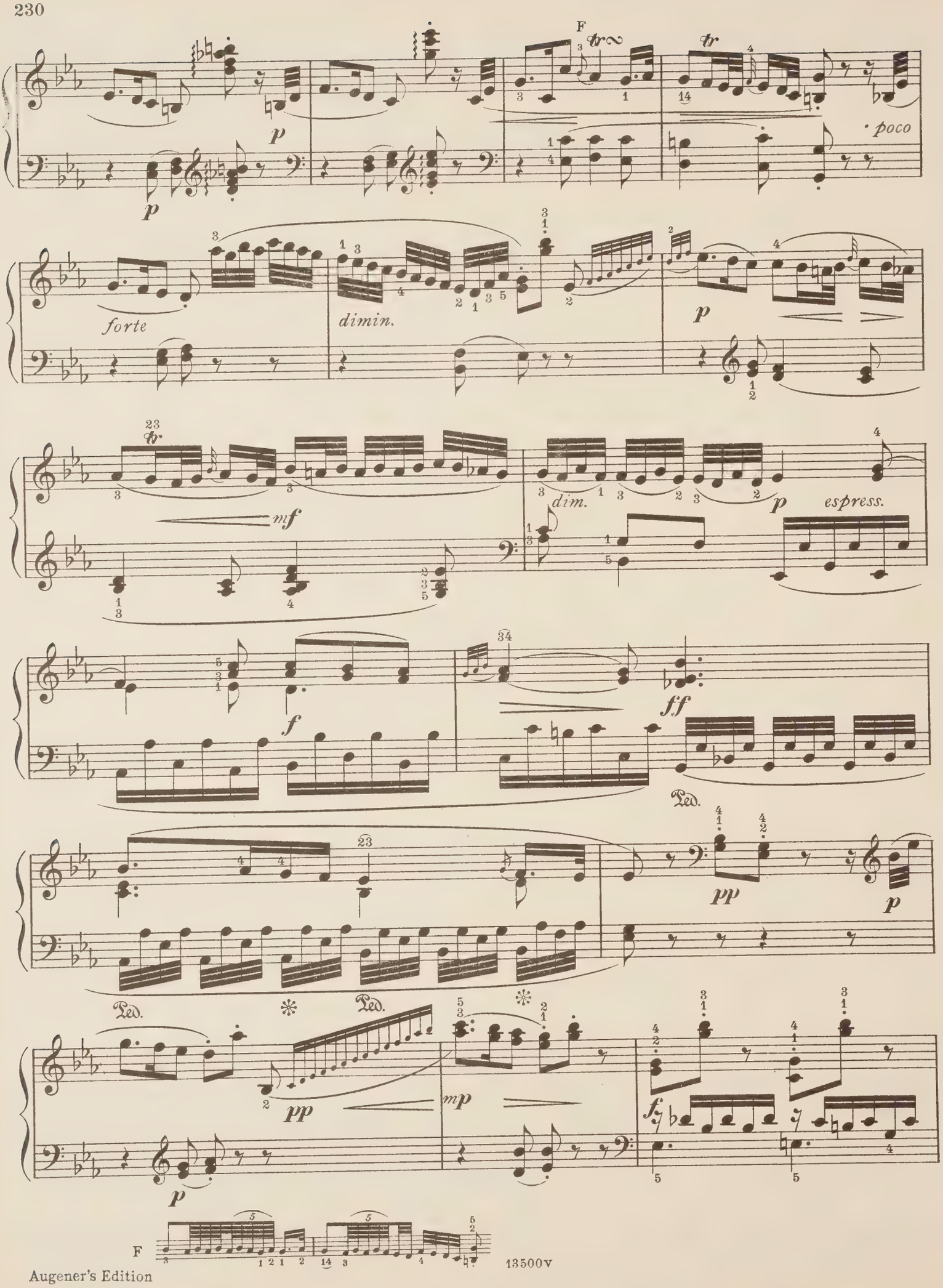

sf
mp
più piano
p
f
cresc.
dimin.
H
tr
mf
Ped.
I
sf
p
Ped.
Ped.
Ped.
H
I


cresc.
f
p
mp
p
f
p
p
Ped.
cresc.
ff
ten.
p
Ped.


p
cresc.
mf
mf
p
mf
mp
cresc.
f
f
p
Ped. * Ped. * Ped. *
calando
mp
pp



Augener's Edition


F
tr
tr
poco
p
p
forte
dimin.
p
mf
dim.
p
espress.
f
ff
Ped.
pp
p
Ped.
Ped.
pp
mp
fz
p
F

dimin.

p

f

tr

p

f

Ped. Ped.

p

Ped.

dimin.

p

H

ritard.

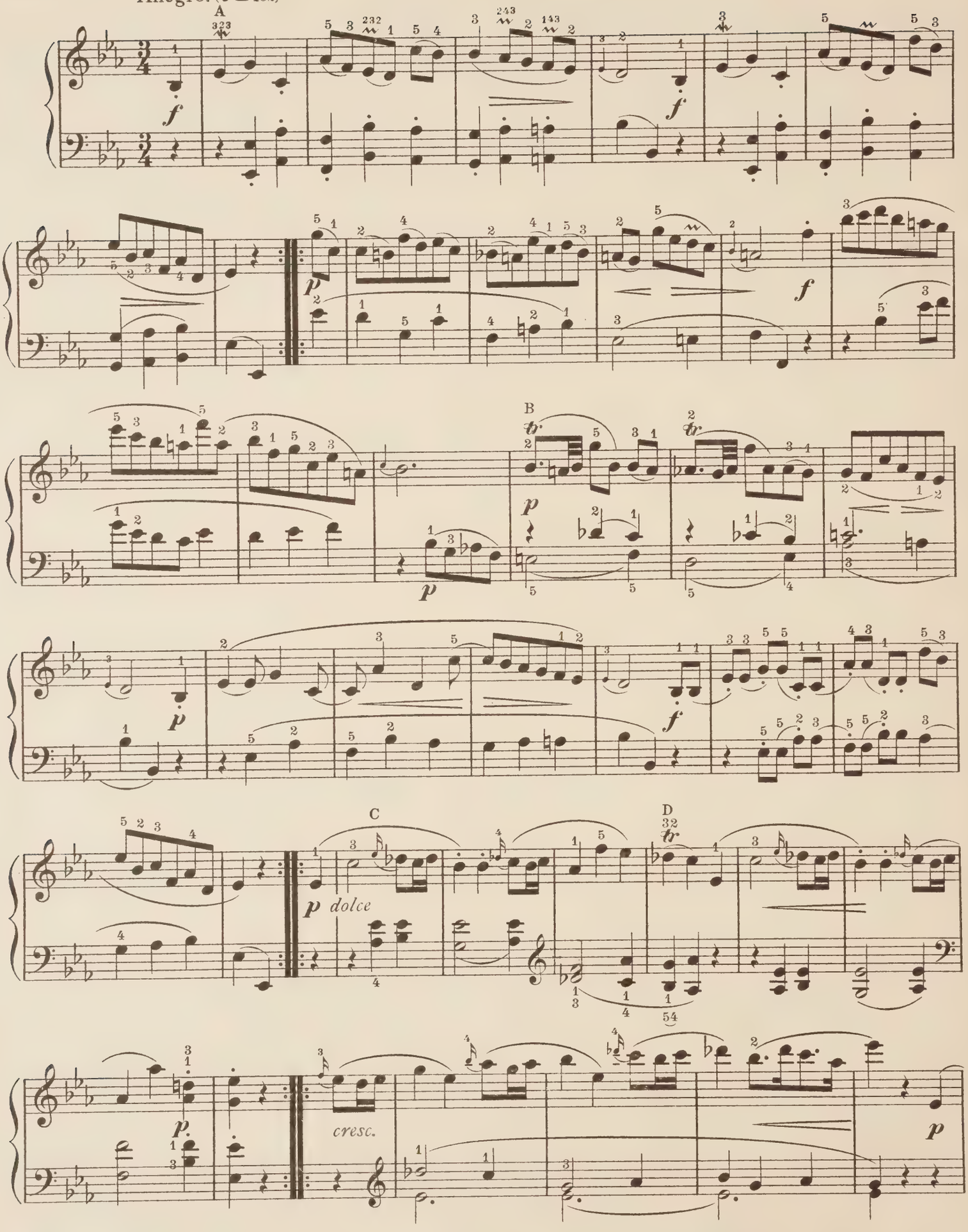
attacca

p

G

H

Allegro. (♩ = 152)





Augener's Edition

E

cresc.

p

cresc.

p

f

f

f

p

p

p

f

E
Better thus distributed.



SONATA XXII.

Edited by Franklin Taylor.

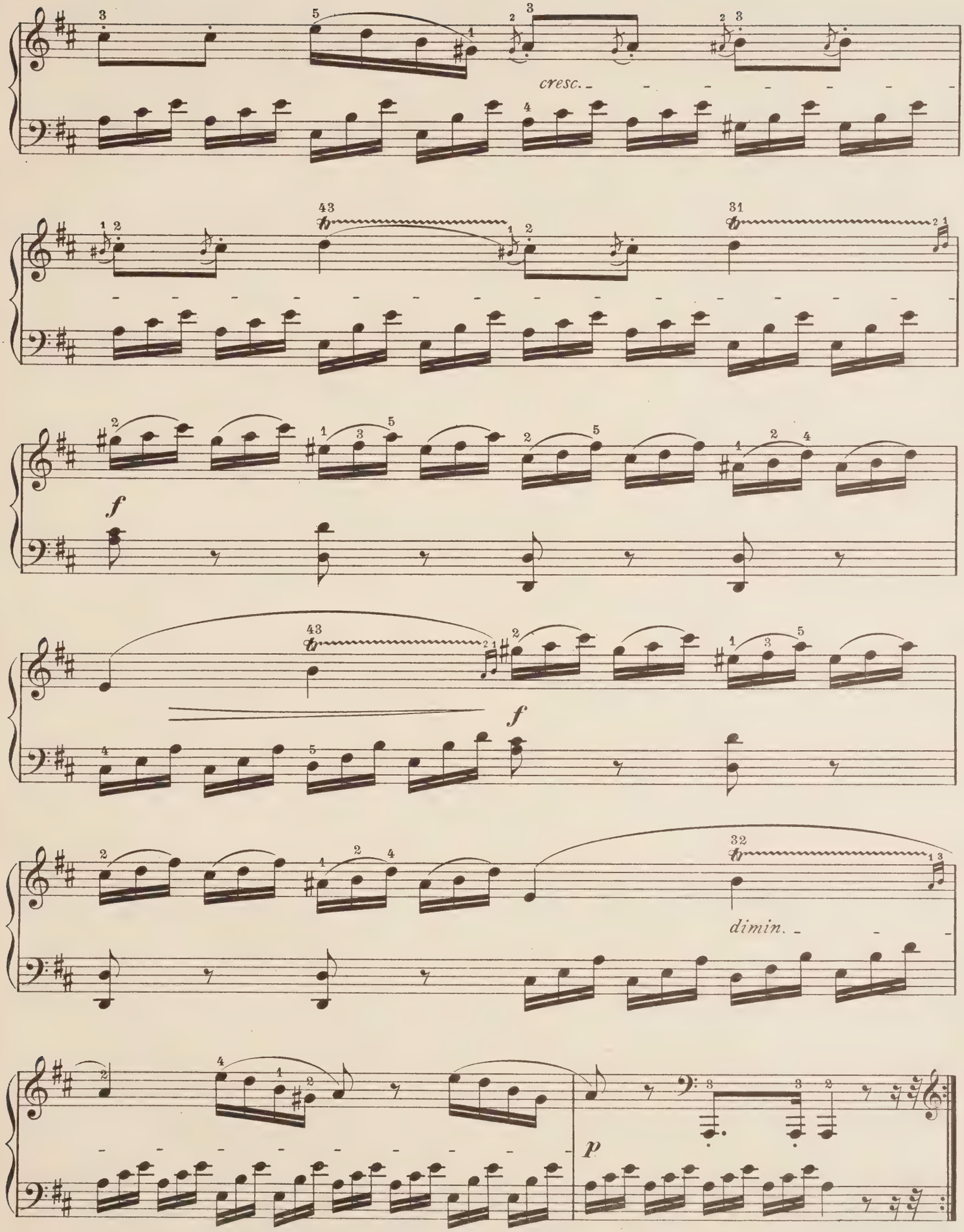
J. Haydn.




p
cresc.
Ped.
f
p
Ped. Ped.
f
ff
meno forte
Ped.


ff
sf
fp
p
C
4323
cresc.
f
D
E
dimin.
p
tr

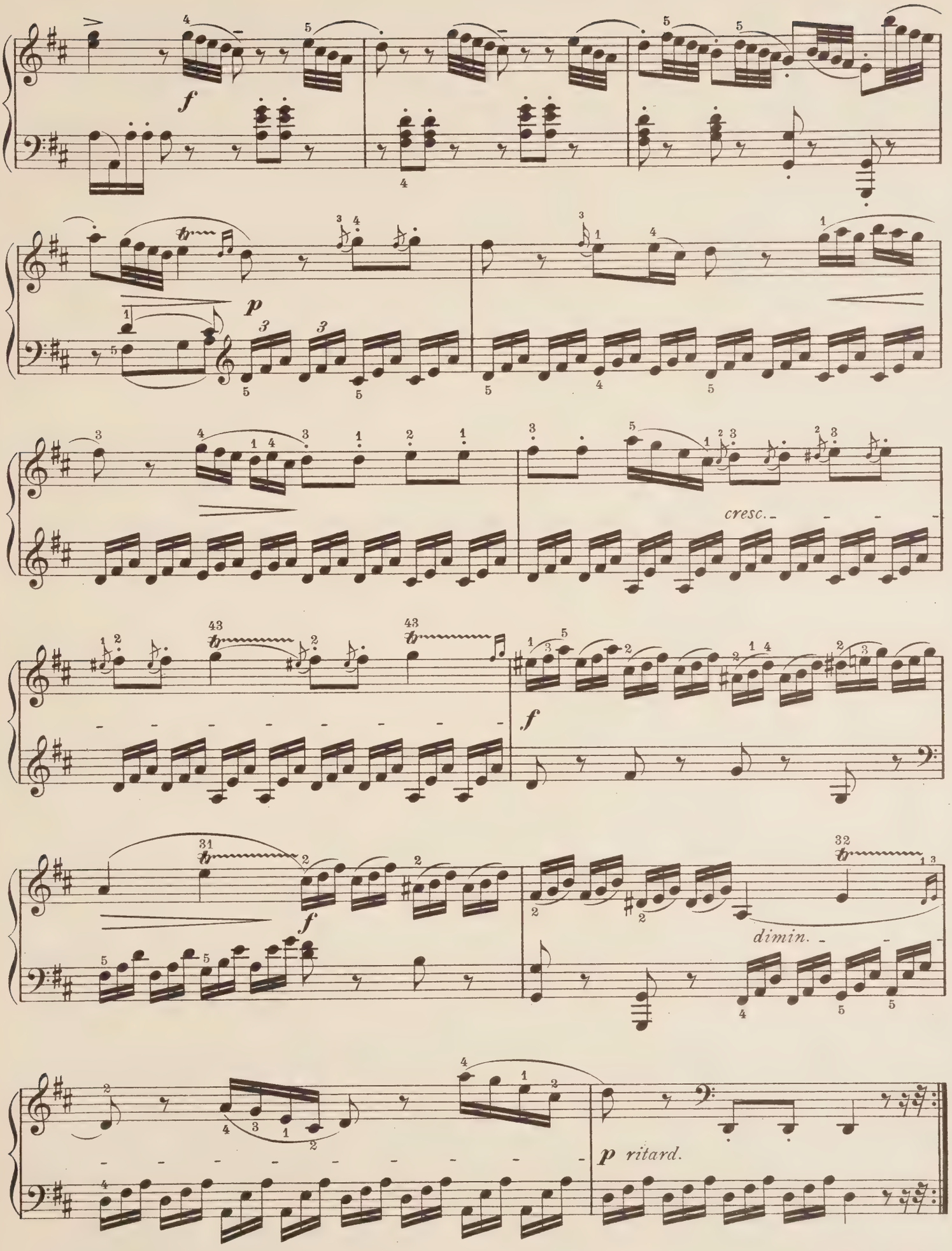

C
D
E
r.h.
l h


cresc.
f
f
dimin.
p


f
f
f
p
p
f
mf
p
f
più forte
sf
sf
dimin.
mp
Ped.
Ped.
Ped.
Ped.


p
cresc. poco a poco
f
meno forte
f
p
Ped. * Ped. *
p
p
Ped.
*
Ped.
*
pp


p
cresc.
F
f
f
cresc.
ff
Ped.
sf
p
fp
cresc.
F


f
p
cresc.
f
f
dimin.
p ritard.

Adagio ma non troppo. (♩ = 72.)

A

mf

ten.

p

ten.

f

B

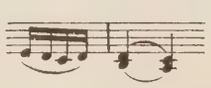
C

mf

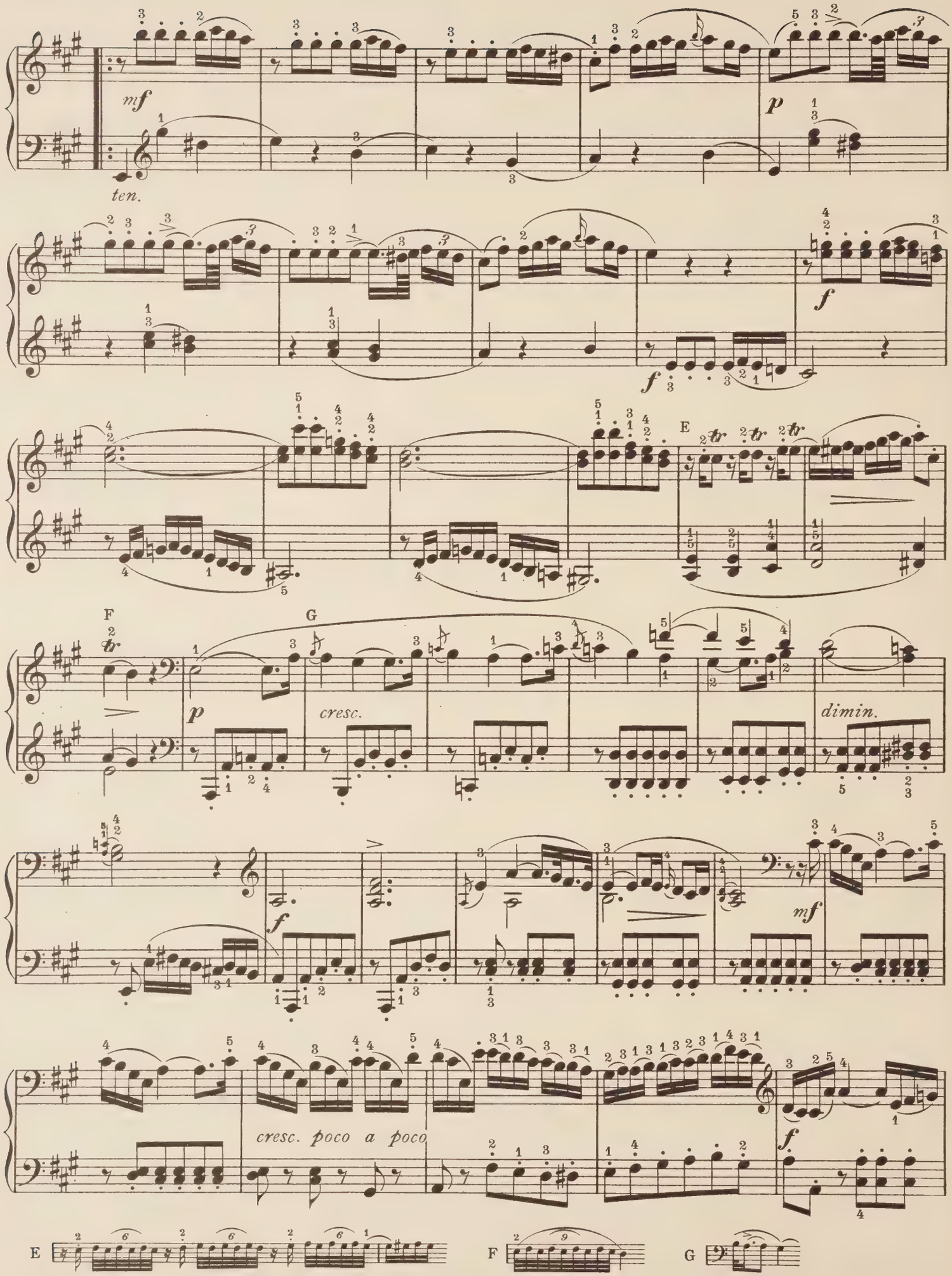
poco cresc.

p

p

A  B  C 

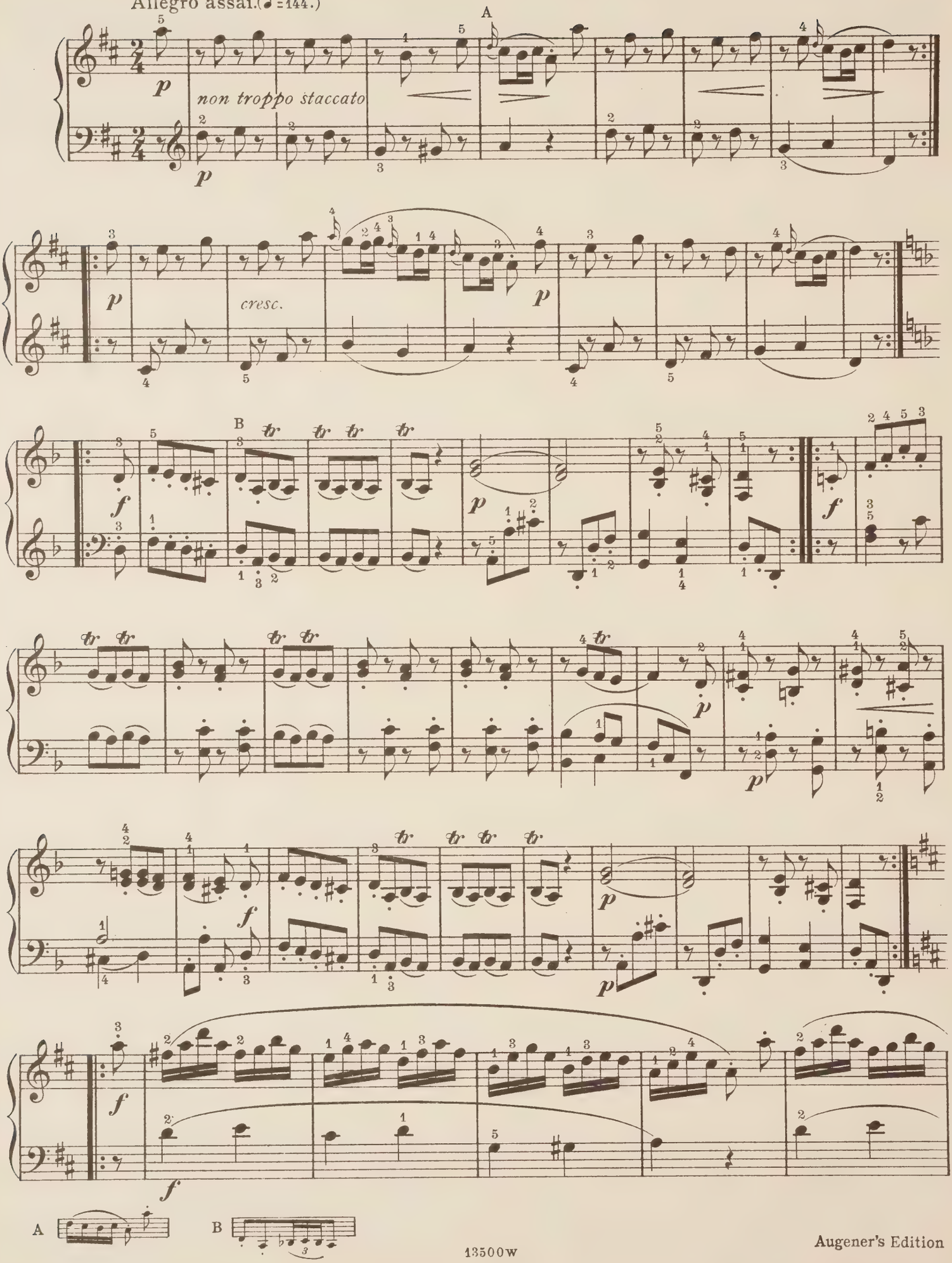

D
cresc.
dimin.
p
mf
p
mf
p
mf
p
dimin.
D


mf
ten.
p
f
f
E
F
G
p
cresc.
dimin.
f
mf
cresc. poco a poco
f
E
F
G

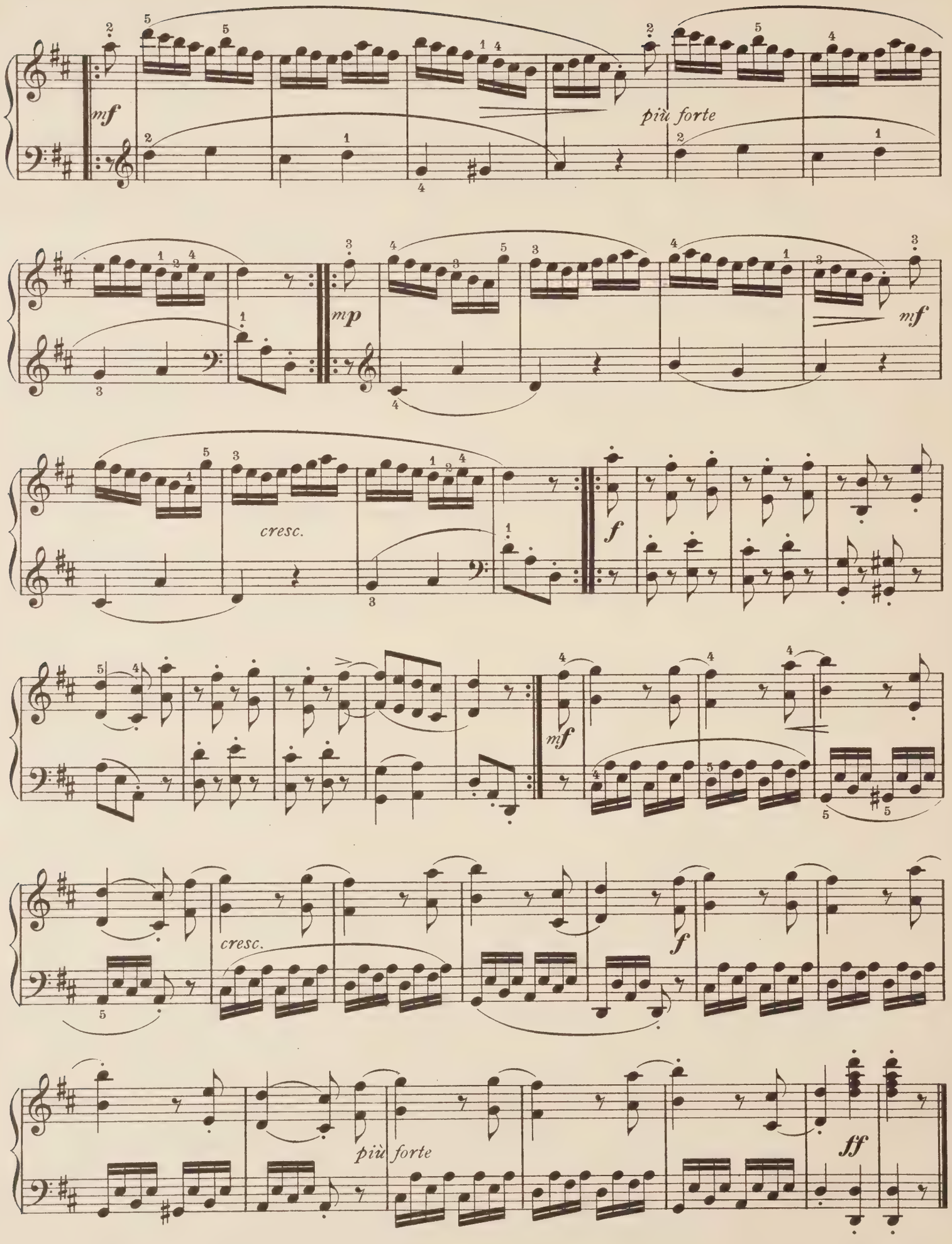

p
p
p
cresc.
dimin.
p
mf
p
mf
p
mf
p
cresc.
f
p
ritard.
H
H

FINALE.

Allegro assai.(♩=144.)




mf
cresc.
mf
f
mf
mp
cresc.
f
f


mf
più forte
mp
mf
cresc.
f
mf
cresc.
f
più forte
ff

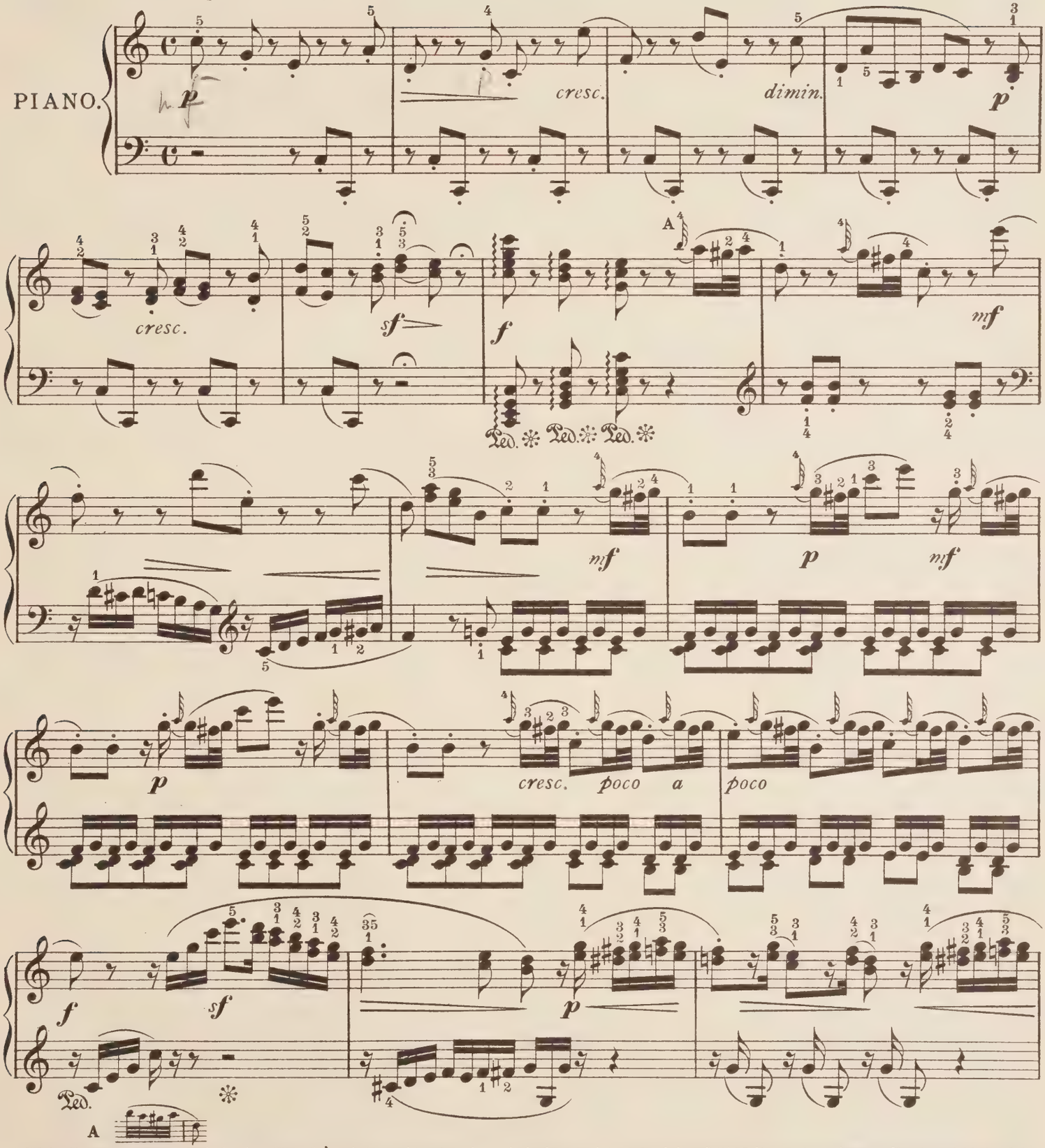
SONATA XXIII.

(The English Sonata.)*

Edited by Franklin Taylor.

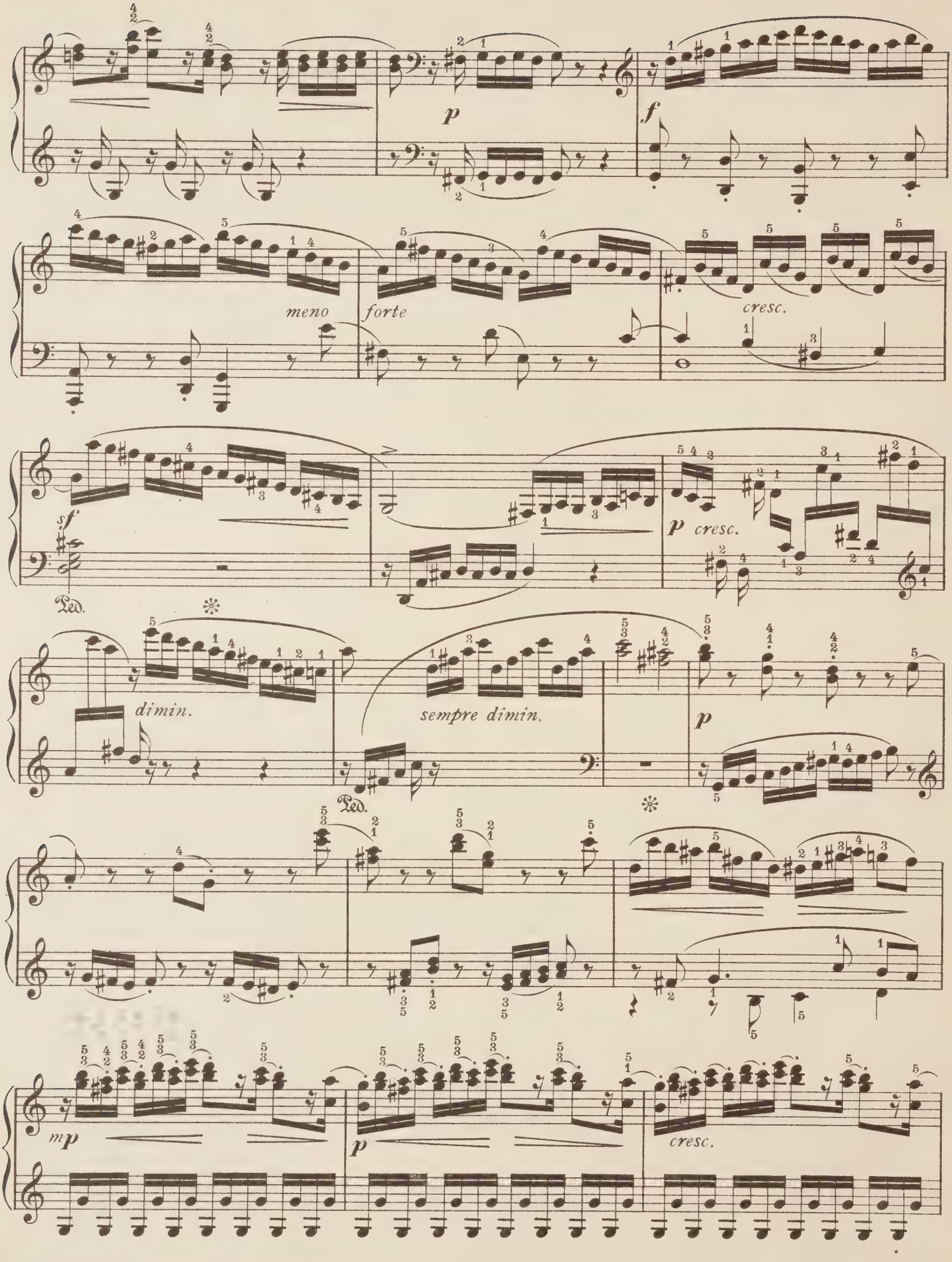
J. Haydn.

Allegro. (♩ = 104.)



* This Sonata, composed during Haydn's visit to England, and dedicated to his friend Mrs Bartolozzi, was first published in London early in the 19th century (the exact date is uncertain), and, later, the Adagio alone, considerably altered, was published in Vienna and Leipzig. The whole work appears never to have been reprinted in its original form until its inclusion in the present Edition.

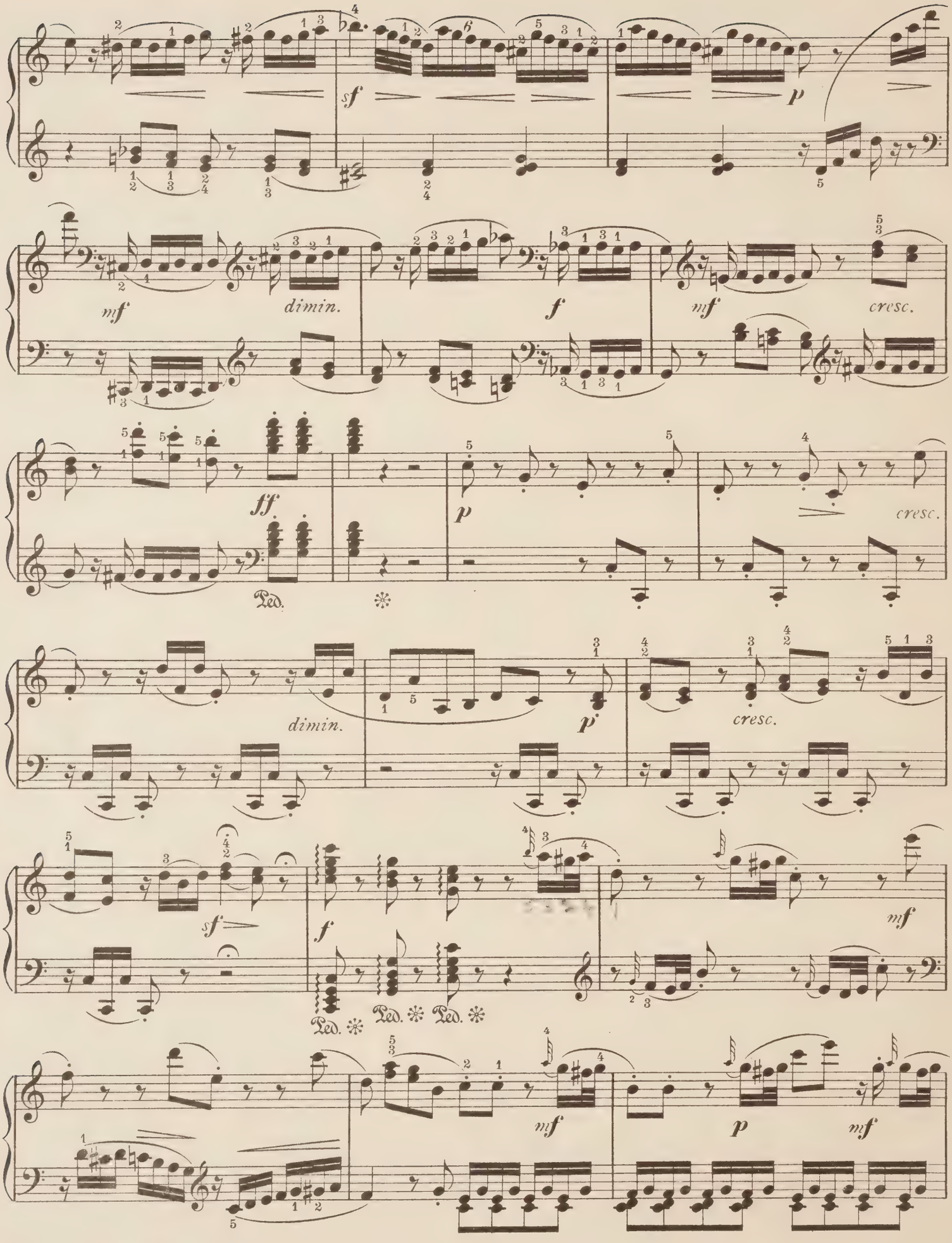
Copyright 1907, by Augener Limited.


p
f
meno
forte
cresc.
sf
Ped.
p cresc.
dimin.
sempre dimin.
p
Ped.
mp
p
cresc.

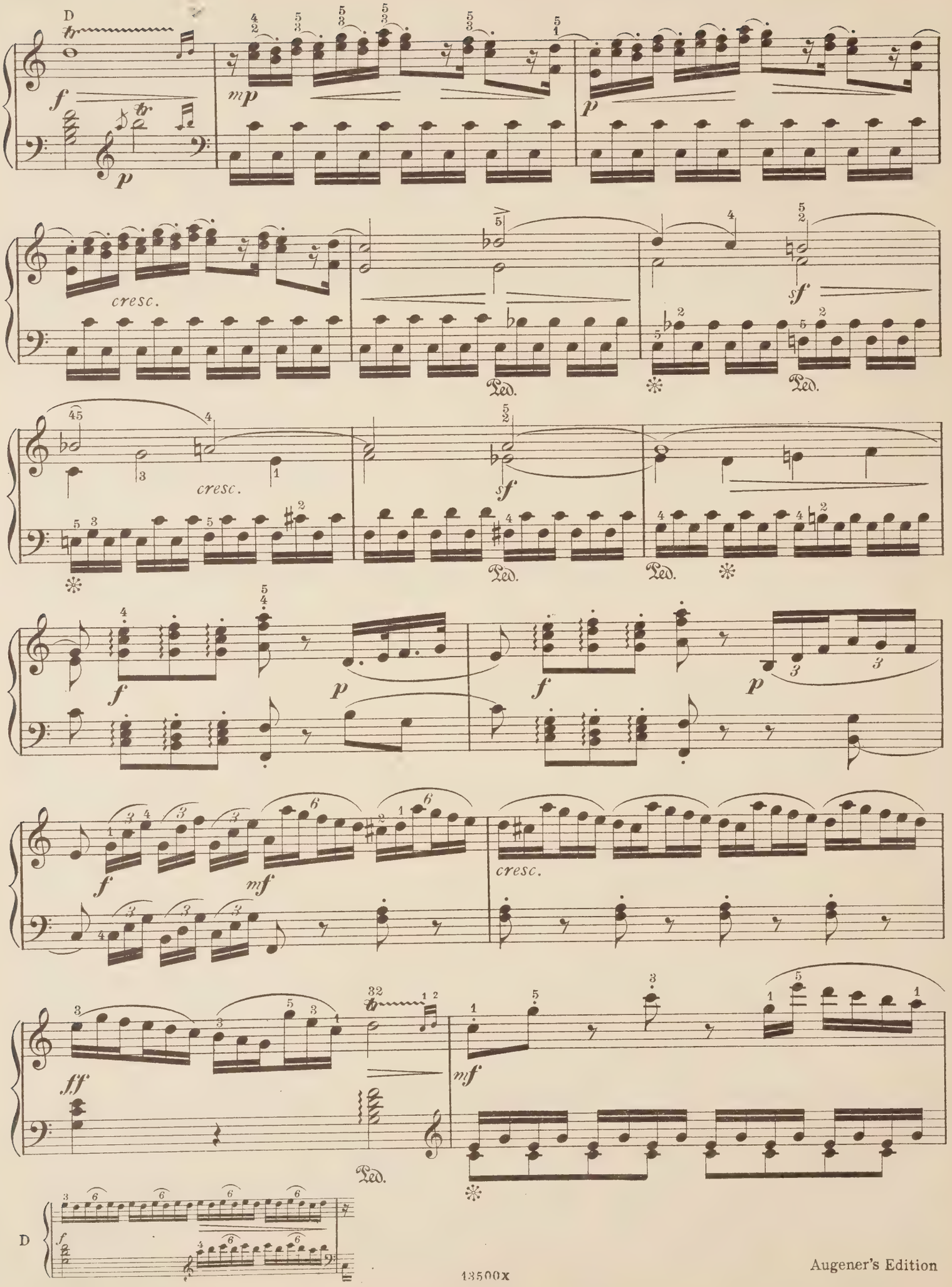

sf
cresc.
Ped.
f
p
mf
ff
B
Ped. Ped.


p
mf
dimin.
mp
C
f
p
mf
f
sf
più forte
dimin. poco a poco
pp
Ped.
C


poco cresc.
sfp sfp sfp sfp
sfp sfp sfp sfp
mf
sempre
cresc.
sf
f
Ped.
sf
p
dimin.
ff
p
pp


sf
p
mf
dimin.
f
mf
cresc.
ff
Ped.
p
cresc.
dimin.
p
cresc.
sf
f
Ped.
Ped.
Ped.
mf
mf
p
mf


p
cresc. poco a poco
f
cresc.
f
pp
Ped.
mp
cresc.
dimin.


D
cresc.
Ped.
sf
cresc.
f
p
mf
ff
D



Adagio. (♪= 92.)



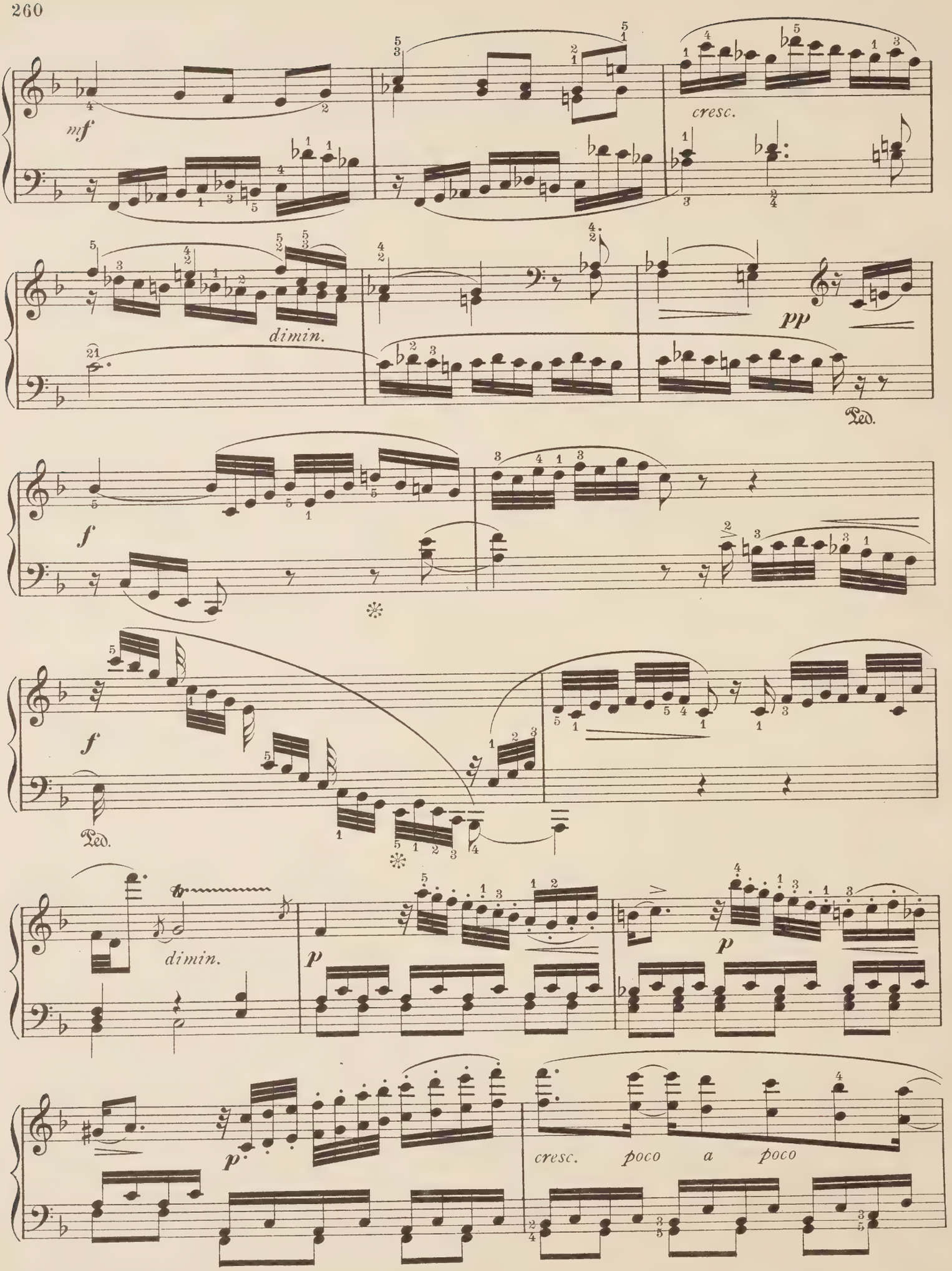







poco cresc.
cresc.
ten.
poco forte
C
dimin.
poco cresc.
mf
Ped.
mp
C


cresc.
dimin.
mf
sf
p
pp
f
ten.
Ped.


mf
cresc.
dimin.
pp
Ped.
f
f
Ped.
dimin.
p
p
p
cresc. poco a poco





Allegro molto.(𝅗𝅥.=84.)



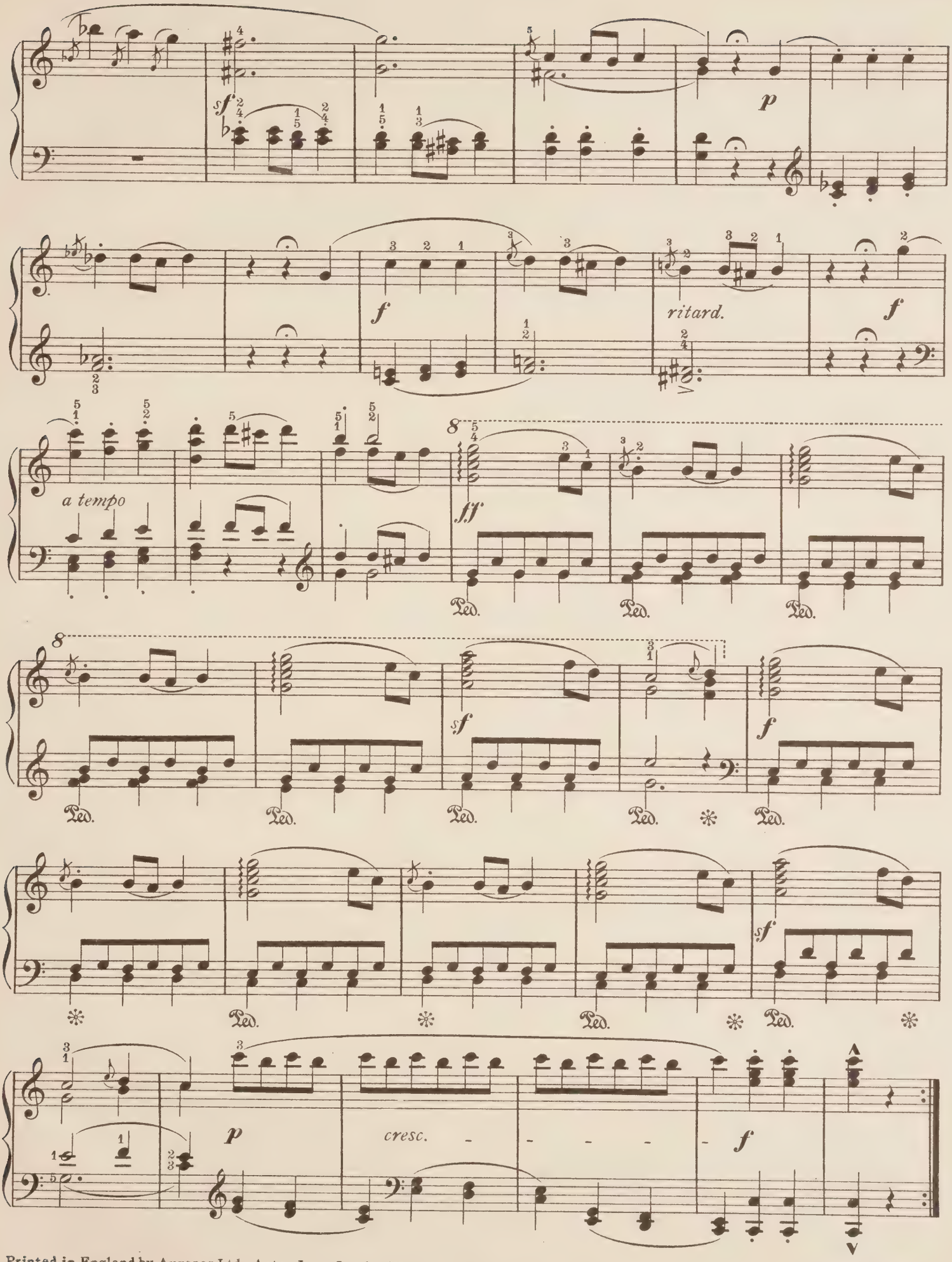









più p
cresc.
f
p
cresc.
dimin.
pp
poco
più lento
ritard.
a
tempo cresc.
f
Ped.
sempre forte
B



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